

9780544409941 • \$26.00 / Hardcover
Lady Cop Makes Trouble

SEPTEMBER • Fiction • 320 pages • 1 b/w photo in back matter • Carton Qty: 12 • Territory: US, C, O • B/T/A/P/M: Tessler Literary Agency
S: HMH

ALSO AVAILABLE

Girl Waits with Gun
978-0-544-40991-0 \$27.00 HC

- National author tour, including New York, New Jersey, Boston, Denver, Milwaukee, San Francisco, Los Angeles, Seattle, Portland
- National print and online advertising, including *Entertainment Weekly*, *Goodreads*, and *Shelf Awareness*
- Reading group and online promotion
- Advance reading copies
- Author website: www.amystewart.com

E-book available 9780544409620

Amy Stewart

Lady Cop Makes Trouble

The best-selling author of *Girl Waits with Gun* returns with another adventure featuring the fascinating, feisty, and unforgettable Kopp sisters.

After besting (and arresting) a ruthless silk factory owner and his gang of thugs in *Girl Waits with Gun*, Constance Kopp became one of the nation's first deputy sheriffs. She's proven that she can't be deterred, evaded, or outrun. But when the wives of a German-speaking con man threaten her position and her hopes for this new life, and endanger the honorable Sheriff Heath, Constance may not be able to make things right.

Lady Cop Makes Trouble sets Constance loose on the streets of New York City and New Jersey—tracking down victims, trailing leads, and making friends with girl reporters and lawyers at a hotel for women. Cheering her on, and goading her, are her sisters Norma and Fleurette—that is, when they aren't training pigeons for the war effort or fanning dreams of a life on the stage.

Based on a true story, *Girl Waits with Gun* introduced Constance Kopp and her charming and steadfast sisters to an army of enthusiastic readers. Those readers will be thrilled by this second installment—also ripped from the headlines—in the romping, wildly readable life of a woman forging her own path, tackling crime and nefarious criminals along the way.

AMY STEWART is the award-winning author of seven books, including her acclaimed fiction debut *Girl Waits with Gun* and the bestsellers *The Drunken Botanist* and *Wicked Plants*. She and her husband live in Eureka, California, where they own a bookstore called Eureka Books.

Author's residence:
Eureka, California



FINAL COVER TK

9780544263703 • \$27.00 / Hardcover

Tell It Slant

SEPTEMBER • Fiction • 272 pages • Carton Qty:

12 • Territory: US, C, O •

B/T/P/M/S: Lippincott Massie McQuilkin

A: HMH

ALSO AVAILABLE

The Welsh Girl

978-0-618-91852-2 \$13.95 PA

- National author tour, including New York, Washington, DC, Boston, Ann Arbor, San Francisco, and Seattle
- National print and online advertising, including the *New York Times Book Review* and *The New Yorker*
- Reading group promotion
- Advance reading copies

E-book available 9780544263789

Peter Ho Davies

The Fortunes

From the best-selling, acclaimed author of *The Welsh Girl* comes a groundbreaking, provocative new novel recasting American history through the lives of Chinese Americans.

Sly, funny, intelligent, and artfully structured, *The Fortunes* reimagines the traditional multigenerational novel through the lens of immigrant experience. The family institution is revered in Chinese culture, but the historical reality of Chinese Americans has seen family bonds denied, fragmented, or imperiled. *The Fortunes* uses this history—from the bachelor society of the gold rush era to laws against interracial marriage to the recent wave of adopted baby girls—to create a portrait of a community whose line of descent is broken, yet which has tenaciously persisted, as much through love as by blood.

Through four lives—a railroad baron’s valet who unwittingly ignites an explosion in Chinese labor, Hollywood’s first Chinese movie star, a victim of a hate crime that mobilizes Asian Americans, and a biracial writer visiting China for an adoption—this novel captures and capsizes over a century of our history.

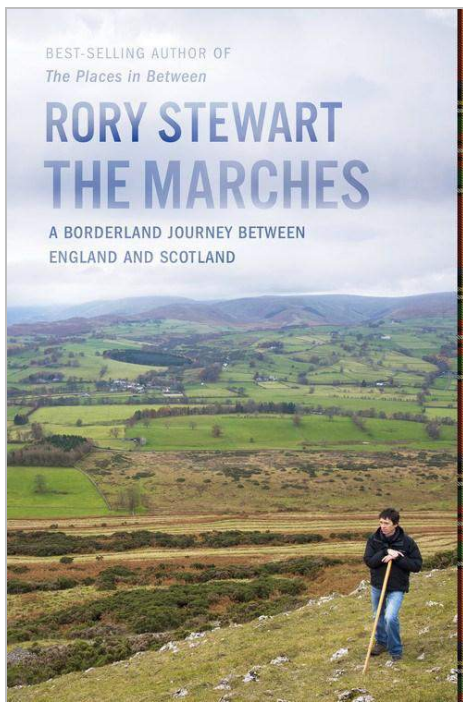
Building fact into fiction, spinning fiction around fact, Davies answers Emily Dickinson’s call to *The Fortunes*, finding therein a greater truth. He uses each of these stories—three inspired by real historical characters—to examine the process of becoming not only Chinese American, but American.

PETER HO DAVIES is the critically acclaimed, award-winning author of *The Welsh Girl* (long-listed for the Booker Prize), *The Ugliest House in the World*, and *Equal Love*. Davies was chosen by *Granta* as one of the Best of Young British Novelists in 2003. He teaches at the University of Michigan.

Author’s residence:
Ann Arbor, Michigan



© Lynne Raughley



9780544108882 • \$26.00 / Hardcover
The Marches

SEPTEMBER • Travel • 304 pages • Carton Qty:
12 • Territory: US, O (-EU) •
B/T/P/M: Sterling Lord Literistic
A: Recorded Books
S: HMH

ALSO AVAILABLE

The Places in Between
978-0-156-03156-1 \$14.96 PA

- National author tour, including New York, Washington, DC, Boston, San Francisco
- National online advertising

E-book available 9780544105799

Rory Stewart

The Marches

A Borderland Journey between England and Scotland

From the best-selling author of *The Places in Between*, “a flat-out masterpiece” (*New York Times Book Review*), an exploration of the Marches—the borderland between England and Scotland—and the people, history, and conflicts that have shaped it

In *The Places in Between* Rory Stewart walked through the most dangerous borderlands in the world. Now he walks along the border he calls home—where political turmoil and vivid lives have played out for centuries across a magnificent natural landscape—to tell the story of the Marches.

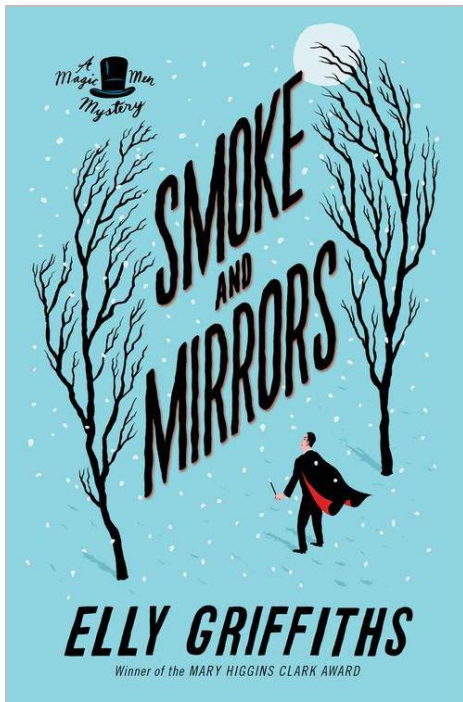
In his thousand-mile journey, Stewart sleeps on mountain ridges and housing estates, in hostels and farmhouses. Following the lines of Neolithic standing stones, wading through floods and ruined fields, he walks Hadrian’s Wall with soldiers who have fought in Afghanistan and visits the Buddhist monks who outnumber Christian monks in the Scottish countryside today. He melds the stories of the people he meets with the region’s political and economic history, tracing the creation of Scotland from ancient tribes to the independence referendum. And he discovers another country buried in history, a vanished Middleland: the lost kingdom of Cumbria.

With every step, Stewart reveals the force of myths and traditions and the endurance of ties that are woven into the fabric of the land itself. A meditation on deep history, the pull of national identity, and home, *The Marches* is a transporting work from a powerful and original writer.

RORY STEWART is the best-selling author of *The Places in Between*, named one of the Ten Best Books of the Year by the *New York Times Book Review*, and *The Prince of the Marshes*. He is a member of Parliament, currently serving as undersecretary for the environment.

Author’s residence:
Cumbria, United Kingdom





9780544527959 • \$25.00 / Hardcover

Smoke and Mirrors

SEPTEMBER • Mystery • 352 pages • Carton Qty:

12 • Territory: US, C, O (-EU) •

B/T/P/M/S: Janklow & Nesbit A: Blackstone Audio

ALSO AVAILABLE

The Zig Zag Girl

978-0-544-52794-2 \$25.00 HC

The Ghost Fields

978-0-544-33014-6 \$25.00 HC

The Outcast Dead

978-0-544-33452-6 \$14.95 PA

A Dying Fall

978-0-544-22780-4 \$14.95 PA

- Author appearances
- National print and online advertising, including *Mystery Scene*, *Adbiblio*, *Goodreads*
- Mystery e-blast
- ALA promotion

E-book available 9780544527980

Elly Griffiths

Smoke and Mirrors

In the sequel to the "captivating"* *Zig Zag Girl*, DI Edgar Stephens and the magician Max Mephisto hunt for a killer after two children are murdered in a tragic tableau of a very grim fairy tale.

**Wall Street Journal*

It's Christmastime in Brighton, and the city is abuzz about a local production of *Aladdin*, starring the marvelous Max Mephisto. But the holiday cheer is lost on DI Edgar Stephens. He's investigating the murder of two children, Annie and Mark, who were strangled to death in the woods, abandoned alongside a trail of candy—a horrifying scene eerily reminiscent of Hansel and Gretel.

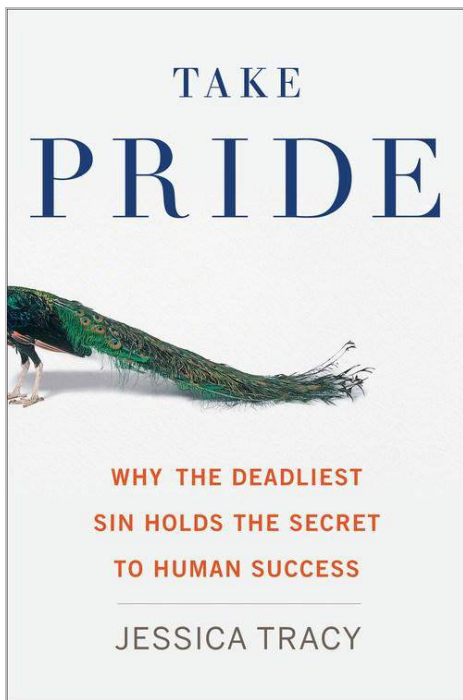
Edgar has plenty of leads to investigate. Annie, a surprisingly dark child, used to write gruesome plays based on the Grimms' fairy tales. Does the key to the case lie in her unfinished final script? Or does the macabre staging of Annie and Mark's deaths point to the theater and the capricious cast of characters performing in *Aladdin*? Once again Edgar enlists Max's help in penetrating the shadowy world of the theater. But is this all just classic misdirection?

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is a recipient of the Mary Higgins Clark Award.

Author's residence:
Brighton, England



© Sara Reeve



9780544273177 • \$27.00 / Hardcover
Take Pride

SEPTEMBER • Psychology • 272 pages • 13 black & white photos and illustrations • Carton Qty: 12 • Territory: US, C, O •
B/T/A/P/M: Brockman Inc. S: HMH

- National author tour, including New York, Washington, DC, San Francisco, Seattle
- Online advertising
- Academic promotion

E-book available 9780544273085

Jessica Tracy

Take Pride

Why the Deadliest Sin Holds the Secret to Human Success

A leading psychologist reveals how our most misunderstood emotion—pride—has shaped our minds and our culture, and shows how we can harness its power.

Why did Paul Gauguin abandon middle-class life to follow the path of a starving artist? What inspired Bill Gates to give away so much of his hard-won fortune? How has Donald Trump succeeded so excessively, when his winning style could easily be his greatest liability?

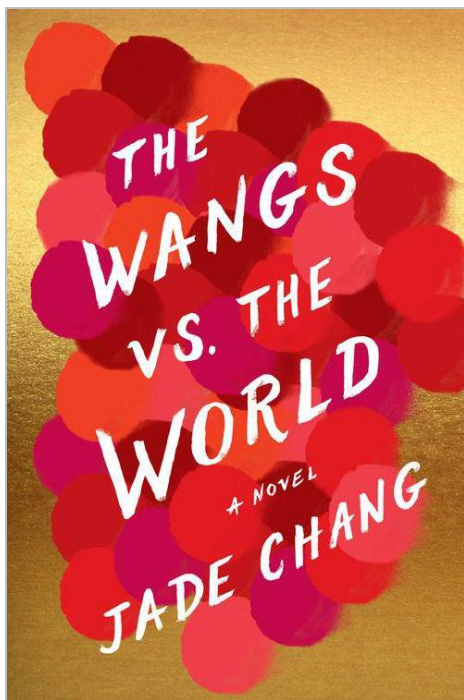
As the renowned emotion researcher Jessica Tracy reveals in *Take Pride*, each of these superachievers has been motivated by an often maligned emotion: pride. Its dark, hubristic side is well known, but Tracy shows that pride is also essential for helping us become our best, brightest selves. By making us care about how others see us and how we see ourselves, pride makes us strive for excellence. In the right doses and the right contexts, it has been proven to boost creativity, motivate altruism, and confer status and power on those who display it. In *Take Pride*, Tracy explains why we came to feel pride and how we can make this double-edged emotion serve us—rather than the other way around.

JESSICA TRACY is a professor of psychology at the University of British Columbia. Her groundbreaking research on the science of pride has been published in leading psychological journals and covered by hundreds of media outlets.

Author's residence:
Vancouver



© Cornelia Naylor



9780544734098 • \$26.00 / Hardcover
The Wangs vs. the World
OCTOBER • Fiction • 368 pages • Carton Qty:
12 • Territory: US, O •
B/T/P/M: The Agency Group. A: HMH

- Prepub media and bookseller events
- National author tour
- National print and online advertising, including the *New York Times Book Review*, *Entertainment Weekly*, and *Goodreads*
- Reading group promotion, including online reader's guide and placement on ReadingGroupChoices.com
- Online promotion, including giveaways, Spotify playlists, Pinterest boards, hashtag campaigns on Instagram and Twitter, and Facebook advertising
- Advance reading copies

E-book available 9780544734203

Jade Chang

The Wangs vs. the World

A hilarious debut novel about a wealthy but fractured Chinese immigrant family that had it all, only to lose every last cent—and about the road trip they take across America that binds them back together

Charles Wang is mad at America. A brash, lovable immigrant businessman who built a cosmetics empire and made a fortune, he's just been ruined by the financial crisis. Now all Charles wants is to get his kids safely stowed away so that he can go to China and attempt to reclaim his family's ancestral lands—and his pride.

Charles pulls Andrew, his aspiring comedian son, and Grace, his style-obsessed daughter, out of schools he can no longer afford. Together with their stepmother, Barbra, they embark on a cross-country road trip from their foreclosed Bel-Air home to the upstate New York hideout of the eldest daughter, disgraced art world it-girl Saina. But with his son waylaid by a temptress in New Orleans, his wife ready to defect for a set of 1,000-thread-count sheets, and an epic smash-up in North Carolina, Charles may have to choose between the old world and the new, between keeping his family intact and finally fulfilling his dream of starting anew in China.

Outrageously funny and full of charm, *The Wangs vs. the World* is an entirely fresh look at what it means to belong in America—and how going from glorious riches to (still name-brand) rags brings one family together in a way money never could.

JADE CHANG has covered arts and culture as a journalist and editor. She is the recipient of a Sundance Fellowship for Arts Journalism, the AIGA/Winterhouse Award for Design Criticism, and the James D. Houston Memorial scholarship from the Squaw Valley Community of Writers.

Author's residence:
Los Angeles



FINAL COVER TK

9780544814622 • \$26.00 / Hardcover
When Nobody Was Watching
OCTOBER • Memoir/Sports • 256 pages • 16-24
photographs • Carton Qty: 12 • Territory: US, C, O •
B/T/P/M: William Morris Endeavor (Jay Mandel); A/S:
HMH

- National author tour, including New York/New Jersey, Connecticut, Boston, Washington, DC, Chicago, Kansas City, Houston, Los Angeles, Portland, Seattle
- National print and online advertising
- Library promotion
- Promotional author video
- Author website: carlilloyd.com

E-book available 9780544814554

Carli Lloyd with Wayne Coffey

When Nobody Was Watching

My Hard-Fought Journey to Soccer's Summit

From the celebrated star of the US women's national soccer team, an inspiring, uplifting, and candid memoir of how she got there

In 2015, the US women's national soccer team won its first FIFA championship in sixteen years, culminating in an epic final game that electrified soccer fans around the world. It also featured a gutsy, brilliant performance by team captain and midfielder Carli Lloyd, who made history that day, scoring a hat trick—three goals in one game—during the first sixteen minutes.

But there was a time when Carli almost quit the sport. In 2003 she was struggling, her soccer career at a crossroads. Then she found a trusted trainer, James Galanis, who saw in Carli a player with raw talent, skill, and a great head for the game. What Carli lacked were fitness, mental toughness, and character. Together they set to work, training, fighting, gritting it out. No one worked harder than Carli. And no one believed in her more than James. Despite all the naysayers, the times she was benched, moments when her self-confidence took a nosedive, she succeeded in becoming one of the best in the world.

This candid reflection on a remarkable turnaround will take readers inside the women's national team and inside the head of an athlete who willed herself to perform at the highest levels of competition.

CARLI LLOYD is the captain of the US national soccer team that won the 2015 FIFA Women's World Cup. She also represented the US team in the 2008 and 2012 Summer Olympics finals.

WAYNE COFFEY is an award-winning sports journalist and the *New York Times* best-selling author of more than thirty books.

Author's residence:

Lloyd: Houston, Texas

Coffey: Sleepy Hollow, New York



Steve Young

QB

An Autobiography

In the most candid and compelling sports memoir since Andre Agassi's riveting bestseller *Open*, former San Francisco 49er, Super Bowl champion, NFL MVP, and Hall of Famer Steve Young gives readers an unprecedented and stunning inside look at what it takes to become a super-elite professional quarterback.

Steve Young was not expected to become one of the greatest quarterbacks of all time. A devout Mormon, he had a perfect GPA in school, studied Latin and calculus, and was blessed with a photographic memory. His mother pleaded that he not play football. But Young was determined to become the next Roger Staubach.

QB tells the story of a boy with a gentle demeanor who overcame personal fears and his teammates' and coaches' indifference to reach the pinnacle of America's most violent game. Football was a test and a quest: listed eighth on the depth chart at Brigham Young University, Young was told he'd never play quarterback in college. He went on to endure intense media scrutiny as the highest-paid player in sports history before he ever stepped on the field as a professional. As a 49er, he went head-to-head with the legendary Joe Montana in what became the NFL's greatest quarterback controversy.

But Young's biggest hurdles were invisible to the public: the physical pain that comes with being an ordinary-size man in a league of giants; the loneliness of playing sixteen seasons as a bachelor; and an undiagnosed case of separation anxiety that made him dread getting out of bed and caused him to vomit in locker room bathrooms before games. Through sheer grit, Young put on a helmet week after week, season after season, leading his team to a Super Bowl championship, endearing himself to both the city of San Francisco and football fans everywhere.

STEVE YOUNG is a two-time NFL MVP, Super Bowl MVP, and first-ballot Hall of Famer. He is a member of ESPN's weekly NFL coverage and appears regularly on television. Young holds undergraduate and law degrees from Brigham Young University.

Author's residence:
Palo Alto, California

9780544845763 • \$30.00 / Hardcover

QB

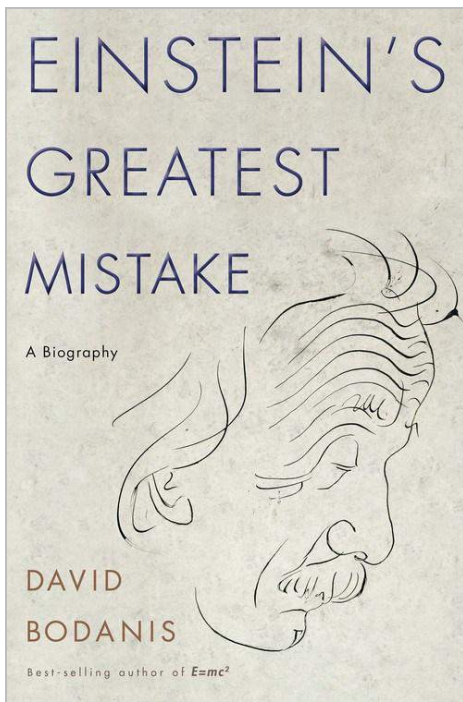
OCTOBER • Sports • 416 pages • Carton Qty:

12 • Territory: US, C, O •

B/T/A/P/M: InkWell (Richard Pine); S: HMH.

- Author tour, including New York, Connecticut, San Francisco, Salt Lake City, Provo
- National print and online advertising, including *Sports Illustrated*

E-book available 9780544845770



9780544808560 • \$27.00 / Hardcover

Einstein's Greatest Mistake

OCTOBER • Science/Biography • 288 pages • 55
black & white photos and line drawings • Carton
Qty: 12 • Territory: US, C, O (-EU) •
B/T/A/S/P/M: Conville & Walsh

- National media from New York, Boston, and Washington, DC
- Author appearances
- Academic promotion

E-book available 9780544808584

David Bodanis

Einstein's Greatest Mistake

A Biography

From the best-selling author of *E=mc²*, a brisk, accessible biography of Albert Einstein that reveals the genius and hubris of the titan of modern physics

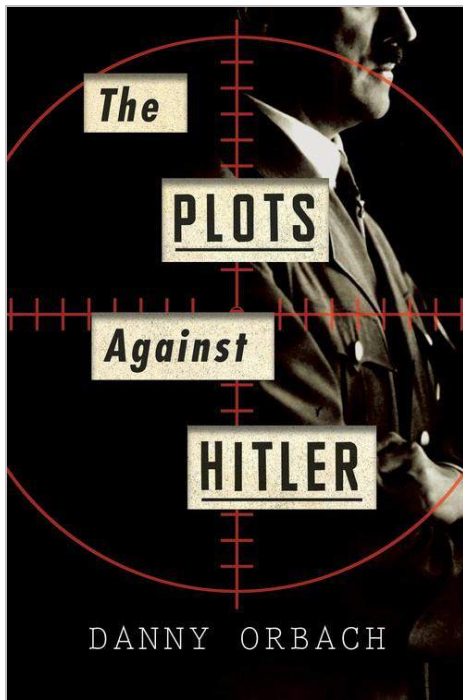
Widely considered the greatest genius of all time, Albert Einstein revolutionized our understanding of the cosmos with his general theory of relativity and helped to lead us into the atomic age. Yet in the final decades of his life he was also ignored by most working scientists, his ideas opposed by even his closest friends.

As renowned writer David Bodanis explains in *Einstein's Greatest Mistake*, this stunning downfall can be traced to Einstein's earliest successes and to personal qualities that were at first his best assets. Einstein's imagination and self-confidence served him well as he sought to reveal the universe's structure, but when it came to newer revelations in the field of quantum mechanics, these same traits undermined his quest for the ultimate truth. Bodanis traces the arc of Einstein's intellectual development across his professional and personal life, showing how Einstein's conviction in his own powers of intuition proved to be both his greatest strength and his ultimate undoing. An intimate and enlightening biography of the celebrated physicist, *Einstein's Greatest Mistake* reveals how much we owe Einstein today—and how much more he might have achieved if not for his all-too-human flaws.

DAVID BODANIS taught for many years at Oxford University and has written numerous books, including *E=mc²*, an international bestseller that was translated into two dozen languages and long-listed for the Samuel Johnson Prize.



Author's residence:
London



Danny Orbach

The Plots Against Hitler

A new and definitive account of the anti-Nazi underground in Germany and its numerous efforts to assassinate Adolf Hitler

In 1933, Adolf Hitler became chancellor of Germany. A year later, all political parties but the Nazis had been outlawed, freedom of the press was but a memory, and Hitler's dominance seemed complete. Yet over the next few years, an unlikely clutch of conspirators emerged--soldiers, schoolteachers, politicians, diplomats, theologians, even a carpenter--who would try repeatedly to end the Fuhrer's genocidal reign. This dramatic book tells the full story of those noble, ingenious, and doomed efforts. This is history at its most suspenseful, as we witness secret midnight meetings, crises of conscience, fierce debates among old friends about whether and how to dismantle Nazism, and the various plots themselves being devised and executed.

Orbach's fresh research takes advantage of his singular skills as a linguist and historian to offer profound insights into the conspirators' methods, motivations, fears, and hopes. Though we know how this story ends, we've had no idea until now how close it came--several times--to ending very differently. *The Plots Against Hitler* will fundamentally alter our view of World War II and shed tantalizing light on its darkest days.

9780544714434 • \$28.00 / Hardcover

The Plots Against Hitler

OCTOBER • History • 432 pages • 16 pp b/w insert • Carton Qty: 12 • Territory: US, C, O • B/T/P/M: Andrew Lownie Literary Agency
A/S: HMH

- National media from New York and Boston
- National online advertising, including the *New York Times* and the *New York Review of Books*
- Academic, World War II, and library promotion

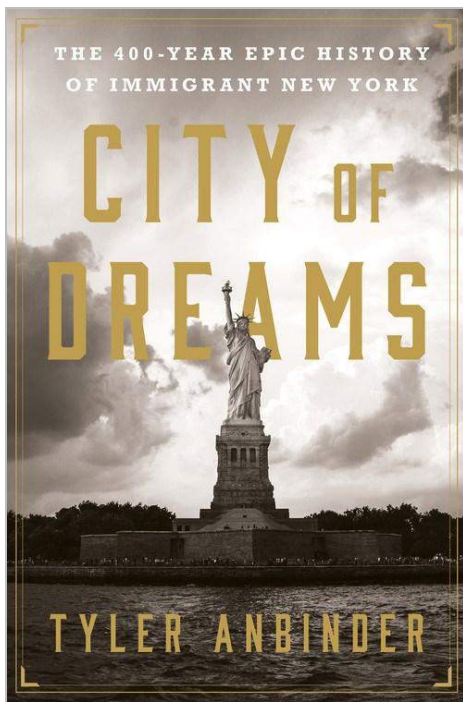
E-book available 9780544715226

DANNY ORBACH has a BA in history and East Asian studies from Tel Aviv University and a PhD in history from Harvard. He is a postdoctoral fellow at the Weatherhead Center for International Affairs and a senior lecturer in history and East Asian studies at the Hebrew University of Jerusalem.

Author's residence:
Boston



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9780544104655 • \$35.00 / Hardcover
City of Dreams
OCTOBER • History • 832 pages • ~180 b/w images
throughout; 15-20 maps • Carton Qty:
12 • Territory: World •
B/T/S; HMH. P/M/A: Jill Grinberg

- National media from New York and Washington, DC
- National online advertising, including the *New York Times Book Review* and regional NPR sponsorship
- Academic promotion

E-book available 9780544103856

Tyler Anbinder

City of Dreams

The 400-Year Epic History of Immigrant New York

A defining American story, never before told with such breadth of scope, lavish research, and resounding spirit

With more than three million foreign-born residents today, New York has been America's defining port of entry for nearly four centuries, a magnet for transplants from all over the globe. These migrants have brought their hundreds of languages and distinct cultures to the city, and from there to the entire country. More immigrants have come to New York than all other entry points combined.

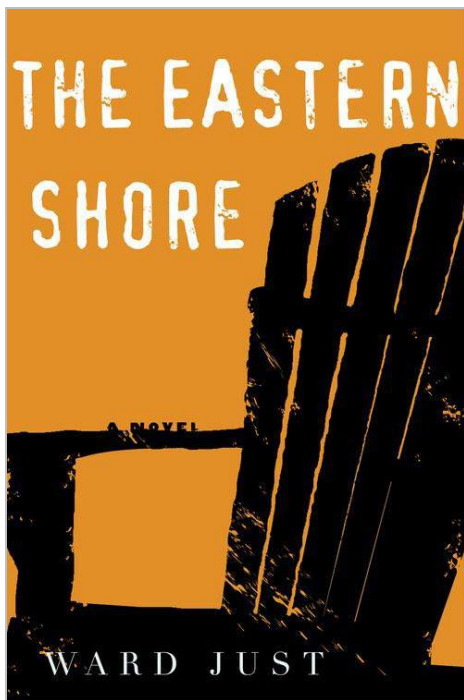
City of Dreams is peopled with memorable characters both beloved and unfamiliar, whose lives unfold in rich detail: the young man from the Caribbean who passed through New York on his way to becoming a Founding Father; the ten-year-old Angelo Siciliano, from Calabria, who transformed into Charles Atlas, bodybuilder; Dominican-born Oscar de la Renta, whose couture designs have dressed first ladies from Jackie Kennedy to Michelle Obama. Tyler Anbinder's story is one of innovators and artists, revolutionaries and rioters, staggering deprivation and soaring triumphs, all playing out against the powerful backdrop of New York City, at once ever-changing and profoundly, permanently itself. *City of Dreams* provides a vivid sense of what New York looked like, sounded like, smelled like, and felt like over the centuries of its development and maturation into the city we know today.

TYLER ANBINDER is a professor of history at George Washington University. He is the author of the prizewinning books *Nativism and Slavery* and *Five Points*. His ancestors came to New York from Ireland, Germany, Poland, and Ukraine.

Author's residence:
Arlington, Virginia



© Christopher T. Langford



9780544836587 • \$25.00 / Hardcover

The Eastern Shore

OCTOBER • 208 pages • Carton Qty: 12 • Territory:

US, C, O •

A/B/T/P/M/S: Janklow & Nesbit

ALSO AVAILABLE

American Romantic

978-0-544-53867-2 \$14.95 PA

Rodin's Debutante

978-0-547-75265-5 \$14.95 PA

Exiles in the Garden

978-0-547-33601-5 \$14.95 PA

- Select interviews and profiles
- Library outreach and promotion
- Advance reading copies

E-book available 9780544836617

Ward Just

The Eastern Shore

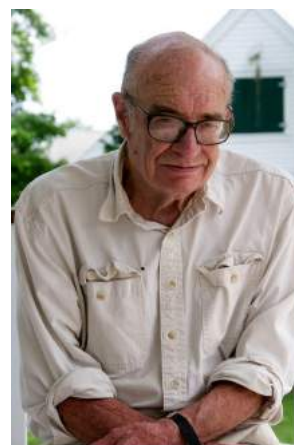
From an American master comes another “beautifully languid, emotionally intense tale” (*Entertainment Weekly*), this time of a newspaper editor’s fateful decision to expose a small-town fugitive.

Ned Ayres, the son of a judge in an Indiana town in midcentury America, has never wanted anything but a newspaper career—in his father’s appalled view, a “junk business,” a way of avoiding responsibility. The defining moment comes early, when Ned is city editor of his hometown paper. One of his beat reporters fields a tip: William Grant, the town haberdasher, married to the bank president’s daughter and father of two children, once served six years in Joliet. The story runs—Ned offers no resistance to his publisher’s argument that the public has a right to know. The consequences, swift and shocking, haunt him throughout a long career, as he moves first to Chicago, where he engages in a spirited love affair that cannot, in the end, compete with the pull of the newsroom—“never lonely, especially when it was empty”—and the “subtle beauty” of the front page. Finally, as the editor of a major newspaper in post-Kennedy-era Washington, DC, Ned has reason to return to the question of privacy and its many violations—the gorgeously limned themes running through Ward Just’s elegiac and masterly new novel.

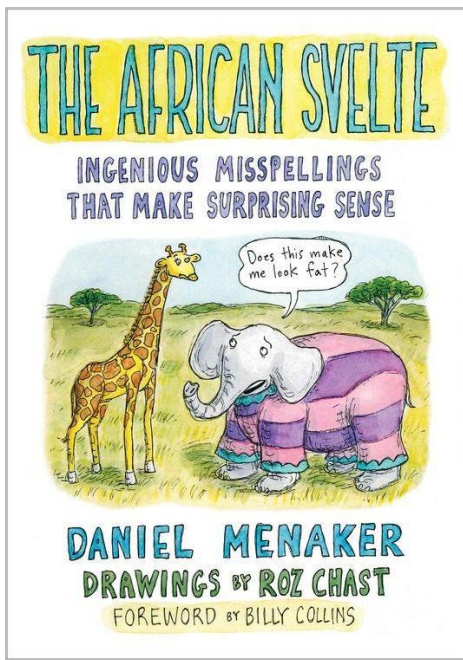
WARD JUST’s eighteen previous novels include *American Romantic*, the National Book Award finalist *Echo House*, and *An Unfinished Season*, winner of the *Chicago Tribune* Heartland Award and a finalist for the 2005 Pulitzer Prize.

Author’s residence:

Martha’s Vineyard, Massachusetts



© Nina Bramhall



9780544800632 • \$20.00 / Hardcover
The African Svelte
OCTOBER • Nonfiction • 224 pages • 22 b/w
 illustrations • Carton Qty: 12 • Territory: US, C, O •
 B/T/S/P/M: ICM. A: HMH

ALSO AVAILABLE

My Mistake
 978-0-544-33453-3 \$14.95 PA

- National media from New York
- Author appearances
- National advertising in *The New Yorker*
- Promotional broadsides
- Library and academic promotion

E-book available 9780544800168

Daniel Menaker, with drawings by Roz Chast

The African Svelte

Ingenious Misspellings That Make Surprising Sense

Inspired by his tenure at *The New Yorker*, this collection of comical, revelatory errors foraged from the wilds of everyday English comes with commentary by the author, illustrations by Roz Chast, and a foreword from Billy Collins.

During his time at *The New Yorker*, Daniel Menaker happened across a superb spelling mistake: "The zebras were grazing on the African svelte." Fascinated by the idea of unintentionally meaningful spelling errors, he began to see that these gaffes—neither typos nor auto-corrects—are sometimes more interesting than their *straight-laced* counterparts. Through examples he has collected over the course of his decades-long career as an editor and writer, he brings us to a new understanding of language—how it's used, what it means, and what fun it can be.

Illustrated by the inimitable Roz Chast, with a foreword from former poet laureate Billy Collins, *The African Svelte* offers thoughtful and intelligent *exit Jesus*. Menaker *glances at* familiar fumbles like "for all intensive purposes" and "doggy-dog world," but readers delighted by language will find themselves turning the pages with *baited breath* to discover fresh howlers that have them laughing off their *dairy airs*.

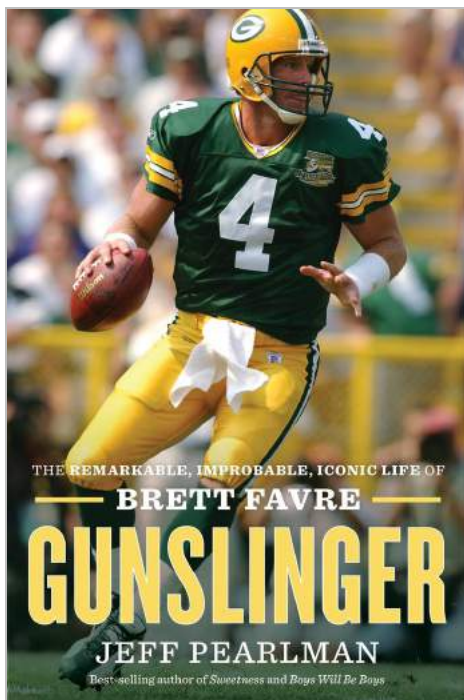
DANIEL MENAKER worked at the *New Yorker* and as editor-in-chief at Random House. He has written for the *New York Times*, the *Atlantic*, *Slate*, and others.

ROZ CHAST has written or illustrated more than a dozen books, including her bestselling memoir, *Can't We Talk About Something More Pleasant?*.

Author's residences:
 New York City



© Bill Franzen



9780544454378 • \$28.00 / Hardcover

Gunslinger

NOVEMBER • Sports • 352 pages • 2 8-page inserts of black and white photographs with captions • Carton Qty: 12 • Territory: US, C, O • B/T/A/P/M: David Black Literary Agency
S: HMH

- National media from New York and Los Angeles
- Print and online advertising
- National sports radio tour
- Online promotion, including Facebook and Twitter
- Author website: www.jeffpearlman.com

E-book available 9780544453678

Jeff Pearlman

Gunslinger

The Remarkable, Improbable, Iconic Life of Brett Favre

From a *New York Times* best-selling author, the full, definitive biography of Brett Favre

A towering figure on the field for two decades and destined for the Hall of Fame, Brett Favre was one of the game's last cowboys, a fastball-throwing, tobacco-chewing gunslinger who refused to give up without a fight. This peerless quarterback guided the Green Bay Packers to two Super Bowls and one championship win, shattering countless NFL records along the way.

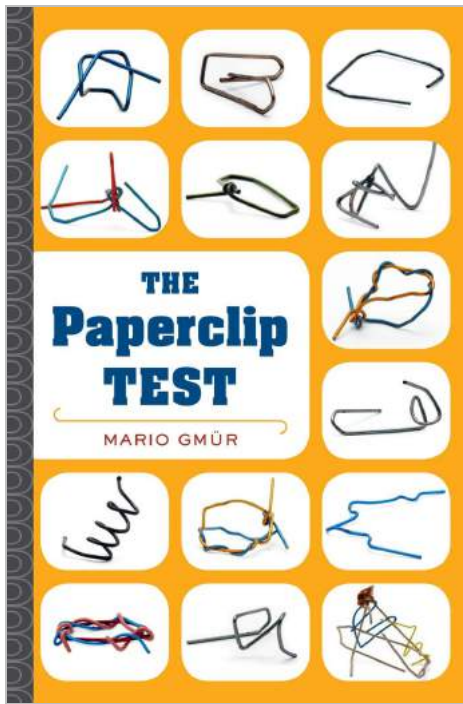
Gunslinger tells Brett Favre's full, definitive story for the first time, drawing on more than five hundred interviews, including many from the people closest to Favre. Jeff Pearlman charts Favre's journey from his rough rural childhood and lackluster high school football career to landing the last roster spot at Southern Mississippi to a late-night car accident that nearly took his life. Favre clawed back, getting drafted into the NFL, first to Atlanta, then to Green Bay, where he restored the Packers to greatness and inspired a fan base as passionate as any in the game. Yet he struggled with demons: addiction, infidelity, the loss of his father the day before he honored him by playing the greatest game of his career, and ultimately a fraught, painfully prolonged exit from the game he loved.

Grand, gritty, and revelatory, *Gunslinger* is a big sports biography of the highest order, a fascinating portrait of the man with the rocket arm whose life has been one of triumph, of fame, of tragedy, of embarrassment, and of redemption.

JEFF PEARLMAN is the *New York Times* best-selling author of six books, including *Showtime: Magic, Kareem, Riley, and the Los Angeles Lakers Dynasty of the 1980s* and *Sweetness: The Enigmatic Life of Walter Payton*.

Author's residence:
Laguna Niguel, California





9780544776814 • \$14.99 / Hardcover
The Paperclip Test
NOVEMBER • Psychology • 208 pages • 60 color photographs, plus a fold-out personality test • Carton Qty: 44 • Territory: US, C, O (-EU) • B/T/S/P/M: Random House UK. A: HMH

- National media
- Online and holiday promotion, including quizzes and Facebook advertising

E-book available 9780544776821

Mario Gmür

The Paperclip Test

A Personality Quiz Like No Other

An entertaining and enlightening personality test, using that humblest of objects—a bent paperclip—to pick the lock of your psyche

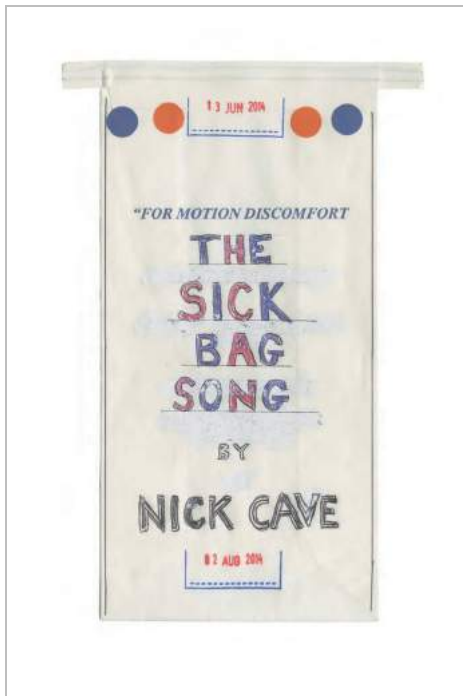
What does your workspace say about you? The best clues aren't in your desk or on your computer. Rather, they're those paperclips in your wastebasket—the ones you've fiddled with, probably without even realizing it.

When psychiatrist Mario Gmür started scrutinizing paperclips bent by his patients, he found that they actually reveal multitudes about the creator's character, quirks, and hidden desires. Are you an optimist? A pushover? A baby? A bully? After studying the links between paperclip shapes and distinct character types, Gmür has created a delightful collection of quizzes and psychological profiles that allow readers to discover their innermost secrets using these miniature metallic sculptures. Part Rorschach test and part humorous horoscope, *The Paperclip Test* offers an amusing yet insightful personality gauge for anyone who has ever bent a paperclip without thinking about what secrets that tiny shape might hold.

Swiss-German psychiatrist and psychotherapist MARIO GMÜR has practiced in Zurich and lectured at the University of Zurich. He is the author of numerous German-language books and journal articles.

Author's residence:
Zurich





9780544814653 • \$21.00 / Hardcover

The Sick Bag Song

NOVEMBER • Memoir/Music • 128 pages • Carton

Qty: 12 • Territory: US, O (-EU) •

B/T/A/S/P/M: Canongate Publishing

- National media
- Online advertising
- Social media outreach and promotion

E-book available 9780544814578

Nick Cave

The Sick Bag Song

From the inimitable Nick Cave comes a mesmerizing exploration of love, inspiration, and memory that chronicles his 2014 twenty-two-city American tour with the Bad Seeds.

The Sick Bag Song began life scribbled on paper airlinesick bags during Cave's 2014 tour. It soon grew into a restless full-length contemporary odyssey.

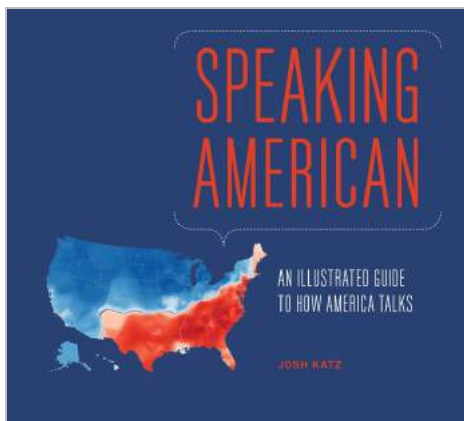
Spurred by encounters with modern-day North America, beset by longing and exhaustion, Cave teases out the significant moments, the people, the books, and the music that have influenced him. Drawing inspiration from Leonard Cohen, John Berryman, Patti Smith, Sharon Olds, folk ballads and ancient texts, *The Sick Bag Song* takes the form of a quest, turning over questions of creativity, loss, death, and romance. Both mythic and grounded in the now, it lies somewhere between *The Waste Land* and *Fear and Loathing in Las Vegas*. It is also a companion piece to the Sundance award-winning feature documentary *20,000 Days on Earth*.

This beautifully packaged hardcover will be a centerpiece for any fan's library, as well as a poetic introduction for the uninitiated to the limitless imaginative universe of this living legend.

The lead singer of the Birthday Party, the Bad Seeds, and Grinderman, NICK CAVE has been performing music for more than thirty years. He is the author of two novels, *And the Ass Saw the Angel* and the international bestseller *The Death of Bunny Munro*.



Author's residence:
Brighton, England



9780544703391 • \$25.00 / Hardcover

Speaking American

NOVEMBER • Reference/History • 224

pages • 150-175 maps • Carton Qty: 12 • Territory:

US, C, O •

B/T/A/P/M: William Morris Endeavor. S: HMH

- National media from New York
- National print and online advertising, including the *New York Times* and *The New Yorker*
- Academic and library promotion
- Easelbacks available

E-book available 9780544702523

Josh Katz

Speaking American

An Illustrated Guide to How America Talks

From the *New York Times* dialect quiz that ignited conversations about how and why we say what we say, a delightful exploration of the American vernacular through stunning visual maps

Did you know that your answers to just a handful of questions can reveal where you grew up? In December 2013, Josh Katz released an interactive dialect quiz in the *New York Times* that became the most viewed page in the paper's history. Now a graphics editor, Katz has harnessed the overwhelming responses to that quiz to create *Speaking American*, an extraordinary and beautiful visual tour through the American vernacular.

How do you pronounce "pecan"? What do you call a long sandwich with varieties of meats and cheeses? When you say "the City," what are you referring to? Do you cut the grass or mow the lawn?

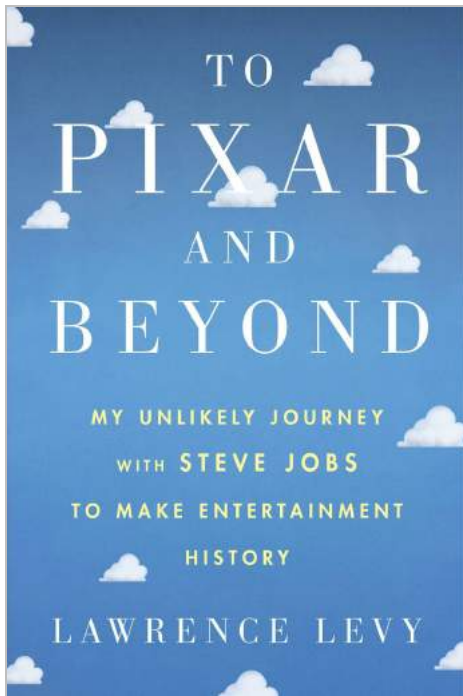
These questions—and the distinctions they reveal about who says what and where they say it—are not just the ultimate in cocktail party fodder; they are also windows into the history of our nation, our regions, and our language. On page after page, readers will be fascinated and charmed by the stunning maps of how Americans speak. They will also gain new insights into our language and ourselves.

For fans of *Eats, Shoots and Leaves* and *How the States Got Their Shapes*, *Speaking American* is an irresistible feast of American regional speech.

JOSH KATZ, a graphics editor at the *New York Times*, holds a master's degree in statistics from North Carolina State University. His passion for data visualization led him to develop the statistical algorithm underlying the now famous *New York Times* dialect quiz and maps.



Author's residence:
Brooklyn, New York



9780544734142 • \$27.00 / Hardcover
To Pixar and Beyond
NOVEMBER • Business • 288 pages • Carton Qty:
12 • Territory: US, C, O •
S: HMH; B/T/A/P/M: McCormick & Williams

- National media from New York, Los Angeles, and San Francisco
- National print and online advertising, including *Bloomberg Businessweek* and *Fast Company*

E-book available 9780544734197

Lawrence Levy

To Pixar and Beyond

My Unlikely Journey with Steve Jobs to Make Entertainment History

The never-before-told story of Pixar's improbable success

“Hi, Lawrence?” the caller asked. “This is Steve Jobs. I saw your picture in a magazine a few years ago and thought we’d work together someday.”

After Steve Jobs was unceremoniously dismissed from Apple, he bought a little-known graphics company called Pixar. One day, out of the blue, Jobs called Lawrence Levy, a Harvard-trained lawyer and executive to whom he had never spoken before, to persuade Levy to help him get Pixar off the ground.

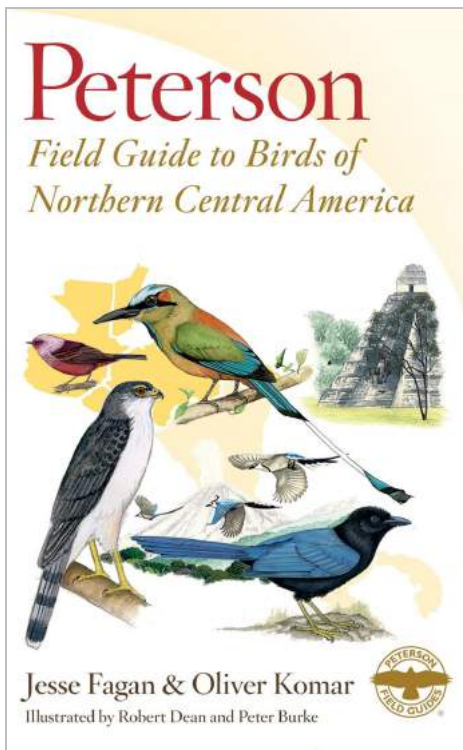
What Levy found was a company on the verge of failure. *To Pixar and Beyond* is the story of what happened next: how, working closely with Jobs, Levy produced and implemented a highly improbable plan that transformed Pixar into one of Hollywood’s greatest success stories.

Set in the worlds of Silicon Valley and Hollywood, the book takes readers inside Pixar, Disney, law firms, and investment banks. It provides an up-close, firsthand account of Pixar’s ascent, how it made creative choices, Levy’s enduring collaboration and friendship with Jobs, and how Levy came to see in Pixar deeper lessons that can apply to many aspects of our lives.

LAWRENCE LEVY is a former Silicon Valley attorney and business executive who was personally hired by Steve Jobs in 1994 to be the chief financial officer and executive vice president of Pixar Animation Studios. Originally from London, Levy earned degrees from Indiana University and Harvard Law School.



Author’s residence:
Palo Alto, California



Jesse Fagan and Oliver Komar

Peterson Field Guide to Birds of Northern Central America

A field guide to the birds of Belize, Guatemala, El Salvador, and Honduras, abundantly illustrated and with comprehensive coverage of both endemic and migrant birds

Birding is one of the fastest-growing sectors of the tourism industry in northern Central America, and this is the newest and best bird field guide to this region—the first new bird guide in over ten years for the countries of Belize, Guatemala, Honduras, and El Salvador. This guide is far more complete than previous ones, with more than 800 species accounts, full-color range maps, and 1,000 beautiful illustrations and behavioral vignettes covering all species recorded in the region.

This guide is designed for birders to carry in the field, and it is a must-have for any birder who visits the area.

9780544373266 • \$25.00 / Trade Paperback
Peterson Field Guide to Birds of Northern Central America
NOVEMBER • Nature • 416 pages • 1,000 color paintings • Carton Qty: 24 • Territory: World • B/T/A/P/M/S: HMH

- National print advertising
- Promotions at birding and nature shows around the country

E-book available 9780544867109

JESSE FAGAN is a professional guide for birding tours who has traveled extensively.

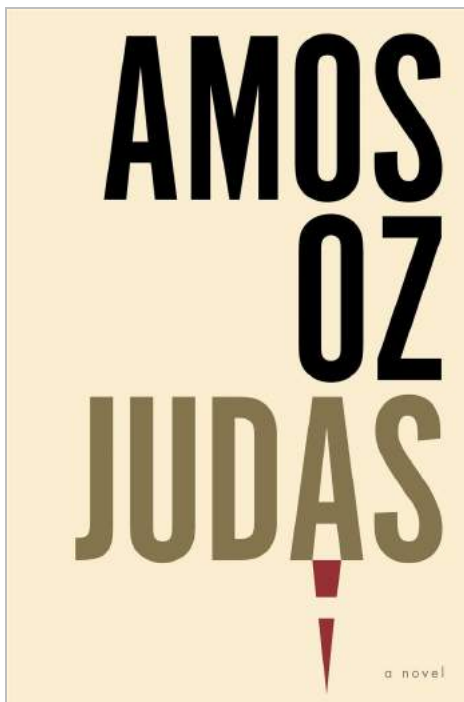
OLIVER KOMAR is a professor of natural resources management at Zamorano University.

Author's residence:
 Fagan: Lima, Peru
 Komar: Honduras



© Jesse Fagan





9780544464049 • \$25.00 / Hardcover

Judas

NOVEMBER • Fiction • 288 pages • Carton Qty:

12 • Territory: US, C •

B/T/A/P/M/S: The Wylie Agency

ALSO AVAILABLE

Between Friends

978-0-544-22774-3 \$14.95 PA

Scenes from Village Life

978-0-547-84019-2 \$12.95 PA

A Tale of Love and Darkness

978-0-15-603252-0 \$16.95 PA

- Select national interviews and features
- National advertising
- Library and literature-in-translation promotion
- Advance reading copies

E-book available 9780544547452

Amos Oz, translated by Nicholas de Lange

Judas

Winner of the International Literature Prize, the new novel by Amos Oz is his first full-length work since the best-selling *A Tale of Love and Darkness*.

Jerusalem, 1959. Shmuel Ash, a biblical scholar, is adrift in his young life when he finds work as a caregiver for a brilliant but cantankerous old man named Gershom Wald. There is, however, a third, mysterious presence in his new home. Atalia Abarbanel, the daughter of a deceased Zionist leader, a beautiful woman in her forties, entrances young Shmuel even as she keeps him at a distance. Piece by piece, the old Jerusalem stone house, haunted by tragic history and now home to the three misfits and their intricate relationship, reveals its secrets.

At once an exquisite love story and coming-of-age novel, an allegory for the state of Israel and for the biblical tale from which it draws its title, *Judas* is Amos Oz's most powerful novel in decades.

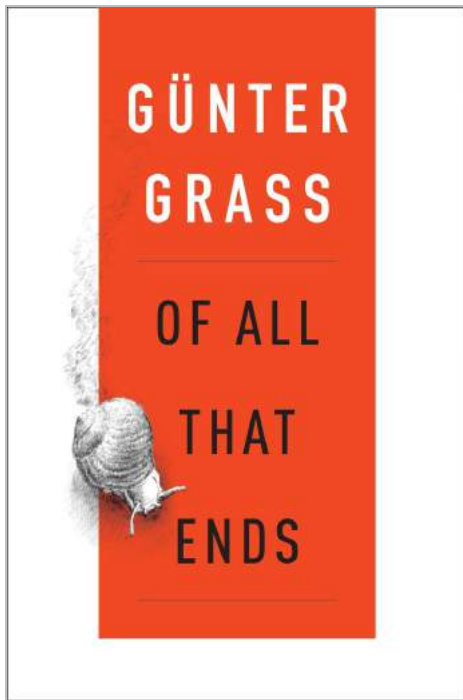
AMOS OZ is the internationally acclaimed author of many novels and essay collections, translated into thirty languages. He is the recipient of several major international awards, including the Prix Femina, the Frankfurt Peace Prize, the Goethe Prize, the Primo Levi Prize, and the National Jewish Book Award.

Author's residence:

Tel Aviv



© Colin McPherson



Günter Grass, translated by Breon Mitchell

Of All That Ends

The final work of the Nobel Prize winner Günter Grass—a witty and elegiac series of meditations on writing, growing old, the world

In spite of the trials of old age, and with the end in sight, suddenly everything seems possible again: love letters, soliloquies, scenes of jealousy, swan songs, social satire, and moments of happiness crowd onto the page.

Only an aging artist who has once more cheated death can set to work with such wisdom, defiance, and wit. A wealth of touching stories is condensed into artful miniatures. In a striking interplay of poetry, lyric prose, and drawings, the Nobel Prize-winning author creates his final major work of art.

A moving farewell gift, a sensual, melancholy summation of a life fully lived.

GÜNTER GRASS (1927–2015), Germany's most celebrated contemporary writer, attained worldwide renown with the publication of his novel *The Tin Drum* in 1959. A man of remarkable versatility, Grass was a poet, playwright, social critic, graphic artist, and novelist. He was awarded the Nobel Prize in literature in 1999.

9780544785380 • \$28.00 / Hardcover
Of All That Ends
DECEMBER • Fiction and Poetry • 192 pages • B&W
drawings throughout • Carton Qty: 12 • Territory:
US, C, O (-EU) •
B: Harvill Secker/RHUK. T/A/P/M/S: Steidl Verlag

ALSO AVAILABLE

The Box
978-0-547-57764-7 \$14.95 PA

The Tin Drum
978-0-547-33910-8 \$15.95 PA

• Library and literature-in-translation promotion

E-book available 9780544787636



© Camilla Waszink

Derek B. Miller

The Girl in Green

From the author of *Norwegian by Night*, a novel about two men on a misbegotten quest to save the girl they failed to save decades before

1991. Near Checkpoint Zulu, one hundred miles from the Kuwaiti border, Thomas Benton meets Arwood Hobbes. Benton is a British journalist who reports from war zones in part to avoid his lackluster marriage and a daughter he loves but cannot connect with; Arwood is a midwestern American private who might be an insufferable ignoramus, or might be a genuine lunatic with a death wish--it's hard to tell. Desert Storm is over, peace has been declared, but as they argue about whether it makes sense to cross the nearest border in search of an ice cream, they become embroiled in a horrific attack in which a young local girl in a green dress is killed as they are trying to protect her. The two men walk away into their respective lives. But something has cracked for them both.

Twenty-two years later, in another place, in another war, they meet again and are offered an unlikely opportunity to redeem themselves when that same girl in green is found alive and in need of salvation. Or is she?

9780544706255 • \$26.00 / Hardcover

The Girl in Green

JANUARY • Fiction • 336 pages • Carton Qty:

12 • Territory: US, C, O •

B/T/S/P/M: Janklow & Nesbit. A: HMH

ALSO AVAILABLE

Norwegian by Night

978-0-544-29266-6 \$14.95 PA

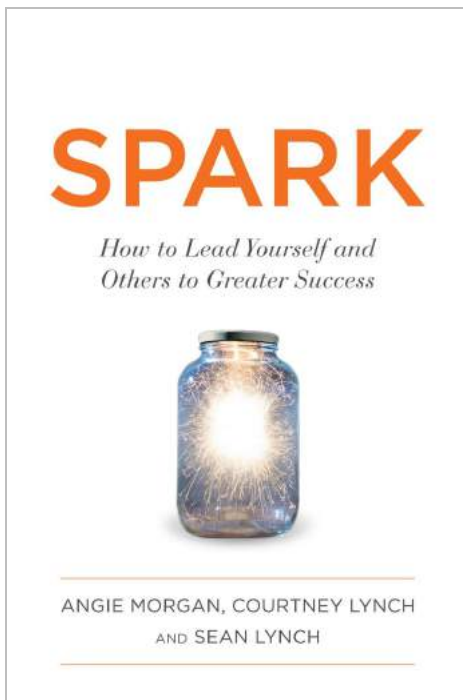
- National online advertising
- Library and mystery promotion
- Advance reading copies

E-book available 9780544706279

DEREK B. MILLER has worked on international peace and security for think tanks, diplomatic missions, and the United Nations. His first novel, *Norwegian by Night*, was an Indies Choice Honor Book, an *Economist* Top Novel of 2013, and a winner of the Crime Writers Association's John Creasey Dagger Award. *The Girl in Green* is his second novel.

Author's residence:

Oslo, Norway



Angie Morgan, Courtney Lynch, Sean Lynch

Spark

How to Lead Yourself and Others to Greater Success

From three leadership experts with military backgrounds, a blueprint for discovering leaders within the corporate ranks

Pinpointing leaders is not an easy task.

All managers know that within their organization there are certain key employees who are "sparks"--those rare individuals who have a natural drive not only to get the job done, but to go far beyond what is called for. These special employees truly get more accomplished in a day than others can in a week or more. These "sparks" are the unique and essential people in your workplace who can help transform your company in all sorts of magical ways. And it's your job to find them, empower them, and enable them to become the true leaders they are destined to be.

Based on hard-earned insights and case studies gleaned from their military experience as well as corporate leadership training, Angie Morgan (US Marine Corps), Courtney Lynch (US Marine Corps), and Sean Lynch (US Air Force) reveal how you can pinpoint the sparks within your ranks, and how you can unleash them to take your company to the next level.

9780544716186 • \$27.00 / Hardcover

Spark

JANUARY • Business • 224 pages • 2 b/w illustrations • Carton Qty: 12 • Territory: World • B/T/A/S: HMH. P/M: Zachary Schuster Harmsworth Lit Agency

- Tie-in to authors' lecture schedules
- National online advertising, including the *Wall Street Journal*

E-book available 9780544716230

The authors run Lead Star, a well-known consulting firm that focuses on corporate leadership. COURTNEY LYNCH holds a law degree from the William and Mary Law School, and ANGIE MORGAN has an MBA from the University of Michigan. Both are former Marines. SEAN LYNCH is a Yale graduate and former US Air Force fighter pilot.

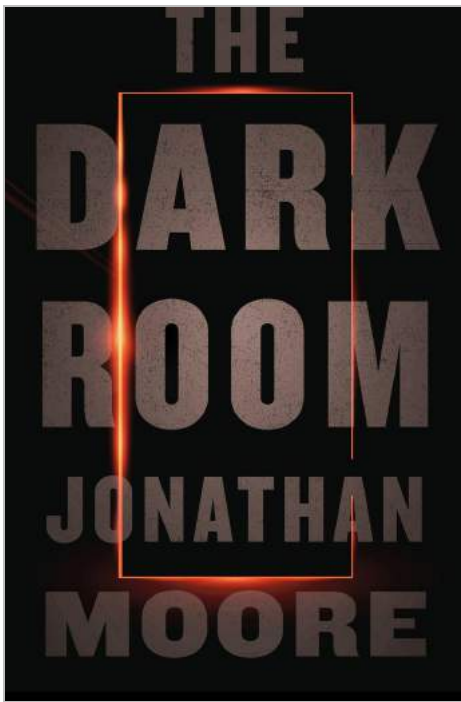


Author's residence:

Angie Morgan: Traverse City, Michigan

Courtney Lynch: Glen Allen, Virginia

Sean Lynch: Bradenton, Florida



9780544784673 • \$24.00 / Hardcover

The Dark Room

JANUARY • Thriller • 288 pages • Carton Qty:

12 • Territory: US, C, O •

B/T/P/M: Alice Martell Literary Agency. S/A: HMH

ALSO AVAILABLE

The Poison Artist

978-0-544-52056-1 \$24.00 HC

- National print and online advertising, including *Mystery Scene* and *Shelf Awareness*
- Mystery e-blast
- ?• Mystery and library promotion
- Advance reading copies

E-book available 9780544784192

Jonathan Moore

The Dark Room

The heart-pounding follow-up to the “electrifying” *Poison Artist* shows what happens when our deepest secrets are unburied.

*Stephen King

Gavin Cain, an SFPD homicide inspector, is in the middle of an exhumation when his phone rings. San Francisco’s mayor is being blackmailed and has ordered Cain back to the city; a helicopter is on its way. The casket, and Cain’s cold-case investigation, must wait.

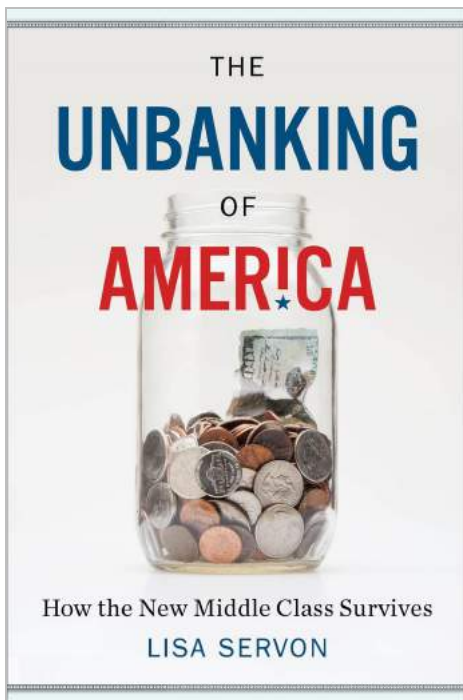
At City Hall, the mayor shows Cain four photographs he’s received: the first, an unforgettable blonde; the second, pills and handcuffs on a nightstand; the third, the woman drinking from a flask; and last, the woman naked, unconscious, and shackled to a bed. The accompanying letter is straightforward: worse revelations are on the way unless the mayor takes his own life first.

An intricately plotted, deeply affecting thriller that keeps readers guessing until the final pages, *The Dark Room* tracks Cain as he hunts for the blackmailer, pitching him into the web of destruction and devotion the mayor casts in his shadow.

JONATHAN MOORE is an attorney and the author of three previous novels, including *The Poison Artist* and *Redheads*, which was short-listed for the Bram Stoker Award.

Author’s residence:
Honolulu





9780544602311 • \$27.00 / Hardcover
The Unbanking of America
JANUARY • Current Affairs • 288 pages • Carton
Qty: 12 • Territory: US, C, O •
B/T/P/M: Elyse Cheney Literary Associates
A/S: HMM

- National media from New York and San Francisco
- National online advertising
- Academic promotion
- Author-run website: moneystories.tumblr.com

E-book available 9780544611184

Lisa Servon

The Unbanking of America

How the New Middle Class Survives

An urgent and incisive exposé of our broken banking system—why Americans are fleeing traditional banks in growing numbers

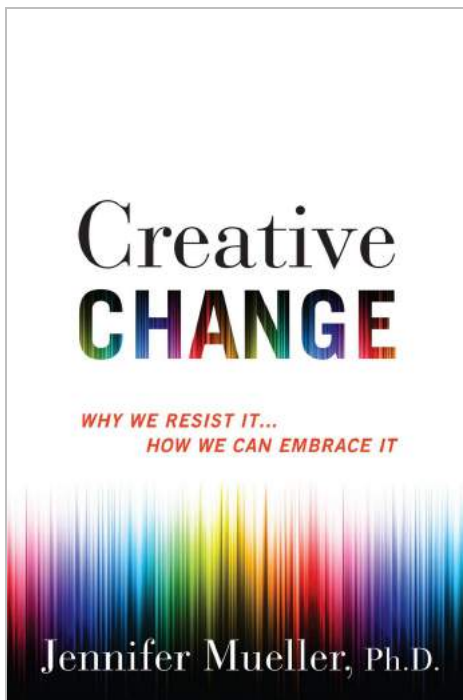
What do an undocumented immigrant in the South Bronx, a high-net-worth entrepreneur, and a twenty-something graduate student have in common? All three are victims of our dysfunctional mainstream bank and credit system. *The Unbanking of America* exposes the ways in which banks have quietly abandoned lower- and middle-class consumers in favor of servicing only the wealthiest. Today nearly half of all Americans live paycheck to paycheck, as income volatility has doubled over the past thirty years. Banks, with their monthly fees and high overdraft charges, take advantage of these fluctuations rather than help their customers manage them.

Lisa Servon delivers provocative dispatches from inside a range of banking alternatives—from predatory to responsible—as new players rush in to do what banks once did. She works as a teller at RiteCheck, a check-cashing business in the South Bronx, and as a payday lender in Oakland, California, listening to the stories of the alternative bankers as well as their consumers. And she delivers fascinating, hopeful portraits of the entrepreneurs who are counting on a permanent “unbanking” of America—and designing systems to transform how nonwealthy Americans can gain the access and agency to their own money that they, especially, need.

LISA SERVON is a professor of urban policy and management and a former dean of the New School. Her work on consumer financial services has been published in the *Wall Street Journal*, the *Atlantic* online, and *The New Yorker* online, among many others.

Author's residence:
Brooklyn, New York





9780544703094 • \$28.00 / Hardcover

Creative Change

JANUARY • Business • 288 pages • Carton Qty:

12 • Territory: World •

B/T/A/S: HMH

P/M: The Anderson Literary Agency

- Author events in New York, Los Angeles, San Diego, and Santa Barbara
- National media from New York and Los Angeles
- Online advertising
- Academic promotion

E-book available 9780544703131

Jennifer Mueller

Creative Change

Why We Resist It . . . How We Can Embrace It

One of the nation's leading psychologists asks whether today's corporate leaders really do embrace new and creative approaches--and finds some surprising conclusions.

All corporate CEOs, top executives, and other business leaders say they want creativity and need real innovation in order to thrive in a competitive world. But according to startling research from the highly respected management professor Jennifer Mueller, the truth is that business leaders chronically reject creative solutions and embrace the familiar, even as they profess commitment to innovation.

Mueller's research also reveals that it's not just CEOs but educators, parents, and other social trendsetters who struggle to accept new and creative ideas even when desired. Mueller parses the tough questions that these findings raise. Could people have an inherent prejudice against creative ideas? Could the mindset we use to evaluate ideas turn this prejudice on or off? Mueller describes how to shift your mindset to better recognize creative opportunity, and provides counterintuitive recommendations to help people embrace the creative ideas they want.

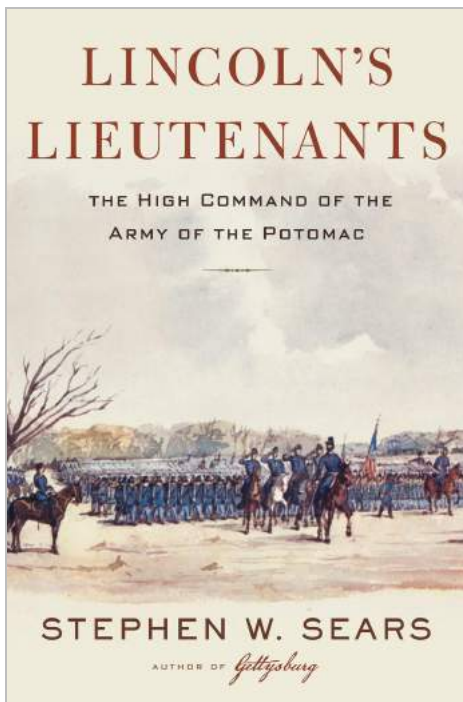
Based on the latest psychological studies in the field, along with numerous illustrative examples, *Creative Change* is the kind of provocative management book that will be discussed for years to come.

Professor JENNIFER MUELLER holds a doctorate in social psychology and has taught at top business schools, including Wharton, the Yale School of Management, and NYU's Stern School of Business. Her highly acclaimed paper "The Bias Against Creativity" went viral and has received more than one hundred media mentions.

Author's residence:
Solana Beach, California



© Steven Bengis



9780618428250 • \$35.00 / Hardcover
Lincoln's Lieutenants
JANUARY • History • 640 pages • 100 b/w
halftones • Carton Qty: 12 • Territory: World •
B/T/A/P/M/S: HMH

ALSO AVAILABLE

Gettysburg
978-0-618-48538-3 \$17.00 PA

Landscape Turned Red
978-0-618-34419-2 \$17.00 PA

Chancellorsville
978-0-395-87744-9 \$18.00 PA

- National media from New York and Washington, DC
- National print and online advertising
- Academic promotion

E-book available 9780544826250

Stephen W. Sears

Lincoln's Lieutenants

The High Command of the Army of the Potomac

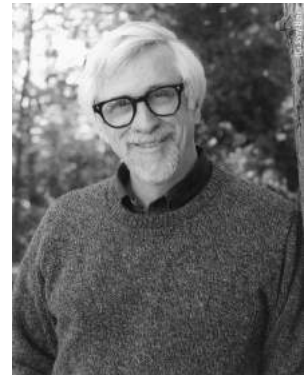
From the best-selling author of *Gettysburg*, a multilayered group biography of the commanders who led the Army of the Potomac

The high command of the Army of the Potomac was a changeable, often dysfunctional band of brothers, going through the fires of war under seven commanding generals in three years, until Grant came east in 1864. The men in charge all too frequently appeared to be fighting against the administration in Washington instead of for it, increasingly cast as political pawns facing down a vindictive congressional Committee on the Conduct of the War.

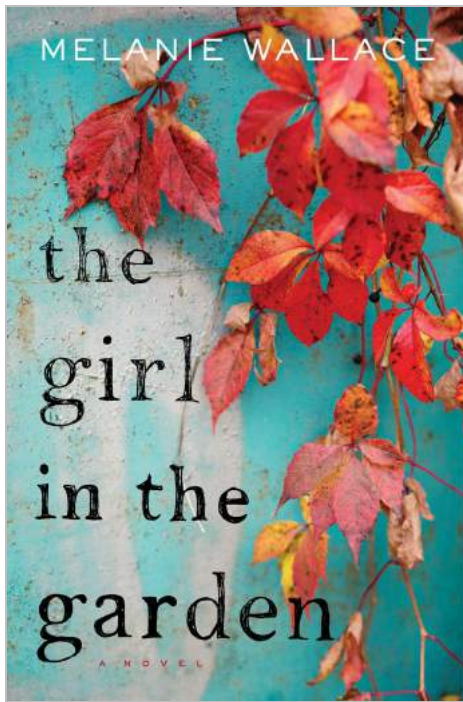
President Lincoln oversaw, argued with, and finally tamed his unruly team of generals as the eastern army was stabilized by an unsung supporting cast of corps, division, and brigade generals. With characteristic style and insight, Stephen Sears brings these courageous, determined officers, who rose through the ranks and led from the front, to life.

STEPHEN W. SEARS is the author of many award-winning books on the Civil War, including *Gettysburg*, *Landscape Turned Red*, and *Chancellorsville*, all winners of the Fletcher Pratt Award.

Author's residence:
Connecticut



© Jerry Bauer



9780544784666 • \$25.00 / Hardcover
The Girl in the Garden
JANUARY • Fiction • 240 pages • Carton Qty:
12 • Territory: World •
B/T/A: HMH; P/M/S: Folio Literary

- Reading group promotion, including online reader's guide, promotion with Author Buzz and Reading Group Choices
- Library promotion
- Advance reading copies

E-book available 9780544784208

Melanie Wallace

The Girl in the Garden

An unforgettable novel about a young woman and her infant son, abandoned at a seaside motel in New England, and the secrets of the townspeople who provide them with shelter.

When June arrives on the coast of New England, baby in arms, an untrustworthy man by her side, Mabel—who rents them a cabin—senses trouble. A few days later, the girl and her child are abandoned.

June is soon placed with Mabel's friend, Iris, in town, and her life becomes entwined with a number of locals who have known one another for decades: a wealthy recluse with a tragic past; a widow in mourning; a forsaken daughter returning for the first time in years, with a stranger in tow; a lawyer, whose longings he can never reveal; and a kindly World War II veteran who serves as the town's sage. Surrounded by the personal histories and secrets of others, June finds the way forward for herself and her son amid revelations of the others' pasts, including loves—and crimes—from years ago.

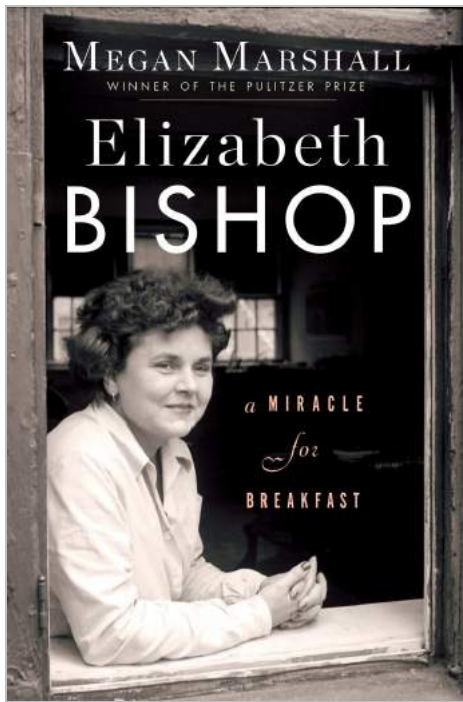
In vivid, nuanced prose, Melanie Wallace—“a writer with a tender regard for the marginal, the missing and the lost”^{*}—explores the time-tested bonds of a small community, the healing power of friendship and love, and whether the wrongs of the past can ever be made right.

^{*} Hilary Mantel

MELANIE WALLACE is the author of *The Housekeeper*, which was long-listed for the Orange Prize, and *Blue Horse Dreaming*, which was long-listed (in translation, as *Sauvages*) for France's Prix Femina.



Author's residence:
Thessaloniki, Greece



9780544617308 • \$30.00 / Hardcover
Elizabeth Bishop
FEBRUARY • Biography • 368 pages • 25-30 black and white photos • Carton Qty: 12 • Territory: US, C, O •
B/T/A/P/M: Brockman, Inc.
S: HMH

ALSO AVAILABLE

The Peabody Sisters
978-0-618-71169-7 \$16.95 PA

Margaret Fuller
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E-book available 9780544618428

Megan Marshall

Elizabeth Bishop

A Miracle for Breakfast

From a Pulitzer Prize-winning author, a brilliantly rendered life of one of our most admired American poets

Since her death in 1979, Elizabeth Bishop, who published only one hundred poems in her lifetime, has become one of America's most revered poets. And yet—painfully shy and living out of public view in far-flung locations like Key West and Brazil—she has never been seen so fully as a woman and artist. Megan Marshall makes incisive and moving use of a newly discovered cache of Bishop's letters—to her psychiatrist and to three of her lovers—to reveal a much darker childhood than has been known, a secret affair, and the last chapter of her passionate romance with Brazilian modernist designer Lota de Macedo Soares.

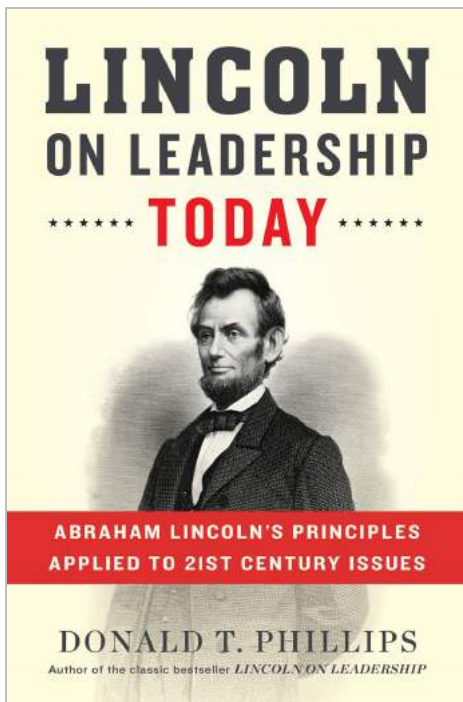
These elements of Bishop's life, along with her friendships with fellow poets Marianne Moore and Robert Lowell, both important champions of her work, are brought to life with novelistic intensity. And by alternating the narrative line of biography with brief passages of memoir, Megan Marshall, who studied with Bishop in her storied 1970s poetry workshop at Harvard, offers the reader an original and compelling glimpse of the ways poetry and biography, subject and biographer, are entwined.

MEGAN MARSHALL is the winner of the 2014 Pulitzer Prize in biography for *Margaret Fuller* and the author of *The Peabody Sisters*, which won the Francis Parkman Prize and the Mark Lynton History Prize and was a finalist for the Pulitzer Prize in 2006. She is the Charles Wesley Emerson College Professor at Emerson College.

Author's residence:
Boston



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9780544814646 • \$26.00 / Hardcover
Lincoln on Leadership Today
FEBRUARY • Current Affairs • 256 pages • Carton
Qty: 12 • Territory: World •
B/T/A/S/P/M: HMH

- National media from Los Angeles
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- Online promotion, including podcasts and author interviews
- Author website: www.donaldtphillips.com

E-book available 9780544814561

Donald T. Phillips

Lincoln on Leadership Today

Abraham Lincoln's Principles Applied to Twenty-First Century Issues

The author of the classic bestseller *Lincoln on Leadership* answers the question: How would President Lincoln handle the pressing crises of our modern world?

Abraham Lincoln is recognized as one of history's finest leaders, a great president when the United States was under tremendous strain. But suppose he were alive today? How would Lincoln deal with today's high-pressure issues, from politics to business?

Based on a lifelong study of Lincoln's life, writings, and speeches, best-selling author Donald T. Phillips offers compelling ideas on how Lincoln would employ his exemplary leadership and executive style.

How would Lincoln handle today's frayed race relations, terrorism at home and abroad, gun control, and the influence of special interest groups on Congress? What would have been Lincoln's reaction to the invasion of Iraq? How would he have handled the Great Recession? What would be his stance on science and climate change? How did Lincoln feel about government entitlement programs? Would he have them at all? How would he feel about the growing gap between the haves and the have-nots, a worker's right to strike, the minimum wage, and labor unions? Would Lincoln have a mobile phone and embrace the whirl of social media?

Phillips hews very closely to Lincoln's extensive writings and records to offer a fascinating look at how we might solve some of our most challenging problems, Lincoln-style.

DONALD T. PHILLIPS is known for his best-selling trilogy: *Lincoln on Leadership*, *The Founding Fathers on Leadership*, *Martin Luther King Jr. on Leadership*. *Lincoln on Leadership* has sold more than a million copies. Phillips has coauthored best-selling books with Coach Mike Krzyzewski, Phil Mickelson, and Cal Ripken Jr., among others.



Author's residence:
Dallas



© Michael Lionstar

Elinor Lipman

On Turpentine Lane

An endearing romantic comedy from the beloved best-selling author of *The Family Man* and *The View from Penthouse B*

At thirty-two, Faith Frankel has returned to her claustro-suburban hometown, where she writes institutional thank-you notes for her alma mater. It's a peaceful life, really, and surely with her recent purchase of a sweet bungalow on Turpentine Lane her life is finally on track. Never mind that her fiancé is off on a crowdfunded cross-country walk, too busy to return her texts (but not too busy to post photos of himself with a different woman in every state. And never mind her witless boss, or a mother who lives too close, or a philandering father who thinks he's Chagall.

When she finds some mysterious artifacts in the attic of her new home, she wonders whether anything in her life is as it seems. What good fortune, then, that Faith has found a friend in affable, collegial Nick Franconi, officemate par excellence . . .

Elinor Lipman may well have invented the screwball romantic comedy for our era, and here she is at her sharpest and best. *On Turpentine Lane* is funny, poignant, and a little bit outrageous.

9780544808249 • \$24.00 / Hardcover

On Turpentine Lane

FEBRUARY • Fiction • 240 pages • Carton Qty:

12 • Territory: US, C, O •

A/B/T/P/M/S: William Morris Endeavor

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The View from Penthouse B

978-0-544-22807-8 \$14.95 PA

The Family Man

978-0-547-33608-4 \$14.95 PA

I Can't Complain

978-0-544-22790-3 \$14.95 PA

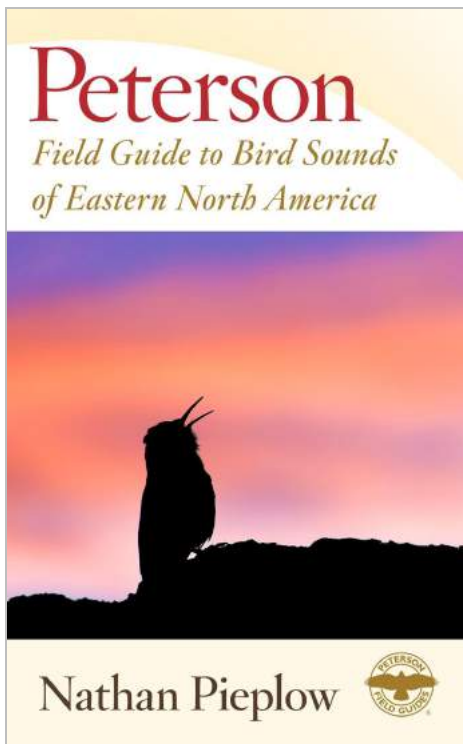
- National author tour, including New York, Washington, DC, Boston, Milwaukee, San Francisco, Seattle
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- Author website: www.elinorlipman.com

E-book available 9780544808270

ELINOR LIPMAN is the author of ten novels, including *The Inn at Lake Devine* and *My Latest Grievance*, winner of the Paterson Fiction Prize. In 2001 she won the New England Book Award in fiction.

Author's residence:

New York City



9780547905587 • \$28.00 / Vinyl Book
Peterson Field Guide to Bird Sounds of Eastern North America
FEBRUARY • Nature • 544 pages • full color throughout • Carton Qty: 24 • Territory: US, C, O • B/T/A/P/S: Regina Ryan Publishing Enterprises
M: HMH

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E-book available 9780547905600

Nathan Pieplow

Peterson Field Guide to Bird Sounds of Eastern North America

The first comprehensive guide to the sounds of eastern North American birds, featuring an innovative visual index that allows readers to quickly look up unfamiliar sounds in the field.

Bird songs and calls are just as important as visual field marks in identifying birds. But until now, the only way to learn them was by memorization. With this groundbreaking book, it's possible to visually distinguish bird sounds and identify birds using a field guide format.

At the core of this guide is the spectrogram, a visual graph of sound. With a brief introduction to five key aspects—speed, repetition, pauses, pitch pattern, and tone quality—readers can learn to visualize sounds, without any musical training or auditory memorization. Picturing sounds makes it possible to search this book visually for a bird song heard in the field.

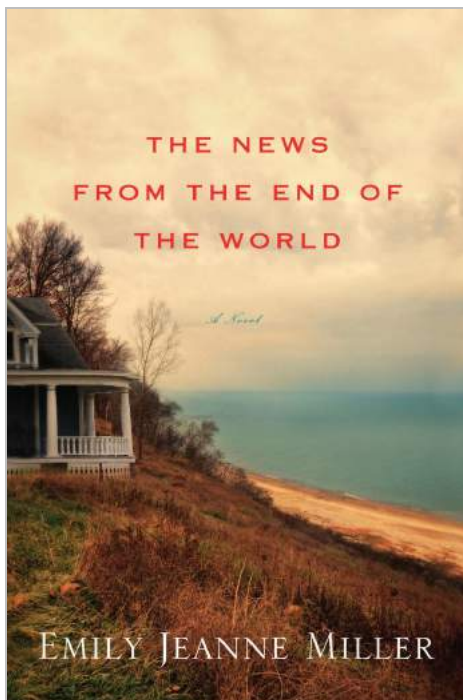
The Sound Index groups similar songs together, narrowing the identification choices quickly to a brief list of birds that sound alike. Readers can then turn to the species account for more information and/or listen to the accompanying audio tracks available online, through Cornell's Lab of Ornithology.

Identifying birds by sound is arguably the most challenging and important skill in birding. This book makes it vastly easier to master than ever before.

NATHAN PIEPLOW teaches writing and rhetoric at the University of Colorado. A birder since childhood, he has studied bird sounds since 2003. He is the former editor of the journal *Colorado Birds* and an author of the Colorado Birding Trail. He blogs about bird sounds at Earbirding.com.

Author's residence:
Boulder, Colorado





Emily Jeanne Miller

The News from the End of the World

A novel about the lovable but dysfunctional Lake family of Cape Cod and the four fraught days that will make or break them

Vance Lake is broke, jobless, and recently dumped. He takes refuge at his twin brother Craig's house on Cape Cod and unwittingly finds himself smack in the middle of a crisis that would test the bonds of even the most cohesive family, let alone the Lakes. Craig seethes, angry and mournful at equal turns. His exasperated wife, Gina, is on the brink of an affair. At the center of it all is seventeen-year-old Amanda: adored niece who can do no wrong to Vance, surly stepdaughter to Gina, and stubborn, rebellious daughter to Craig. She's also pregnant.

Told in alternating points of view by each member of this colorful New England clan and infused with the quiet charm of the Cape in the off-season, *The News from the End of the World* follows one family into a crucible of pent-up resentments, old and new secrets, and memories long buried. Only by coming to terms with their pasts, both as individuals and together, do they stand a chance of emerging intact.

9780547734415 • \$25.00 / Hardcover

The News from the End of the World

FEBRUARY • Fiction • 272 pages • Carton Qty:

12 • Territory: US, C, O •

B/T/A/P/M/S: ICM

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Brand New Human Being

978-0-544-00224-1 \$14.95 PA

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- Advance reading copies

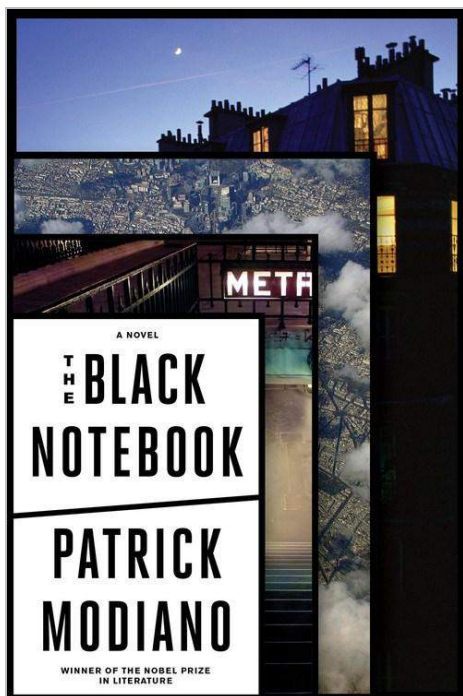
E-book available 9780547734514

EMILY JEANNE MILLER graduated from Princeton University and holds an MFA from the University of Florida. She has received fellowships from Yaddo, the MacDowell Colony, and the Sewanee Writers' Conference, and is the author of *Brand New Human Being*.

Author's residence:
Washington, DC, and Cape Cod



© Eliza Truitt



Patrick Modiano, translated by Mark Polizzotti

The Black Notebook

A Mariner Original

A writer's notebook becomes the key that unlocks memories of a love formed and lost in 1960s Paris

In the aftermath of Algeria's war of independence, Paris was a city rife with suspicion and barely suppressed violence. Amid this tension, Jean, a young writer adrift, met and fell for Dannie, an enigmatic woman fleeing a troubled past. A half century later, with his old black notebook as a guide, he retraces this fateful period in his life, recounting how, through Dannie, he became mixed up with a group of unsavory characters connected by a shadowy crime. Soon Jean, too, was a person of interest to the detective pursuing their case--a detective who would prove instrumental in revealing Dannie's darkest secret.

The Black Notebook bears all the hallmarks of this Nobel Prize-winning literary master's unsettling and intensely atmospheric style, rendered in English by acclaimed translator Mark Polizzotti (*Suspended Sentences*). Once again, Modiano invites us into his unique world, a Paris infused with melancholy, uncertain danger, and the fading echoes of lost love.

9780544779822 • \$15.95 / Trade Paperback

The Black Notebook

SEPTEMBER • 144 pages • Carton Qty:

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B/T/P/M/A: Editions Gallimard. S: HMM

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978-0-544-81186-7 \$15.95 PA

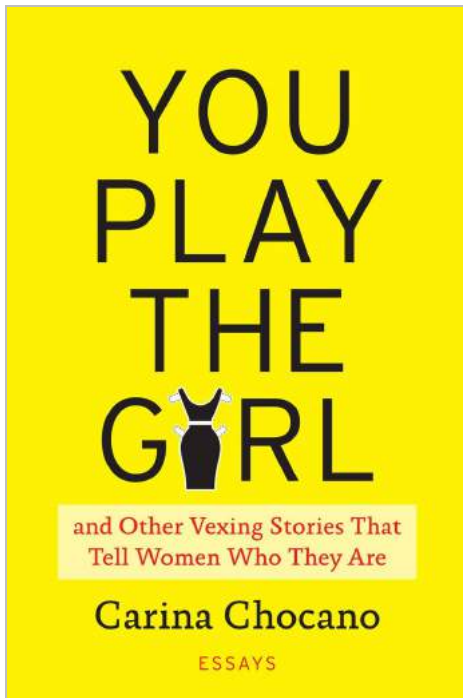
- Online advertising
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E-book available 9780544784161

PATRICK MODIANO is the author of more than twenty novels, including several bestsellers. He has won the Prix Goncourt, the Grand Prix National des Lettres, and many other honors. In 2014 he was awarded the Nobel Prize in literature.



Author's residence:
Paris



Carina Chocano

You Play the Girl

And Other Vexing Stories That Tell Women Who They Are

A Mariner Original

In this zippy, intelligent call to arms, a film and TV critic merges memoir and cultural commentary to break down how women have been watching, making, and playing in the all-media funhouse.

Who is “The Girl”? Look to Hollywood and find the usual answer, one projected on millions of screens every day: she holds The Hero’s hand as he runs through the Pyramids, chasing robots; she nags him, or foils him, or plays the uptight straight man to his charming loser.

But this “Girl” isn't really a person. She's often barely a part. And given such a dehumanized ideal, how are women shaped in its presence? How does it form their sense of who they are and what they can become?

From Bugs Bunny to Playboy Bunnies, from *Frozen* to *Flashdance*, from the progressive '70s through the backlash '80s, the triumphalist '90s, and the pornified, “bro culture” aughts—and at stops in between—Chocano blends formative personal stories with insightful and emotionally powerful analysis. She shows how growing up in the shadow of “The Girl” taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen.

CARINA CHOCANO is a frequent contributor to the *New York Times Magazine* and *Elle*, and her writing has appeared in *Vulture*, *Rolling Stone*, and elsewhere. A former staff film and TV critic at the *Los Angeles Times*, she has also worked as a TV and book critic at *Entertainment Weekly* and a staff writer at *Salon*.

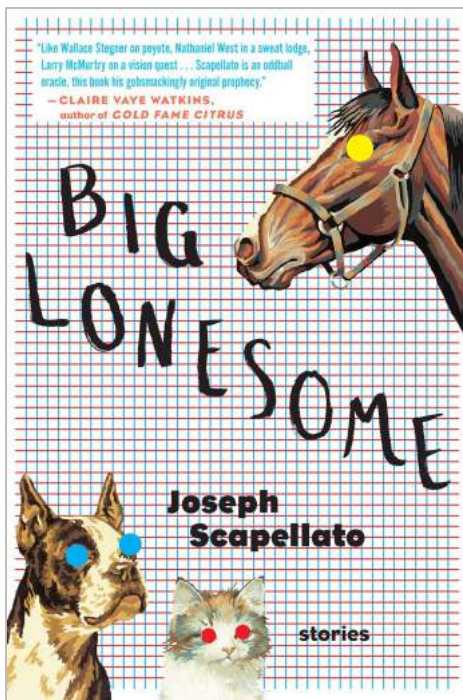


Author's residence:
Los Angeles

9780544648944 • \$16.95 / Trade Paperback
You Play the Girl
FEBRUARY • Essays • 272 pages • Carton Qty:
24 • Territory: US, C, O •
B/T/P/M/S: The Gernert Company
A: HMH

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E-book available 9780544648968



9780544769809 • \$13.95 / Trade Paperback
Big Lonesome
FEBRUARY • Short Stories • 192 pages • Carton Qty:
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- Author appearances
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- Advance reading copies

E-book available 9780544770546

Joseph Scapellato

Big Lonesome

A Mariner Original

An inventive, ranging debut story collection that pushes the boundaries of the American West and Midwest, from a writer hailed by Claire Vaye Watkins as "Wallace Stegner on peyote, Nathaniel West in a sweat lodge, Larry McMurtry on a vision quest."

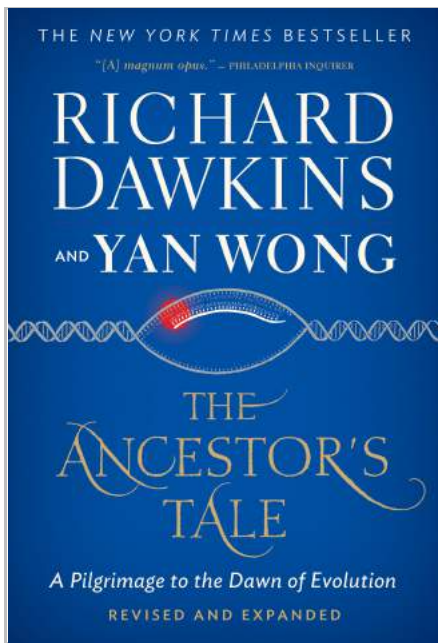
Reinventing a great American tradition through an absurdist, discerning eye, Joseph Scapellato uses these twenty-five stories to conjure worlds, themes, and characters who are at once unquestionably familiar and undeniably strange. *Big Lonesome* navigates through the American West—from the Old West to the modern-day West to the Midwest, from cowboys to mythical creatures to everything in between—exploring place, myth, masculinity, and what it means to be whole or to be broken.

Though he works in the tradition of George Saunders and Patrick deWitt—writing subversive, surreal, and affecting stories that unveil the surprising inner lives of ordinary people and the mythic dimensions of our everyday lives—"Scapellato's *Big Lonesome* is unlike anything else you've ever read" (Robert Boswell).

JOSEPH SCAPELLATO's fiction has appeared in the *Kenyon Review* online, *Gulf Coast*, *Post Road*, and other journals, and has been anthologized in *Forty Stories*, *Gigantic Worlds: An Anthology of Science Flash Fiction*, and *The Best Innovative Writing*. He teaches at Bucknell University. *Big Lonesome* is his first book.



Author's residence:
 Lewisburg, Pennsylvania



9780544859937 • \$18.95 / Trade Paperback
The Ancestor's Tale
SEPTEMBER • Biology • 798 pages • 130 b/w
images, plus 20 diagrams and graphic phylogenies
to run with text • Carton Qty: 12 • Territory: US, O •
B/T/P/M: Orion Publishing Group
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Richard Dawkins and Yan Wong

The Ancestor's Tale

A Pilgrimage to the Dawn of Evolution

A newly revised and expanded edition of the classic account of evolution.

New York Times Bestseller

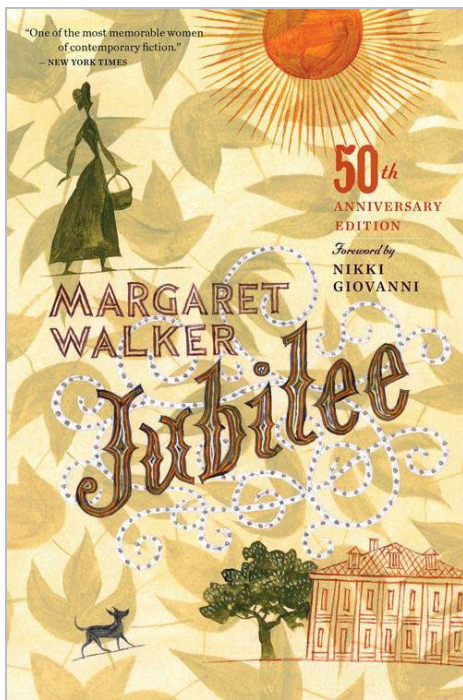
"An ambitious, important book, rich with fascinating insights."—*New York Times*

In the decade since this elegantly wrought tale appeared, a wealth of new discoveries has significantly broadened and refined our understanding of the four-billion-year journey that produced modern humans. Dawkins and Wong now update and revise this classic Tale to include these fresh developments. Loosely based on the form of Chaucer's *The Canterbury Tales*, *The Ancestor's Tale* moves backwards in time to trace the evolutionary path of modern humans.

This brilliant, inventive approach conveys our connection to all other species in a bracingly novel way and sheds light on the most cutting-edge aspects of evolutionary history and theory. At once a survey of the latest, best thinking on biology and a fascinating history of all life on Earth, this illustrated volume shows us how remarkable we are, how astonishing our history, and how intimate our relationship with the rest of the living world.

RICHARD DAWKINS taught zoology at the University of California, Berkeley and Oxford University. He has been the Charles Simonyi Professor of the Public Understanding of Science at Oxford since 1995. YAN WONG is an evolutionary biologist, and appears on the BBC One show *Bang Goes the Theory*.

Author's residences:
Oxford, England



Margaret Walker, with a foreword by Nikki Giovanni

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"Chronicles the triumph of a free spirit over many kinds of bondage." —*New York Times Book Review*

Jubilee tells the true story of Vyry, the child of a white plantation owner and his black mistress. Vyry bears witness to the South's antebellum opulence and to its brutality, its wartime ruin, and the promises of Reconstruction. Weaving her own family's oral history with thirty years of research, Margaret Walker's novel brings the everyday experiences of slaves to light. *Jubilee* churns with the hunger, the hymns, the struggles, and the very breath of American history.

MARGARET WALKER (1915–1998) was one of America's most popular and respected African American writers and scholars. Among the most formidable literary voices to emerge in the twentieth century, she will be remembered as one of the foremost transcribers of African American heritage.

9780544812123 • \$12.95 / Trade Paperback
Jubilee (50th Anniversary Edition)

SEPTEMBER • Fiction • 512 pages • Carton Qty:
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Mariner paperback 1999, Previous ISBN

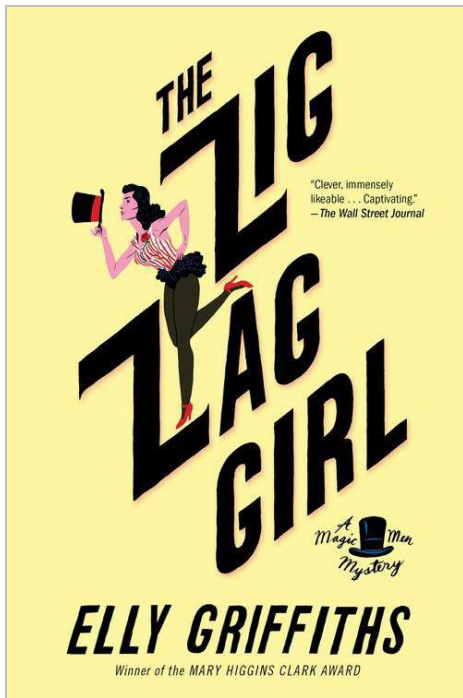
978-0-395-92495-2

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B/T/A/P/M/S: HMH

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E-book available 9780544812192



Elly Griffiths

The Zig Zag Girl

One of *Entertainment Weekly's* 10 Great Fall Thrillers

"Clever, immensely likeable . . . Captivating . . . Old-fashioned in the best ways."—*Wall Street Journal*

"Labyrinthine . . . Superb . . . This is thoroughly enjoyable."
—*Guardian*, "Best Crime Novels Round-Up"

Brighton, 1950. A girl is found cut into three pieces. Detective Inspector Edgar Stephens is convinced the killer is mimicking a famous magic trick—the Zig Zag Girl. The inventor of the trick, Max Mephisto, is an old war friend of Edgar's. They served in a special ops troop called the Magic Men that used stage tricks to confound the enemy. Max still performs, touring seaside towns with ventriloquists, sword-swallowers, and dancing girls. When Edgar asks for his help with the case, he tells him to identify the victim quickly; it takes a special sidekick to do the Zig Zag Girl—words that haunt Max when he learns the dead girl is Ethel, one of his best assistants to date.

Another death, another magic trick, and still no killer. But when Edgar receives a letter warning of another "trick" on the way—the Wolf Trap—he knows the Magic Men are in the killer's sights.

ELLY GRIFFITHS is the author of the Ruth Galloway and Magic Men mystery series. She is a recipient of the Mary Higgins Clark Award.

Author's residence:
Brighton, England



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9780544811874 • \$14.95 / Trade Paperback
The Zig Zag Girl
SEPTEMBER • Mystery • 336 pages • Carton Qty:
24 •
HMH Hardcover 2015, previous ISBN
978-0-544-52794-2
• Territory: US, C, O (-EU) •
B/T/P/M/S: Janklow & Nesbit A: HMH

ALSO AVAILABLE

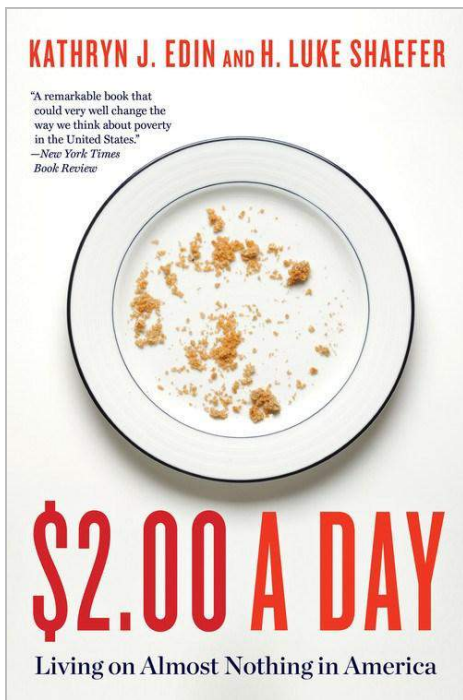
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978-0-54-433014-6 \$25.00 HC

The Outcast Dead
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A Dying Fall
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Kathryn J. Edin and H. Luke Shaefer

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Living on Almost Nothing in America

A *New York Times* Notable Book of 2015

"A remarkable book that could very well change the way we think about poverty in the United States." —*New York Times Book Review*

"Devastating ... A powerful story of the collision of politics, economics, and the real lives of poor families with kids." —*Atlantic*

After two decades of groundbreaking research on American poverty, sociology professor Kathryn Edin noticed something she hadn't seen before—households scraping by on virtually no cash income. Edin teamed with Luke Shaefer, an expert on surveys of the incomes of the poor, to discover that the number of American families living on \$2.00 per person, per day, has skyrocketed to 1.5 million American households, including about 3 million children.

In this "important exposé" (*Boston Globe*), the authors illuminate troubling trends: a low-wage labor market that increasingly fails to deliver a living wage, and a growing but hidden landscape of survival strategies among America's extreme poor. Through eye-opening findings and the stories of Americans fighting against impossible odds, *\$2.00 a Day* delivers new evidence and new ideas to our national debate on income inequality.

9780544811959 • \$14.95 / Trade Paperback
\$2.00 a Day
SEPTEMBER • Sociology • 240 pages • Carton Qty: 24 •
 HMH hardcover, 2015. Previous ISBN: 978-0-544-30318-8.
 • Territory: World •
 B/T/S: HMH
 A/P/M: The Garamond Agency

• Academic promotion

E-book available 9780544303249

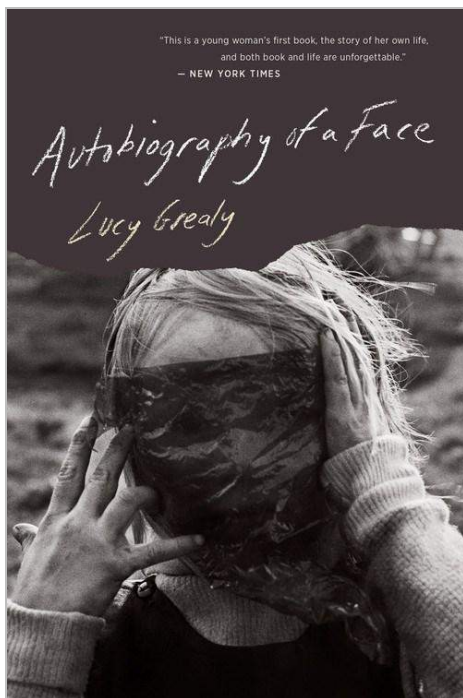
KATHRYN J. EDIN, professor of sociology and public health at Johns Hopkins University, is the author of *Promises I Can't Keep: Why Poor Women Put Motherhood Before Marriage*.



H. LUKE SHAEFER is an associate professor at the University of Michigan School of Social Work and Gerald R. Ford School of Public Policy.



Author's residence:
 Edin: Baltimore, Maryland
 Shaefer: Ann Arbor, Michigan



9780544837393 • \$14.95 / Trade Paperback
Autobiography of a Face
SEPTEMBER • Memoir • 256 pages • Carton Qty:
24 •
Harper Perennial paperback, 2003
Previous ISBN: 978-0-060-56966-2
• Territory: US, C, O

- Online advertising
- Academic promotion

E-book available 9780547524122

Lucy Grealy

Autobiography of a Face

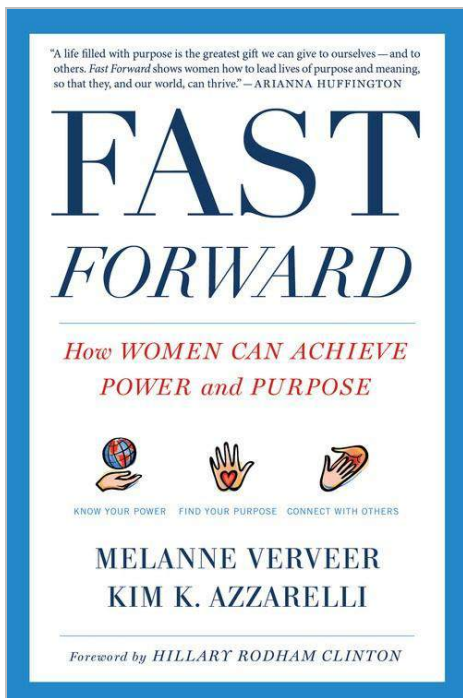
A *New York Times* Notable Book

"This is a young woman's first book, the story of her own life, and both book and life are unforgettable." —*New York Times*

"Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy's] own wit and style and class." —*Washington Post Book World*

At age nine, Lucy Grealy was diagnosed with a potentially terminal cancer. When she returned to school with a third of her jaw removed, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty reconstructive procedures before she could come to terms with her appearance. In this lyrical and strikingly candid memoir, Grealy tells her story of great suffering and remarkable strength without sentimentality and with considerable wit. She captures with unique insight what it is like as a child and young adult to be torn between two warring impulses: to feel that more than anything else we want to be loved for who we are, while wishing desperately and secretly to be perfect.

LUCY GREALY (1963–2002) was an award-winning poet and a memoirist. In addition to *Autobiography of a Face*, she was the author of the essay collection *As Seen on TV: Provocations*.



9780544811850 • \$15.95 / Trade Paperback
Fast Forward
SEPTEMBER • Women/Leadership • 264
 pages • 8-pp. images • Carton Qty: 24 •
 HMH hardcover, 2015. Previous ISBN
 978-0-544-52719-5.
 • Territory: US, C, O •
 B/T/A/P/M/S: ICM

- Academic promotion
 - Author
- website: senecawomen.com/fastforward

E-book available 9780544528000

Melanne Verveer and Kim K. Azzarelli

Fast Forward

How Women Can Achieve Power and Purpose

"A durable contribution to the continued efforts to effect change for women." —*Kirkus Reviews*

"We are witnessing an awakening to the justice of civil rights for women in our time . . . Here are the stories of women who have dared to imagine the day, and worked to make it happen. Let them inspire you." —Meryl Streep

With a foreword by Hillary Rodham Clinton

Sheryl Sandberg's *Lean In* ignited a conversation about women and their careers that resonated with millions of readers. *Fast Forward*, by two women leaders whose experience spans corporate America, public service, and global diplomacy, takes the next step. Through interviews with a network of more than seventy trailblazing women, *Fast Forward* shows women how to accelerate their growing economic power and combine it with purpose to find both success and meaning in their lives.

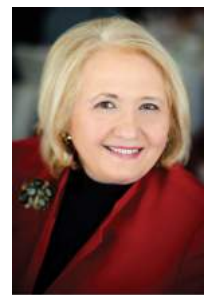
Companies, countries, and organizations the world over are waking up to today's new reality. Women control the lion's share of purchasing power and are increasingly essential to competitiveness. Women are using their power for purpose, redefining what power and success mean in the process. Through clear, practical advice and personal stories of women around the world—including Hillary Clinton, Geena Davis, Christine Lagarde, and Diane von Furstenberg—*Fast Forward* shows every woman how to know her power, find her purpose, and connect with others to achieve her life's goals.

MELANNE VERVEER and KIM K. AZZARELLI founded Seneca Women. Verveer is executive director of Georgetown University's Institute for Women, Peace, and Security, and first-ever State Department Ambassador at Large for Global Women's Issues. Azzarelli cofounded Cornell Law School's Avon Global Center for Women and Justice.

Author's residence:

Verveer: Washington, D.C.

Azzarelli: New York City



© Courtesy of the authors



Philip K. Dick

The Man in the High Castle

It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas.

PHILIP K. DICK (1928-1982) wrote 121 short stories and 45 novels and is considered one of the most visionary authors of the twentieth century. Eleven works have been adapted to film, including *Blade Runner* (based on *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *A Scanner Darkly*.

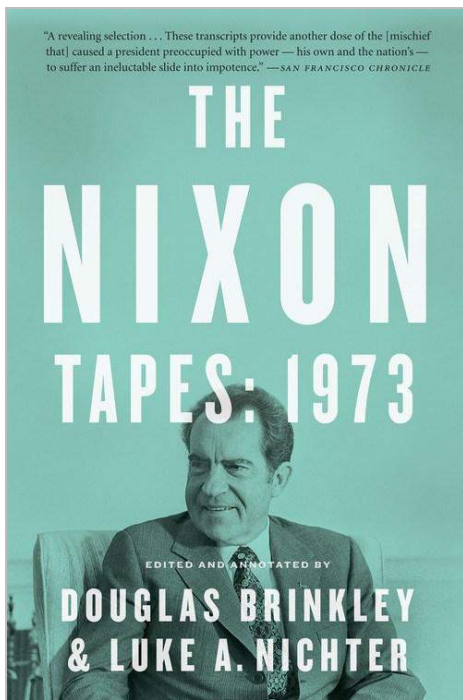


9780544916081 • \$22.00 / Hardcover

The Man in the High Castle

SEPTEMBER • Carton Qty:

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9780544811843 • \$16.95 / Trade Paperback
The Nixon Tapes: 1973
SEPTEMBER • History/Politics • 856 pages • 8-pg of
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 HMH hardcover, 2015. Previous ISBN:
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Douglas Brinkley and Luke Nichter

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- how Nixon's greatest fear during the Watergate investigation was not that evidence would confirm his role in the break-in—he had none—but that his secret domestic intelligence proposal, the Huston Plan, would become public
- how Nixon and Kissinger knew privately that the January 1973 Vietnam peace agreement would not hold, even as the ink was still drying
- Nixon's threat to send a "division" of tanks to kill Native Americans at the Wounded Knee standoff

With Nixon's landslide 1972 reelection victory receding into the background and the Watergate scandal looming, *The Nixon Tapes: 1973* reveals the inside story of the tragedy that followed the triumph.

DOUGLAS BRINKLEY is a history professor at Rice University and contributing editor of *Vanity Fair*. He is the author of several *New York Times* Notable Books and bestsellers.

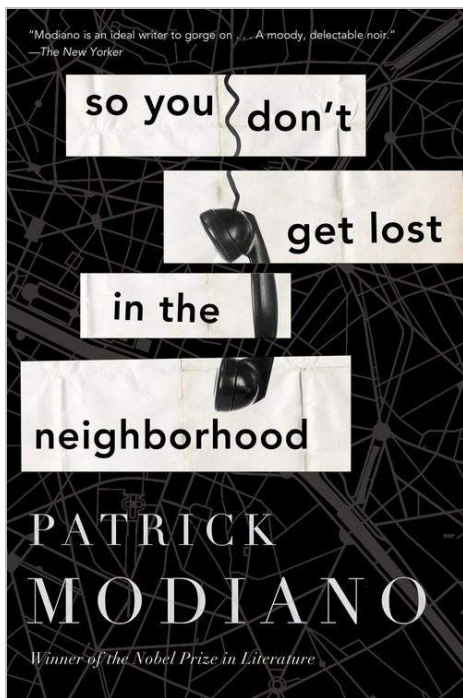
LUKE A. NICHTER is an associate professor of history at Texas A&M University, Central Texas, and a noted expert on the Nixon tapes.

Author's residence:

Brinkley: Austin, Texas

Nichter: Harker Heights, Texas





9780544811867 • \$14.95 / Trade Paperback
So You Don't Get Lost in the Neighborhood
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Patrick Modiano, translated by Euan Cameron

So You Don't Get Lost in the Neighborhood

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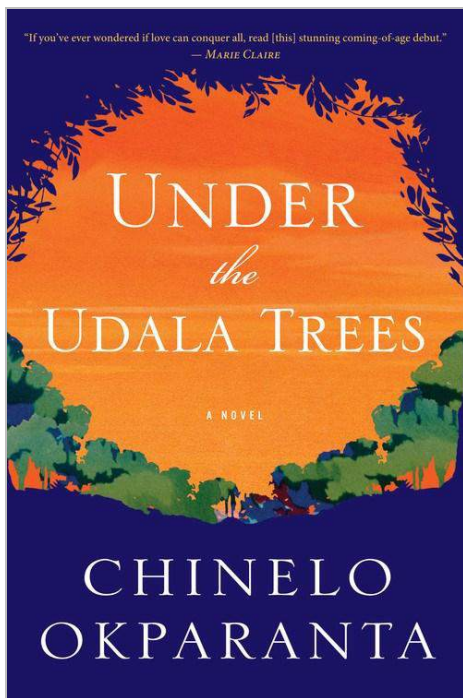
In the stillness of his Paris apartment, Jean Daragane has built a life of total solitude. Then a surprising phone call shatters the silence of an unusually hot September, and the threatening voice on the other end of the line leaves Daragane wary but irresistibly curious. Almost at once, he finds himself entangled with a shady gambler and a beautiful, fragile young woman, who draw Daragane into the mystery of a decades-old murder. The investigation will force him to confront the memory of a trauma he had all but buried.

With *So You Don't Get Lost in the Neighborhood* Patrick Modiano adds a new chapter to a body of work whose supreme psychological insight and subtle, atmospheric writing have earned him worldwide renown—including the Nobel Prize in Literature. This masterly novel, now translated into twenty languages, penetrates the deepest enigmas of identity and compels us to ask whether we ever know who we truly are.

PATRICK MODIANO is the author of more than twenty novels, including several bestsellers. He has won the Prix Goncourt, the Grand Prix National des Lettres, and many other honors. In 2014 he was awarded the Nobel Prize in Literature.



Author's residence:
Paris, France



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Chinelo Okparanta

Under the Udala Trees

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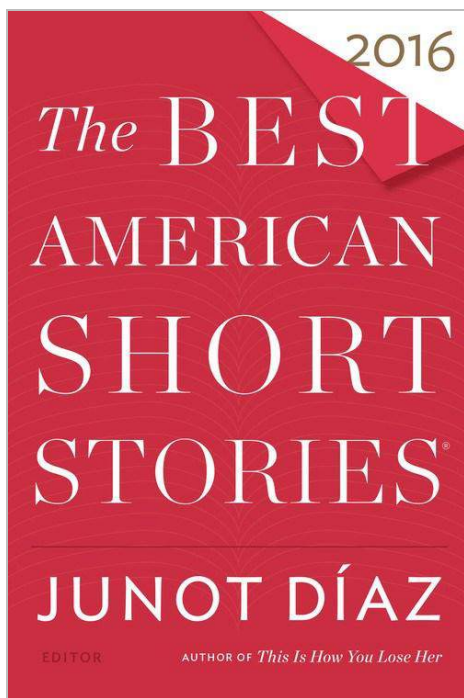
Inspired by Nigeria's folktales and its war, Chinelo Okparanta shows us—in "graceful and precise" prose (*New York Times Book Review*)—how the struggles and divisions of a nation are inscribed into the souls of its citizens. "Powerful and heartbreaking, *Under the Udala Trees* is a deeply moving commentary on identity, prejudice, and forbidden love" (Buzzfeed).

Born in Port Harcourt, Nigeria, CHINELO OKPARANTA is the author of *Happiness, Like Water*. Her honors include an O. Henry Prize, a Lambda Literary Award, and finalist selections for the Young Lions, the Caine Prize, and the Rolex Mentors and Protégés Arts Initiative.

Author's residence:
New York City



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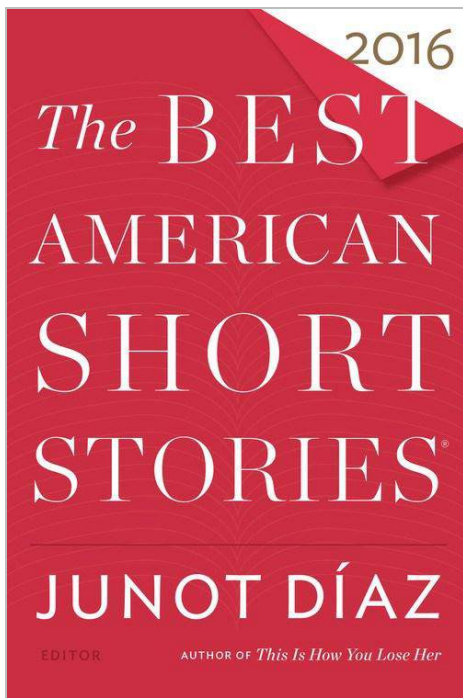
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JUNOT DÍAZ is the author of *Drown*, *The Brief Wondrous Life of Oscar Wao*, which won the 2008 Pulitzer Prize, and *This Is How You Lose Her*, a New York Times bestseller and National Book Award finalist.

HEIDI PITLOR is the author of the novels *The Birthdays* and *The Daylight Marriage*.

Author's residence:
Díaz: Cambridge
Pitlor: Outside of Boston





Guest Editor: Junot Díaz, Series Editor: Heidi Pitlor

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Author's residence:
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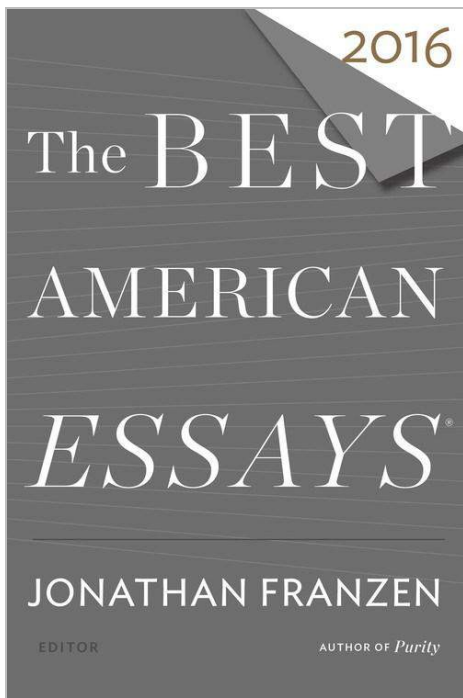
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ROZ CHAST, a *New Yorker* cartoonist since 1978, has published hundreds of cartoons and written or illustrated more than a dozen books.

BILL KARTALOPOULOS is a comics critic, educator, curator, and editor. He teaches comics history at the School of Visual Arts.

Author's residence:
Chast: Connecticut
Kartalopoulos: Brooklyn





Guest Editor: Jonathan Franzen, Series Editor: Robert Atwan

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JONATHAN FRANZEN is the author of five novels, most recently *Purity*, and five works of nonfiction and translation, including *Farther Away* and *The Kraus Project*.



ROBERT ATWAN has been the series editor of *The Best American Essays* since its inception in 1986.

Author's residence:
Franzen: New York and California
Atwan: New York

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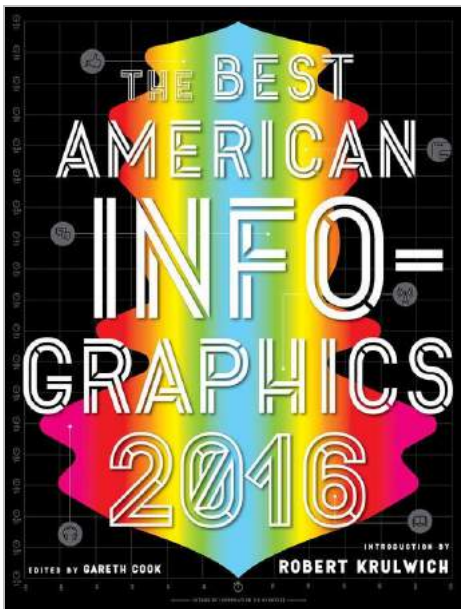
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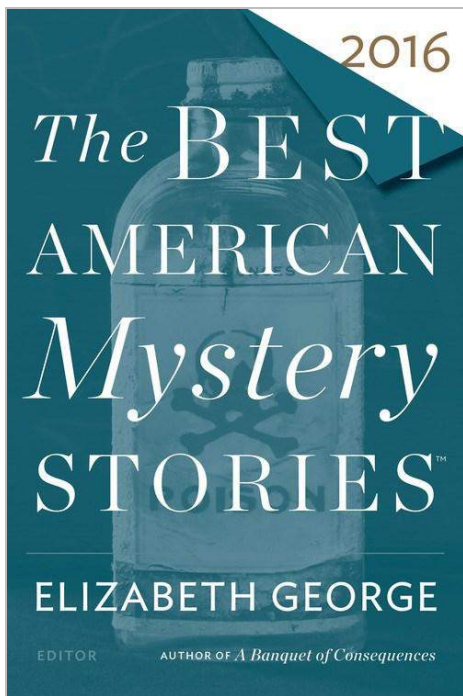
The year's most "awesome" (RedOrbit) infographics reveal aspects of our world in often startling ways—from a haunting graphic mapping the journey of 15,790 slave ships over 315 years, to a yearlong data drawing project on postcards that records and cements a trans-Atlantic friendship. *The Best American Infographics 2016* covers the realms of social issues, health, sports, arts and culture, and politics—including crisp visual data on the likely Democratic/Republican leanings of an array of professions (proving that your urologist is far more likely to be a Republican than your pediatrician). Here once again are the most innovative print and electronic infographics—"the full spectrum of the genre—from authoritative to playful" (*Scientific American*).

Guest editor Robert Krulwich writes, draws, and cartoons at *Curiously Krulwich*, where he synthesizes scientific concepts into colorful, one-of-a-kind blog posts. In addition to his award-winning radio work, he has also won several Emmy awards for his work on television, and has been called "the most inventive network reporter in television" by *TV Guide*.

ROBERT KRULWICH is the cohost of one of public radio's most popular shows, *RadioLab*, which broadcasts to 5.5 million listeners a week.

GARETH COOK is a Pulitzer Prize-winning journalist, regular contributor to the *New York Times Magazine*, and editor of *Scientific American's* blog *Mind Matters*.

Author's residence:
Krulwich: New York
Cook: Boston



Guest Editor: Elizabeth George, Series Editor: Otto Penzler
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ELIZABETH GEORGE is the *New York Times* best-selling author of nineteen psychological suspense novels. Her work has been honored with the Anthony and Agatha awards, as well as several other prestigious prizes.



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OTTO PENZLER is a renowned mystery editor, publisher, columnist, and owner of New York's The Mysterious Bookshop.

Author's residence:
George: Washington State
Penzler: New York

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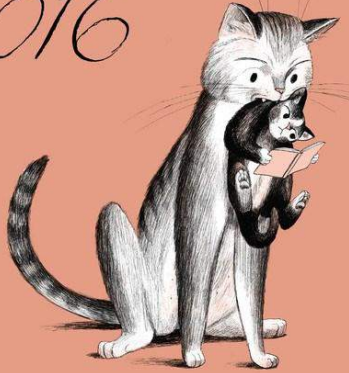
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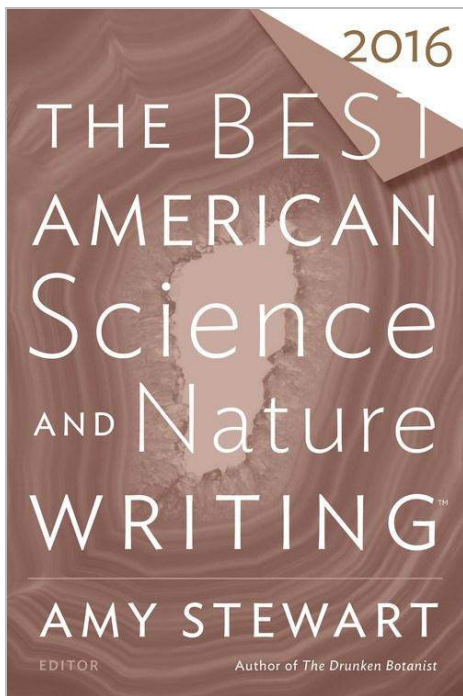
Guest editor Rachel Kushner, author of *The Flamethrowers*, works with a group of high school students out of 826 San Francisco to select *The Best American Nonrequired Reading 2015*. The BANR Committee gathers weekly in the basement of a small publishing house in San Francisco to read literary magazines, chapbooks, graphic novels, blogs, transcripts, and anything else that strikes their fancy. They are assisted by a group of 826 students that meet in the basement of a robot shop in Ann Arbor, Michigan.

RACHEL KUSHNER's most recent novel, *The Flamethrowers*, was a finalist for the 2013 National Book Award. Her fiction and essays have appeared in *The New Yorker*, *Harper's*, the *New York Times*, and the *Paris Review*, among other places.



826 NATIONAL is a family of seven nonprofit organizations dedicated to helping underserved students, ages six through eighteen, with their creative and expository writing skills.

Author's residence:
San Francisco



Guest Editor: Amy Stewart, Series Editor: Tim Folger

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AMY STEWART is the award-winning author of six books, including the bestsellers *The Drunken Botanist*, *Wicked Plants*, and *Girl Waits with Gun*, her first work of fiction.



TIM FOLGER is a contributing editor at *Discover* and writes about science for several magazines.

Author's residence:
Stewart: Eureka, California
Folger: Gallup, New Mexico

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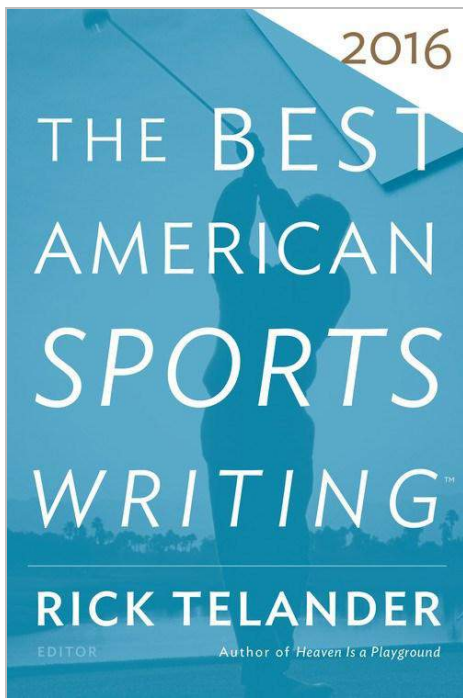
In its inaugural edition, *The Best American Science Fiction and Fantasy* featured a diverse array of authors, stories, and sources. John Joseph Adams scours the magazine racks and websites to find the very best stories, and this year's guest editor, Karen Joy Fowler, is sure to curate a collection that encompasses all corners of the genres. As the best-selling author of both *The Jane Austen Book Club* and *We Are All Completely Beside Ourselves*, Fowler knows firsthand just how different one author's writing can be from work to work, and she will bring that literary sensibility to her selections. However, she is also a longtime insider in the world of science fiction and fantasy, having won numerous Nebula and World Fantasy Awards and cofounded the James Tiptree, Jr. Award for works of science fiction or fantasy that expand or explore the understanding of gender. With this top-notch combination of series and guest editor, *The Best American Science Fiction and Fantasy* builds upon the foundation established in its first year.

JOHN JOSEPH ADAMS is the best-selling editor of numerous anthologies, plus the magazines *Lightspeed* and *Nightmare*.

KAREN JOY FOWLER's best-selling novels include *We Are All Completely Beside Ourselves* and *The Jane Austen Book Club*.

Author's residence:
Fowler: Santa Cruz, California
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RICK TELANDER is a *Chicago Sun-Times* senior sports columnist and the Basketball Evangelist for *SLAM* Magazine. Telander has been featured seven times in *The Best American Sports Writing*. He is the author of nine books, including *Heaven is a Playground*.



© Rick Telander

GLENN STOUT, series editor, is the author of *Young Woman and the Sea* and *Fenway 1912*. He has been the editor of *The Best American Sports Writing* since its inception in 1991.

Author's residence:
Telander: Chicago
Stout: Vermont

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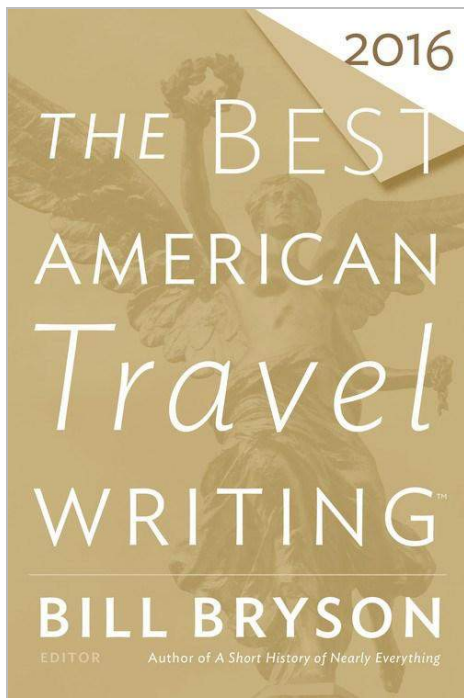
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The Best American Travel Writing 2016
OCTOBER • Travel • 336 pages • Carton Qty: 24 •
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BILL BRYSON is the best-selling author of *A Walk in the Woods*, *A Short History of Nearly Everything* and numerous other books.

JASON WILSON, series editor, is the author of *Boozehound* and the founding editor of *The Smart Set* and *Table Matters*.



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Author's residence:
Bryson: Hampshire, England
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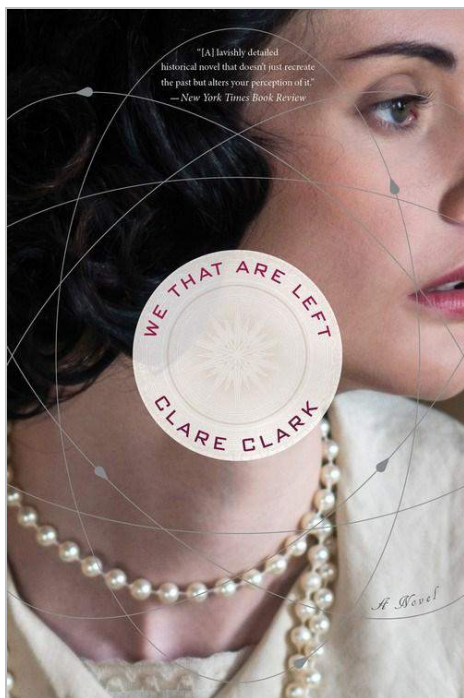
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OCTOBER • Carton Qty:



9780544811881 • \$14.95 / Trade Paperback
We That Are Left
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Clare Clark

We That Are Left

"With splendid breadth and depth, *We That Are Left* accommodates an era's worth of historical reverberations within the confines of its highly polished rooms." —*Washington Post*

"[A] lavishly detailed historical novel that doesn't just recreate the past but alters your perception of it." —*New York Times Book Review*

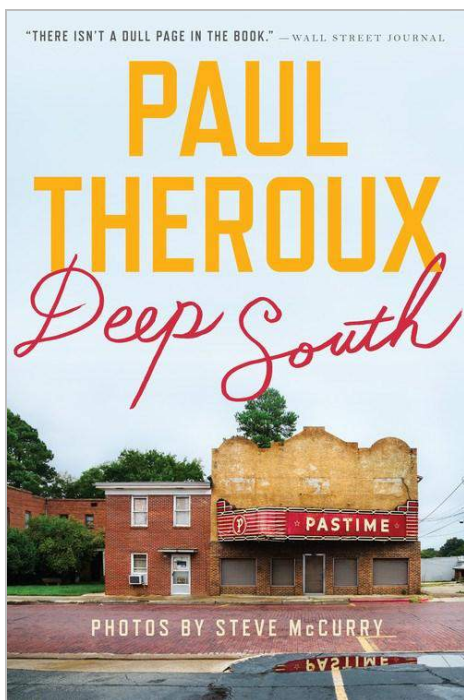
Growing up at Ellinghurst, their crumbling family estate, all three Melville children dream of escape. Headstrong Jessica yearns for the glitter and glamour of London while Phyllis longs to attend university. The adored Theo, meanwhile, eclipses everyone around him. None of the children take much notice of Oskar Grunewald, their mother's science-obsessed godson, who instead seeks refuge in Ellinghurst's enormous library.

But when the cataclysm of the Great War devastates the Melvilles' world and reshapes their futures, Jessica and Phyllis must forge new paths in a world that no longer plays by the old rules. As Oskar is drawn reluctantly back into the Melville family fold, his life entwines with theirs in ways that will transform all of their futures forever.

CLARE CLARK is the author of four novels, including *The Great Stink*, which was long-listed for the Orange Prize and was named a *Washington Post* Best Book of the Year, and *Savage Lands*, which was long-listed for the Orange Prize.

Author's residence:
London





9780544705173 • \$15.95 / Trade Paperback
Deep South

OCTOBER • Travel • 480 pages • 16 pp b/w
 photos • Carton Qty: 24 •

HMH hardcover, 2015

Previous ISBN: 978-0-544-32352-0

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B/T/A/P/M/S: The Wylie Agency

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Paul Theroux

Deep South

Four Seasons on Back Roads

New York Times bestseller

"Theroux's eye for landscape remains as sharp as ever . . . It's Theroux's remarkable gift for getting strangers to reveal themselves that makes going along for this ride worthwhile." —*New York Times Book Review*

"There isn't a dull page in the book." —*The Wall Street Journal*

Paul Theroux has spent the last fifty years traveling the globe describing his encounters with remote people and far-flung places in ten bestselling travel books. Now, for the first time, he has set out to explore part of America—the Deep South. Setting out on a winding road trip, Theroux explores a region full of architectural and artistic wonders, incomparable music, mouth-watering cuisine, and yet also some of the worst schools, medical care, housing, and unemployment rates in the nation.

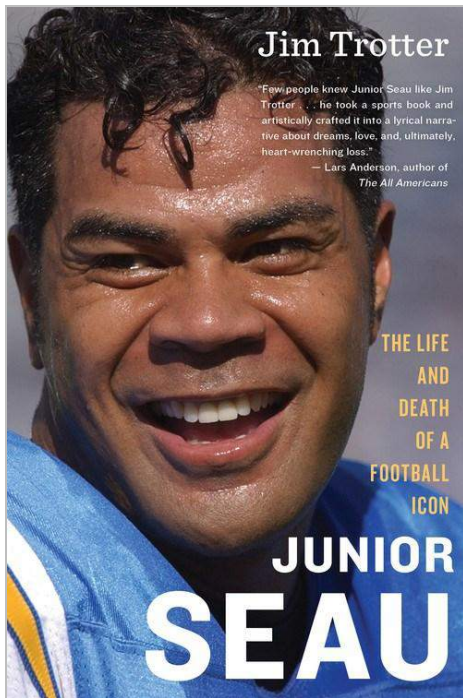
Yet, no matter where he goes, Theroux meets with the unsung heroes of the American South, the people who, despite it all, never left, and also those who found their way home and devoted their lives to rebuilding a place they could never live without.

PAUL THEROUX is the author of many highly acclaimed books. His novels include *The Lower River* and *The Mosquito Coast*, and his renowned travel books include *Ghost Train to the Eastern Star* and *Dark Star Safari*. He lives in Hawaii and Cape Cod.



Author's residence:

Haleiwa, Hawaii, and East Sandwich,
 Massachusetts



Jim Trotter

Junior Seau

The Life and Death of a Football Icon

"Few people knew Junior Seau like Jim Trotter . . . he took a sports book and artistically crafted it into a lyrical narrative about dreams, love, and, ultimately, heart-wrenching loss." —Lars Anderson, author of *The All Americans*

"No media member is better qualified to write this book than Trotter . . . it's a highly informative, easy read." —Nick Canepa, *San Diego Union-Tribune*

Tiaina Baul "Junior" Seau is widely considered to be among the best linebackers in NFL history, a ten-time All-Pro, twelve-time pro bowl selection, and a first-ballot entrant into the Pro Football Hall of Fame.

But in 2012, just two years after retiring from football, Junior Seau committed suicide. Studies of his brain by the National Institutes of Health concluded that Seau suffered from chronic traumatic encephalopathy (CTE), a brain disease often caused by repeated hits to the head. Seau's suicide spawned numerous investigations into the brains of deceased NFL players, and many were found to have CTE.

Drawing on exclusive access to Seau's family as well as Seau's never before seen diaries and letters, Jim Trotter paints a moving and revealing portrait of a larger-than-life sports star who whose achievements on the field were rivaled by his demons off it.

JIM TROTTER covers the NFL for ESPN.

Previously, he was a senior writer at *Sports Illustrated*. Trotter began covering the NFL at the *San Diego Union-Tribune*, during which time he developed a close relationship with Junior Seau.

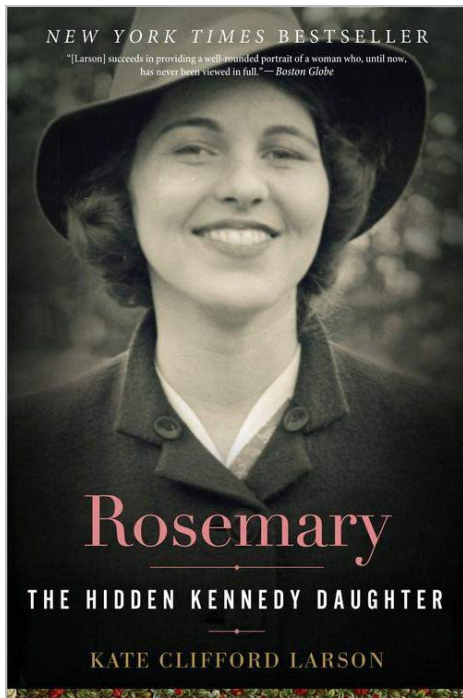
Author's residence:
Chula Vista, California



9780544811898 • \$15.95 / Trade Paperback
Junior Seau
OCTOBER • Biography/Sports • 248 pages • 8 pp
b/w photos • Carton Qty: 24 •
HMH hardcover, 2015
Previous ISBN: 978-0-544-23617-2
• Territory: World •
B/T/A/S: HMH
P/M: Objective Entertainment

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9780544811904 • \$15.95 / Trade Paperback
Rosemary
OCTOBER • Biography • 336 pages • 16 pp b/w
photos • Carton Qty: 24 •
HMH hardcover, 2015
Previous ISBN: 978-0-547-25025-0
• Territory: World •
B/T/S: HMH
A: Blackstone
P/M: The Doe Coover Agency

- Reading group and online promotion
- Author website: www.katecliffordlarson.com

E-book available 9780547617954

Kate Clifford Larson

Rosemary

The Hidden Kennedy Daughter

A *New York Times* bestseller

"[Larson] succeeds in providing a well-rounded portrait of a woman who, until now, has never been viewed in full."—*Boston Globe*

"Heartbreaking."—*Wall Street Journal*

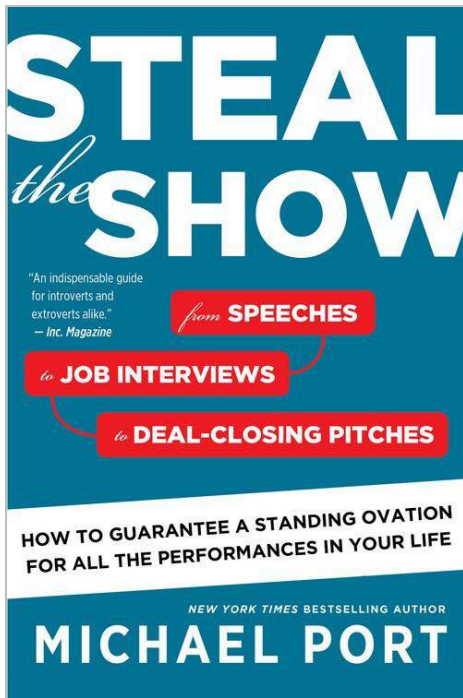
The Kennedys are one of the most famous families in America. Yet their eldest daughter, Rosemary, even though she attended exclusive schools and was presented as a debutante to the Queen of England, was ultimately hidden away due to an intellectual disability and emerging mental illness that left her increasingly intractable in her teens and early twenties, and eventually hospitalized and lobotomized at age twenty-three.

In *Rosemary*, Kate Clifford Larson uses newly uncovered sources to bring Rosemary Kennedy's story to light. Young Rosemary comes alive as a sweet, lively girl adored by her siblings. Only years later did the Kennedy siblings start to understand what had happened to Rosemary, and it inspired them to direct government attention and resources to the plight of the developmentally and mentally disabled, transforming the lives of millions.

KATE CLIFFORD LARSON is the author of two critically acclaimed biographies: *Bound for the Promised Land: Harriet Tubman*, *Portrait of an American Hero* and *The Assassin's Accomplice: Mary Surratt and the Plot to Kill Abraham Lincoln*.

Author's residence:
Winchester, Massachusetts





9780544800847 • \$16.95 / Trade Paperback
Steal the Show
OCTOBER • 272 pages • 2 illustrations • Carton Qty:
24 •
HMH Hardcover, 2015
Previous ISBN: 978-0-544-55518-1
• Territory: World •
B/T/S: HMH
A: Brilliance
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Michael Port

Steal the Show

From Speeches to Job Interviews to Deal-Closing Pitches, How to Guarantee a Standing Ovation for All the Performances in Your Life

"An indispensable guide for introverts and extroverts alike."—*Inc.*

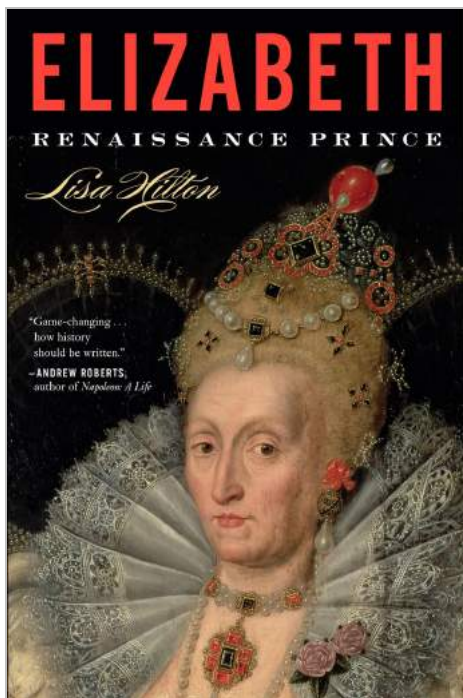
Every interaction is a performance, and much of our success—professional and personal—hinges on being able to inspire an audience. And while some people seem to be naturals in the spotlight, this ability very rarely derives from talent alone; confident communication is a skill, and anyone can learn how to do it. In *Steal the Show*, *New York Times* best-selling author, top-rated corporate speaker, and former professional actor Michael Port teaches you how to make the most of your own moments in the spotlight. A *Wall Street Journal* best-seller, this actionable guide breaks down how to give your presentations a clear focus, engage your listeners, manage your nerves, play the right role in every situation to give your message maximum impact, and much more. Drawing on his MFA training at the prestigious Graduate Acting Program at New York University, Port's engineered a system that the *non-actor* can use to ensure his or her voice is heard when it matters most.

MICHAEL PORT is the best-selling author of six books, including *Book Yourself Solid*, and is one of the highest-rated speakers working today. His company advises businesses on marketing, business development, and public speaking.

Author's residence:
New Hope, Pennsylvania



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9780544811911 • \$16.95 / Trade Paperback

Elizabeth

NOVEMBER • Biography • 416 pages • 16 pp b/w illustrations • Carton Qty: 24 •

HMH HC, 2015; previous 978-0-544-57784-8

• Territory: US, O (-EU) •

B/T/P/M/S: Orion Publishing Group A: HMH

• Academic and reading group promotion

E-book available 9780544577855

Lisa Hilton

Elizabeth

Renaissance Prince

"Readers should pay attention to this thoughtful, often ingenious account . . . well-argued and thoroughly satisfying." —*Kirkus*, starred review

"Hilton transforms an irreverent, centuries-old vision of a 'bewigged farthingale with a mysterious sex life' into a resolute, steel-spined survivor who far surpassed Henry VII's wildest hopes for his new dynasty."

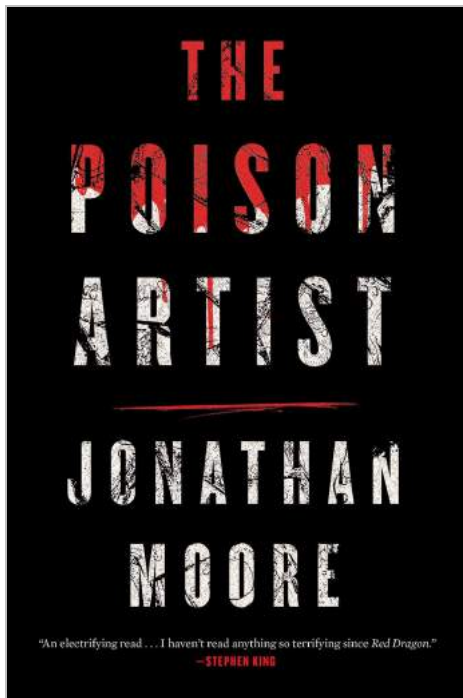
—*Publishers Weekly*

In *Elizabeth*, historian and novelist Lisa Hilton offers a fresh interpretation of the queen who saw herself first and foremost as a Renaissance prince. With new research out of France, Italy, Russia, and Turkey, Hilton depicts a woman who is an expert in Machiavellian statecraft. This Elizabeth is much less constrained by her femininity than most accounts claim, challenging readers to reassess her reign and the colorful drama and intrigue to which it is always linked. It's a fascinating journey that shows how a marginalized newly crowned queen, whose European contemporaries considered her to be the illegitimate ruler of a pariah nation, ultimately adapted to become England's first recognizably modern head of state.

LISA HILTON is the acclaimed author of *Athénaïs*, *Mistress Peachum's Pleasure*, *Queens Consort*, and *The Horror of Love*. She is also the author of three novels, the best-selling *Wolves in Winter*, *The House with Blue Shutters*, and *The Stolen Queen*.

Author's residence:
London





Jonathan Moore

The Poison Artist

"An electrifying read . . . An absolute stunner. I haven't read anything so terrifying since *Red Dragon*."—Stephen King

"Patient, stylish and incredibly suspenseful."—Lee Child

"Exquisite . . . The shocking, Hitchcock-esque finale make[s] this psychological thriller a must-read." —*Publishers Weekly*, starred review

Caleb Maddox is a San Francisco toxicologist studying the chemical effects of pain. He's out drinking after a bad breakup when a hauntingly seductive woman sits down at his side. He talks to Emmeline over absinthe, but their encounter is fleeting. She brushes her lips on his ear and disappears. He must find her. As Caleb scours the city, he begins helping the city's medical examiner with a serial-murder investigation. Soon the search for the killer entwines with Caleb's hunt for Emmeline, and the closer he gets to each, the more dangerous his world becomes. "Magnificent and thoroughly unnerving,"* *The Poison Artist* is a gripping thriller about obsession, damage, a man unmoored by an unspeakable past, and a woman who offers the ultimate escape.

*Justin Cronin

JONATHAN MOORE is an attorney and the author of four novels, including *The Dark Room*, forthcoming, and *Redheads*, which was short-listed for the Bram Stoker Award.

Author's residence:
Honolulu, Hawaii



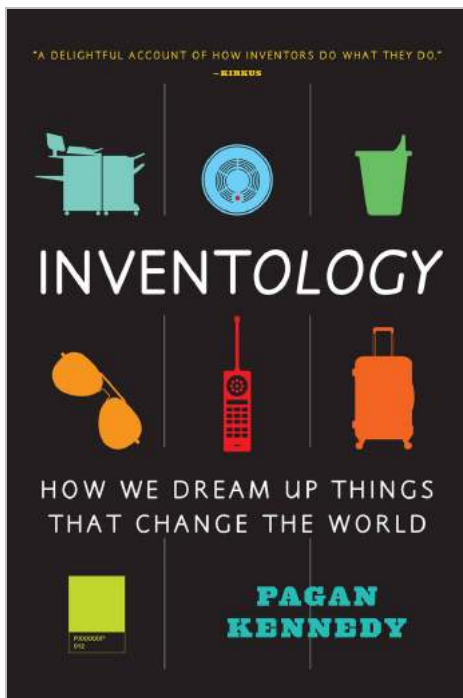
9780544811829 • \$14.95 / Trade Paperback
The Poison Artist
DECEMBER • Thriller • 288 pages • Carton Qty: 24 •
HMH hardcover 2016, previous ISBN
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B/T/P/M/S: Alice Martell Literary Agency. A:
Recorded Books

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The Dark Room
978-0-544-78467-3 \$24.00 HC

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9780544811928 • \$15.95 / Trade Paperback
Inventology
DECEMBER • Psychology/Technology • 304
pages • 16 pp photos • Carton Qty: 24 •
HMH hardcover, 2016
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• Territory: US, C, O •
B/T/P/M: McCormick & Williams
A/S: HMH

• Academic promotion

E-book available 9780544324015

Pagan Kennedy

Inventology

How We Dream Up Things That Change the World

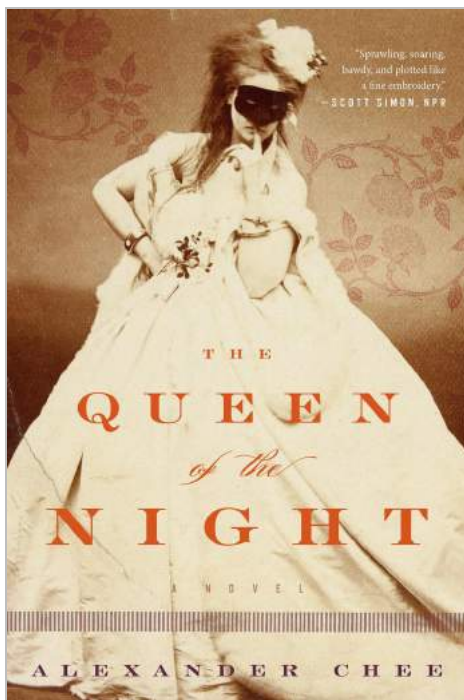
"'Inventology' may be a real science; researchers are beginning to study it, and teachers are teaching it . . . A golden age of innovation seems in the offing. A delightful account of how inventors do what they do." —*Kirkus Reviews*, starred review

Is there a formula for invention? And if so, can anyone learn the skills that lead to breakthrough ideas? Pagan Kennedy—former columnist for the *New York Times Magazine*—interviewed more than a hundred inventors and explorers in a variety of fields to answer such questions. *Inventology* shows how we can apply proven methods to find opportunities hidden around us. Kennedy illustrates the research with vivid stories about the origins of the spray-tan booth, Twitter, rolling suitcases, squirt guns, smoke detectors, and many other things that we use every day. *Inventology* is a must-read for anyone who is curious about creativity and the mental leaps required to solve our most challenging problems.

PAGAN KENNEDY was the *New York Times Magazine*'s "Who Made That?" columnist and is the author of *Black Livingstone* (a *New York Times* Notable Book), *Spinsters*, and other books. Her work has appeared in the *Boston Globe*, *Dwell*, *The Nation*, and elsewhere.

Author's residence:
Cambridge, Massachusetts





Alexander Chee

The Queen of the Night

"A sweeping, richly detailed historical novel."—*People*

"Sprawling, soaring, bawdy and plotted like a fine embroidery."—Scott Simon, NPR

"The first truly epic novel of the year."—*The Week*

One of the most celebrated titles of the new year, *The Queen of the Night* tells the "spellbinding"* story of Lilliet Berne. Orphaned as a child, Lilliet left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her only chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But which of them betrayed her? In an "extravagant five-act grand opera of a novel,"** *The Queen of the Night* shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals.

* BuzzFeed

** *Wall Street Journal*

9780544925472 • \$15.95 / Paperback

The Queen of the Night

JANUARY • 576 pages • Carton Qty:

HMH hardcover, 2016

Previous ISBN: 978-0-618-66302-6

Territory: US, C, O •

B/T/A/P/M/S: The Wylie Agency

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Edinburgh

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- Reading group promotion, including promotion on Reading Group Choices and Book Reporter
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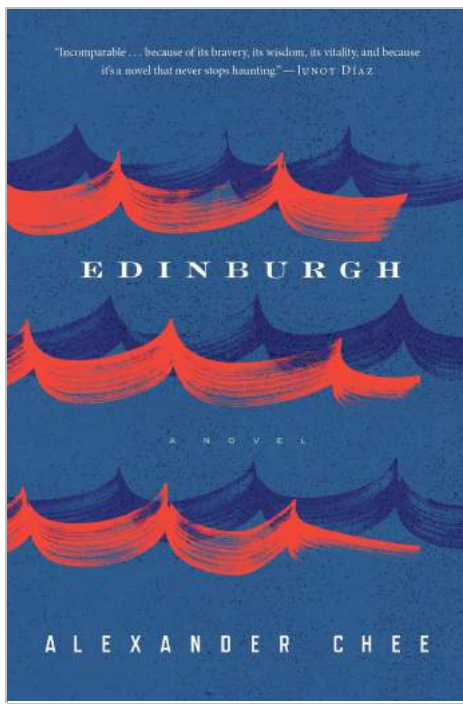
E-book 9780544106604

ALEXANDER CHEE is the author of *Edinburgh* and *The Queen of the Night*. He is the recipient of a Whiting Award and an NEA fellowship in fiction. His writing has appeared in the *New York Times*, *Tin House*, and on NPR, among others, and he is a contributing editor at the *New Republic*.

Author's residence:
New York City



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9780544916128 • \$14.95

Edinburgh

JANUARY • 224 pages • Carton Qty:

Territory: US, C, O •

ALSO AVAILABLE

The Queen of the Night

978-0-544-92547-2 \$15.95 PA

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E-book available 9780544671874

Alexander Chee

Edinburgh

"[Chee] says volumes with just a few incendiary words." — *New York Times*

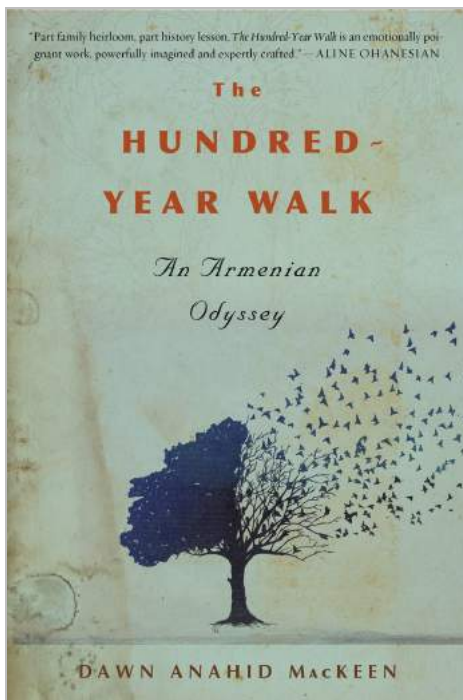
"A coming-of-age novel in the grand Romantic tradition, where passions run high, Cupid stalks Psyche, and love shares the dance floor with death." — *Washington Post*

"Beautifully imagined and executed . . . Chee's is a voice worth listening to." — *San Francisco Chronicle*

Twelve-year-old Fee is a shy Korean American boy with a powerful voice that wins him a place as section leader of the first sopranos in his local boys' choir. But when Fee learns how the director treats his section leaders, he is so ashamed that he says nothing of the abuse, not even when Peter, his best friend, is in line to be next. The director is eventually arrested, and Fee tries to forgive himself for his silence. But when Peter takes his own life, Fee blames only himself. In the years that follow he slowly builds a new life, finally settling into a job at a school near his hometown. There he meets a young student, Arden, who, to his shock, is the picture of Peter—and the son of his old choir director. Told with "the force of a dream and the heft of a life," *Edinburgh* is a haunting debut novel that marked Chee "as a major talent whose career will bear watching" (*Publishers Weekly*).

ALEXANDER CHEE is the author of *Edinburgh* and *The Queen of the Night*. He is the recipient of a Whiting Award and an NEA fellowship in fiction. His writing has appeared in the *New York Times*, *Tin House*, and on NPR, among others, and he is a contributing editor at the *New Republic*.





9780544811942 • \$15.95 / Trade Paperback
The Hundred-Year Walk
JANUARY • History • 368 pages • 16 pp of b/w
photos and 1 map • Carton Qty: 24 •
HMH hardcover, 2016
Previous ISBN: 978-0-618-98266-0
• Territory: US, C, O •
B/T/A/P/M: McCormick & Williams S: HMH

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E-book available 9780544582927

Dawn Anahid MacKeen

The Hundred-Year Walk

An Armenian Odyssey

"This previously untold story of survival and personal fortitude is on par with Laura Hillenbrand's *Unbroken*." —*Library Journal*, starred review

"Readers will find themselves drawn into the whirlpool of events, soon forgetting the author's presence . . . powerful, terrible stories about what people are willing to do to other people—but leavened with hope and, ultimately, forgiveness." —*Kirkus Reviews*

Growing up, Dawn MacKeen heard from her mother how her grandfather Stepan miraculously escaped from the Turks during the Armenian Genocide in 1915, during which more than one million people—half the Armenian population—were killed. In *The Hundred-Year Walk* MacKeen alternates between Stepan's account, drawn from his long-lost journals, and her own story, as she attempts to retrace his steps, setting out alone to Turkey and Syria, shadowing her resourceful, resilient grandfather across a landscape still rife with tension. Dawn uses his journals to guide her to the places he was imperiled and imprisoned and the desert he managed to cross with only half a bottle of water. Their shared story is a testament to family, to home, and to the power of the human spirit to transcend the barriers of religion, ethnicity, and even time itself.

DAWN MACKEEN is an award-winning investigative journalist. She was a staff writer at *Salon*, *Newsday*, and *Smart Money*. Her work has appeared in the *New York Times Magazine*, *Elle*, the *Los Angeles Times*, and elsewhere.

Author's residence:
Southern California



© Jennifer Roper



Samantha Hunt

Mr. Splitfoot

An Indie Next Pick

“This spellbinder is storytelling at its best.”—*Publishers Weekly*, starred review

“If I could long-distance mesmerize you, dear reader, into picking up this book and buying it and reading it at once, believe me: I would.”—Kelly Link

Ruth and Nat are seventeen. They are orphans. And they may be able to talk to the dead. Enter Mr. Bell, a con man with his own mystical interests. Together they embark on an unexpected journey that connects meteor sites, utopian communities, lost mothers, and a scar that maps its way across Ruth’s face.

Decades later and after years of absence, Ruth visits her niece, Cora. But while Ruth used to speak to the dead, she now won’t speak at all. She leads Cora on a mysterious mission that involves crossing the entire state of New York on foot. Where is she taking them? And who—or what—is hidden in the woods at the end of the road?

From a former *New Yorker* “20 Under 40” author comes a subversive ghost story that is as haunting in its examination of family, motherhood, and love as it is in its conjuring of the otherworldly. *Mr. Splitfoot* will set your heart racing and your imagination aflame.

SAMANTHA HUNT’s *The Invention of Everything Else* was a finalist for the Orange Prize and winner of the Bard Fiction Prize. After her first novel, *The Seas*, she was selected for the National Book Foundation’s inaugural 5 Under 35 program. Her fiction has been published in *The New Yorker* and *McSweeney’s*.

Author’s residence:
Tivoli, New York



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9780544811812 • \$14.95 / Trade Paperback
Mr. Splitfoot
JANUARY • Fiction • 336 pages • Carton Qty: 24 •
HMH hardcover, 2016, Previous ISBN
978-0-544-52670-9
• Territory: US, C, O •
B/T/A/P/M/S: Janklow & Nesbit

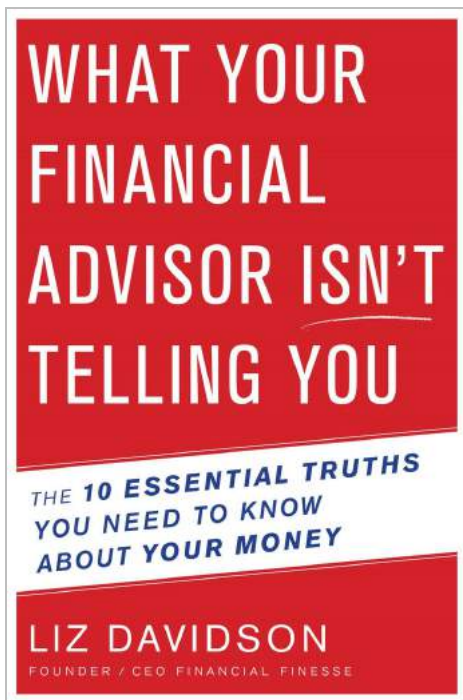
ALSO AVAILABLE

The Invention of Everything Else

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9780544811935 • \$16.95 / Trade Paperback
What Your Financial Advisor Isn't Telling You
JANUARY • 256 pages • 17 b/w illustrations
throughout • Carton Qty: 24 •
HMH hardcover, 2015
Previous ISBN: 978-0-544-60230-4
• Territory: World •
B/T/S: HMH
P/M: Movable Type Media
A: Recorded Books

• Author website: www.financialfinesse.com

E-book available 9780544633346

Liz Davidson

What Your Financial Advisor Isn't Telling You

The 10 Essential Truths You Need to Know About Your Money

"Accessible and practical, this guide contains valuable tools for managing one's personal finances for maximum results." —*Publishers Weekly*, Starred Review

In today's financially unstable times, it's no wonder hardworking people everywhere are turning to financial advisors to guide them to a worry-free lifestyle.

But do you really know how to find a legitimate financial advisor? And do you know how to ask the right questions, such as: how much are your advisors' fees, and how safe are the investment choices they make on your behalf?

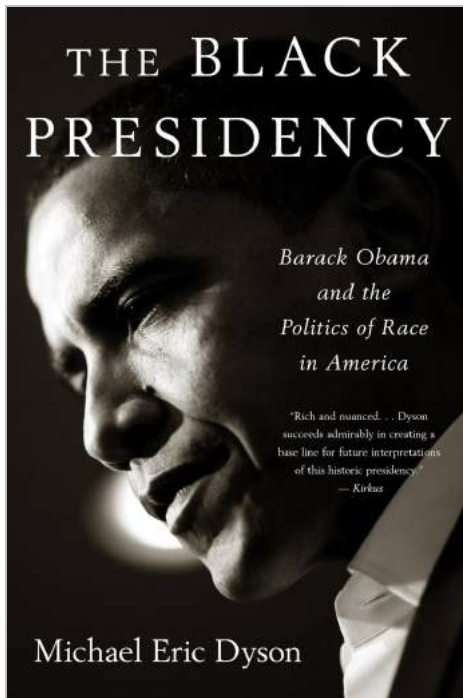
Now more than ever, the time has come for you to step up and educate yourself on preparing for your future, whether that means buying a house, paying for college, or saving for retirement. Spending quality time with *What Your Financial Advisor Isn't Telling You* is the first step to getting you on the right track.

Packed with easy-to-read charts and practical tips, this is mandatory reading for anyone who intends to become financially independent. It is your go-to guide to making smart money decisions and achieving total financial wellness.

LIZ DAVIDSON is the founder and CEO of Financial Finesse, the country's largest provider of unbiased financial education programs that help people make wise decisions about personal finance. She holds an MBA from the Anderson School of Business at UCLA.

Author's residence:
Los Angeles, California





Michael Eric Dyson

The Black Presidency

Barack Obama and the Politics of Race in America

"Michael Eric Dyson combines cutting-edge theoretical acuity with the passionate, engaged, and accessible stance of a public intellectual"
—Henry Louis Gates, Jr.

Michael Eric Dyson dives deep into the true meaning of Barack Obama's historic presidency, and its effects on the changing landscape of race and blackness in America. How has race shaped Obama's identity, career, and presidency? What can we learn from his major race speeches about his approach to racial conflict and the black criticism it provokes?

Dyson was granted an exclusive interview with the president for this book, and Obama's own voice shines through. Along with interviews with Eric Holder, Al Sharpton, Maxine Waters, and others, this intimate access provides a unique depth to this engrossing analysis of the nation's first black president, and how race shapes and will shape our understanding of his achievements and failures alike.

MICHAEL ERIC DYSON is a *New York Times* op-ed contributor, a Georgetown University professor, an MSNBC political analyst, and best-selling author of seventeen books, including the American Book Award-winning *Come Hell or High Water*.

Author's residence:
Washington, D.C.



9780544811805 • \$15.95 / Trade Paperback
The Black Presidency
JANUARY • Political Science • 336 pages • Carton
Qty: 24 •
HMH hardcover, 2016
Previous ISBN: 978-0-544-38766-9
• Territory: World •
B/T/S: HMH
A/P/M: Victoria Sanders & Associates

- Academic promotion
- Author website: michaelericdyson.com

E-book available 9780544386426

Better Homes and Gardens

Better Homes and Gardens Skillet Meals

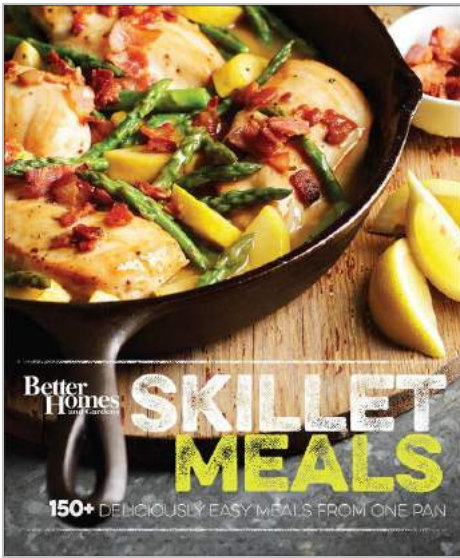
150+ Deliciously Easy Recipes from One Pan

A clever cookbook bursting with 150 varied and surprising recipes for meals, appetizers, snacks, and desserts—all of which can be made from a simple skillet.

The humble skillet is an essential piece of kitchen equipment for all home cooks. It's perfect not only for frying eggs, but also for stovetop lasagna, jalapeño cornbread, apple pie, cookies, spatchcocked chicken, and crowd-pleasing casseroles. The more than 150 recipes and 100 photos in this collection showcase the range of the skillet and its adaptability to various techniques like sautéing, braising, baking, and browning.

The book includes innovative breakfast dishes, stir fries, pasta tosses, flavorful braises, surprising desserts, and more. Icons for Cast-Iron, Budget, Calorie-Smart, and Super-Fast recipes let readers identify special dishes in a snap. A front-of-book index gathers cast iron skillet-appropriate recipes into a quick reference. Recipes include full nutrition information.

THE BETTER HOMES AND GARDENS brand is one of America's most trusted sources for information on cooking, gardening, home improvement, home design, decorating, and crafting. Today, the brand encompasses books, magazines, video, licensed products, and digital media.



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Betty Crocker

Betty Crocker Fresh from the Freezer

Convenience is right in your freezer with Betty Crocker—prepare do-ahead dishes to freeze, cook foods to be the base of multiple meals, or make slow cooker dinners—and more.

Freezing is the easy way to guarantee that fresh, must-have recipes are always ready when you are. From freeze-ahead smoothie cubes to Monkey Bread, Chicken Pot Pie and mug cakes, this handy book lets you cook when you can, and eat when you want. 150 fully tested recipes give you the best ideas for cooking and freezing—from fully cooked dishes to pop in the freezer, to freezer bags ready for the slow cooker.

Included is everything for Freezing 101—complete freezing, thawing and heating information, tips on storage options and advice on how long to freeze foods. The book covers the rules of the thaw, how to host a Freezer Meal Party, and how to use ice cube trays to freeze herbs, chocolate-dipped fruit—and even wine. This is the complete guide to turning the freezer into a make-ahead star.

With more than 63 million cookbooks sold since 1950, BETTY CROCKER is the name readers trust for reliable recipes and great ideas. For over 75 years, Betty Crocker has provided advice to millions of Americans through cookbooks, magazines and television.



9780544800861 • \$29.99 / Loose-leaf Sheets & Binder

Better Homes and Gardens Make It, Don't Buy It
SEPTEMBER • Cookbook • 480 pages • 4-color throughout • Carton Qty: 10 • Territory: World

ALSO AVAILABLE

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 978-0-470-60756-5 \$17.95 PA

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E-book available 9780544800908

Better Homes and Gardens

Better Homes and Gardens Make It, Don't Buy It

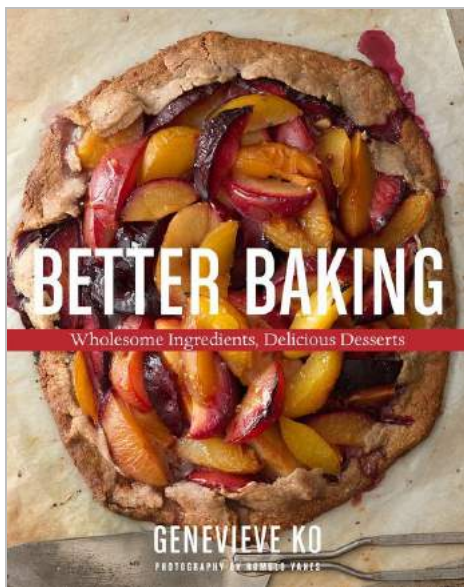
300+ Recipes for Real Food Made Better

The complete book for the DIY kitchen: Enjoy homemade alternatives to store-bought staples including condiments, cheese, pretzels, jerky, liqueurs, marshmallows—and more.

Make It, Don't Buy It is the complete compendium for a new generation of cooks who want to make wholesome food at home instead of purchasing mass-produced items made with artificial ingredients. From cocktail mixes to pizza sauce to beef broth, everything tastes better made at home, and allows for the ultimate in personalization. Make Sriracha with just the right heat, your own herb blends, Sweet Pickle Relish that's not too sweet, and Garden Vegetable Soup from your backyard, not a can.

More than 300 recipes and 200 photographs cover the entire pantry —beverages, breads, candy, soups, sauces, condiments, salad dressings, cheeses, jams, basic pantry items such as flavored vinegars and oils, syrups, desserts, and vegetable blends. Learn freezing, preserving, canning, pickling, drying, and more, to be a whiz in the kitchen. Whether your aim is to capture seasonal bounty, avoid additives, or enjoy homemade food, you'll find everything for the DIY kitchen here.

THE BETTER HOMES AND GARDENS brand is one of America's most trusted sources for information on cooking, gardening, home improvement, home design, decorating, and crafting. Today the brand encompasses books, magazines, and digital media.



9780544557260 • \$30.00 / Hardcover

Better Baking

SEPTEMBER • Cookbooks • 288 pages • full color throughout • Carton Qty: 12 • Territory: World • B/T/A/S: HMH P/M: Stoker Literary

- Pre-pub media event
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- Online advertising
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E-book available 9780544557277

Genevieve Ko

Better Baking

Wholesome Ingredients, Delicious Desserts

Updating classic baked goods with flavorful whole grains, nuts, flours, fruits, vegetables, and fats.

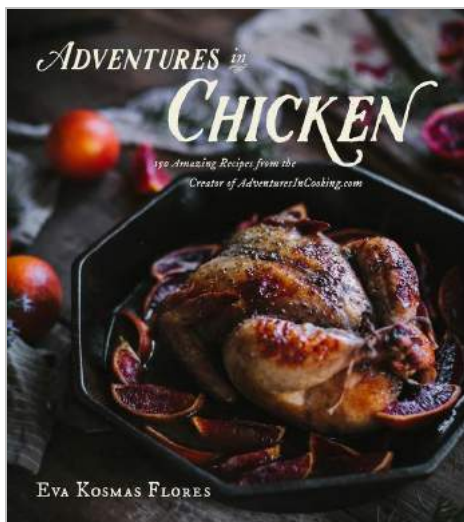
After more than a dozen years developing recipes for food and health magazines and collaborating with noted pastry chefs, Genevieve Ko was determined to create treats that were just as indulgent as their original counterparts, as well as more full flavored and nourishing. In a word, better. Healthful oils prove superior to butter, giving Mocha Chip Cookies crisp shells and molten insides, liberating the citrus in Lemon Layer Cake with Olive Oil Curd, and tenderizing Melting Walnut Snowballs. Refined white sugar pales beside concentrated sweeteners like pure maple syrup, brown sugar, and molasses in muffins and granola. Pomegranate Pistachio Baklava uses reduced pomegranate syrup instead of the usual saccharine one. Nubby flours with personality—whole wheat, spelt, rye, buckwheat, graham flour, and almond flour—bring richness to such desserts as Glazed Apple Cider Doughnuts. And pureed fruits and vegetables (beets in Red Velvet Roulade with Strawberry Cream Cheese; grated zucchini in Chocolate School Party Sheet Cake) keep desserts extra moist.

GENEVIEVE KO has collaborated with many chefs on books, including Jean-Georges Vongerichten, Pichet Ong, and Sarabeth Levine. She has been an editor at *Good Housekeeping*, *Martha Stewart Living*, and *Gourmet* and has written for *Lucky Peach*, *Food & Wine*, *Every Day with Rachael Ray*, *Self*, and more.

Author's residence:
New York City



© Francine Yang



9780544558205 • \$30.00 / Hardcover
Adventures in Chicken
OCTOBER • 288 pages • Carton Qty: 12 • Territory:
World •
B/T/A/S: HMH
P/M: Hollan Publishing Inc.

- National media
- Author appearances
- Online advertising
- Online marketing and social media promotion

E-book available 9780544558212

Eva Kosmas Flores

Adventures in Chicken

150 Amazing Recipes from the Creator of
AdventuresInCooking.com

Innovative chicken recipes paired with exquisite photos in the style of the author's stunning blog, *Adventures in Cooking*.

Chicken is the most popular meat in the world and can be easily adapted to almost any cuisine, from rustic Italian dishes to Asian-inspired curries. Add to that its affordability, and you begin to understand why the average American consumes sixty pounds of chicken a year. Still, it can be challenging to think of new ways to cook the same old wings or chicken thighs. Then along comes Eva Kosmas Flores, creator of the acclaimed blog *Adventures in Cooking*. Her photography style is unparalleled; even more impressive are her 150 recipes. This is a book for avid home cooks who want to push their cooking to the next level with the best versions of classics like *Chicken Marsala with Balsamic Caramelized Onions and Pork Belly* or innovative temptations such as *Korean Barbecue Drumsticks with Ginger-Pear Sauce*. There are sections on chicken cooking techniques, how to make perfect stock, and more, making this the only book chicken lovers will ever need.

EVA KOSMAS FLORES began her blog, *Adventures in Cooking*, in 2009. Growing up in her family's restaurant, she has always led a food-centric life. She's contributed to *Chickpea* magazine, *One Kings Lane*, and *Crate & Barrel*.

Author's residence:
Portland, Oregon



FOOD FREEDOM FOREVER

*Letting Go of Bad Habits, Guilt,
and Anxiety Around Food*

MELISSA HARTWIG

co-creator of **WHOLE30**
and best-selling author of *It Starts With Food*

9780544838291 • \$27.00 / Hardcover

Food Freedom Forever

OCTOBER • 288 pages • 0 • Carton Qty:

24 • Territory: US, O •

Canada: Penguin Random House Canada; B/T/P/M:
Fletcher & Co.; A/S: HMM

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The Whole30

978-0-544-60971-6 \$30.00 CL

- National author tour
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E-book available 9780544838307

Melissa Hartwig

Food Freedom Forever

Letting Go of Bad Habits, Guilt, and Anxiety Around Food

Letting go of bad habits, guilt, and anxiety around food, by the best-selling author of *It Starts with Food* and *The Whole30*

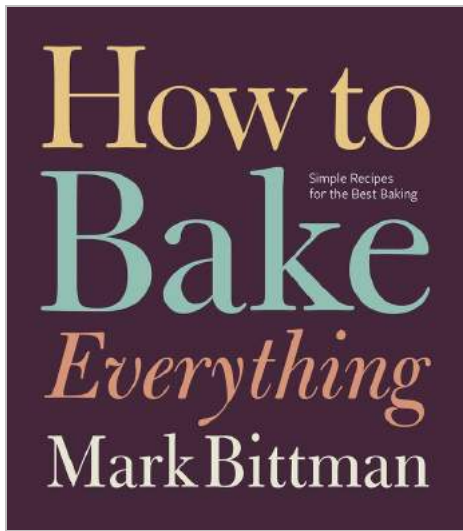
Millions of people have successfully completed the groundbreaking Whole30 program and radically transformed their energy, sleep, waistline, cravings, and health. Now, *Food Freedom Forever* offers real solutions for anyone stuck in the exhausting cycle of yo-yo dieting, uncontrollable cravings, and increasing health complaints. In her newest book, best-selling author Melissa Hartwig defines “food freedom” as being in control of the food you eat, instead of food controlling you. Plans like the Whole30 help you jump-start the process, but as anyone who’s dieted knows, holding onto that freedom and creating healthy habits that last is the hard part. In her detailed 3-part plan, Melissa shows you how to discover food freedom for yourself, no matter how out of control you feel; walk a self-directed path that keeps you in control for months on end; gracefully recover when you slip back into old habits; and create the kind of food freedom that stays with you for the rest of your life.

MELISSA HARTWIG is a Certified Sports Nutritionist who specializes in helping people change their relationship with food. She is the co-creator of the Whole30 program and the *New York Times* best-selling author of *It Starts with Food* and *The Whole30*.

Author’s residence:
Salt Lake City, Utah



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9780470526880 • \$35.00 / Hardcover

How to Bake Everything

OCTOBER • 1056 pages • Carton Qty: 6 • Territory: World

ALSO AVAILABLE

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Mark Bittman

How to Bake Everything

Simple Recipes for the Best Baking

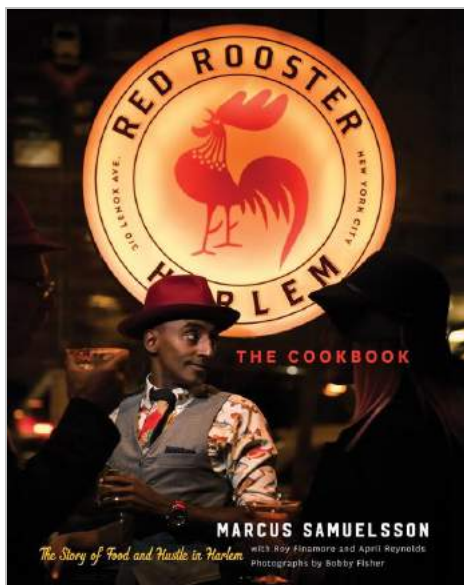
The one and only book everyone needs for a lifetime of great baking, with more than 2,000 recipes and variations from *New York Times* best-selling author Mark Bittman.

In the most comprehensive book of its kind, Mark Bittman offers the ultimate baker's resource. Finally, here is the simplest way to bake everything, from American favorites (Crunchy Toffee Cookies, Baked Alaska) to of-the-moment updates (Gingerbread Whoopie Pies). It explores global baking, too: Nordic ruis, New Orleans beignets, Afghan snowshoe naan. The recipes satisfy every flavor craving thanks to more than 2,000 recipes and variations: a pound cake can incorporate polenta, yogurt, ricotta, citrus, hazelnuts, ginger, and more. New bakers will appreciate Bittman's opinionated advice on essential equipment and ingredient substitutions, plus extensive technique illustrations. The pros will find their creativity unleashed with guidance on how to adapt recipes to become vegan, incorporate new grains, improvise tarts, or create customized icebox cakes using a mix-and-match chart. Demystified, deconstructed, and debunked—baking is simpler and more flexible than you ever imagined.

One of America's best-known and most widely respected food writers, MARK BITTMAN is the author of more than a dozen cookbooks. Formerly a *New York Times* columnist and writer, he now devotes his time to cookbooks, teaching, and food movement strategy.

Author's residence:
Berkeley, California





9780544639775 • \$37.50 / Hardcover
The Red Rooster Cookbook
OCTOBER • Cookbooks • 352 pages • full color throughout • Carton Qty: 12 • Territory: US, C, O

ALSO AVAILABLE

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978-0-470-94058-7 \$35.00 POB

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Marcus Samuelsson

The Red Rooster Cookbook

The Story of Food and Hustle in Harlem

Southern comfort food and multicultural recipes from the *New York Times* best-selling superstar chef Marcus Samuelsson's iconic Harlem restaurant.

When the James Beard Award-winning chef Marcus Samuelsson opened Red Rooster on Malcolm X Boulevard in Harlem, he envisioned more than a restaurant. It would be the heart of his neighborhood and a meet-and-greet for both the downtown and the uptown sets, serving Southern black and cross-cultural food. It would reflect Harlem's history. Ever since the 1930s, Harlem has been a magnet for more than a million African Americans, a melting pot for Spanish, African, and Caribbean immigrants, and a mecca for artists.

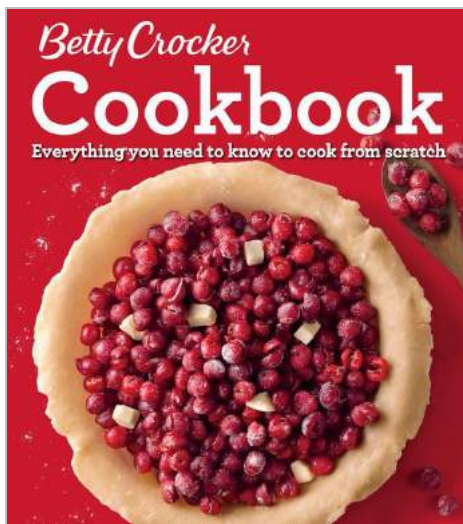
These traditions converge on Rooster's menu, with Brown Butter Biscuits, Chicken and Waffle, Killer Collards, and Donuts with Sweet Potato Cream. They're joined by global-influenced dishes such as Jerk Bacon and Baked Beans, Latino Pork and Plantains, and Chinese Steamed Bass and Fiery Noodles. Samuelsson's Swedish-Ethiopian background shows in Ethiopian Spice-Crusted Lamb, Slow-Baked Blueberry Bread with Spiced Maple Syrup, and the Green Viking, sprightly Apple Sorbet with Caramel Sauce.

Interspersed with lyrical essays that convey the flavor of the place and stunning archival and contemporary photos, *The Red Rooster Cookbook* is as layered as its inheritance.

MARCUS SAMUELSSON owns Red Rooster Harlem, Ginny's Supper Club, and Street Bird. He is the author of *Marcus Off Duty*; the *New York Times* bestseller *Yes, Chef*; the James Beard Award-winner *Soul of a New Cuisine*; and *Aquavit*. He frequently appears as a judge on *Chopped* and lives with his wife in Harlem.

Author's residence:
Harlem





9780544648920 • \$29.99 / Loose-leaf Sheets & Binder

Betty Crocker Cookbook, 12th Edition

OCTOBER • Cookbook • 688 pages • 4-color throughout • Carton Qty: 10 • Territory: World

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E-book available 9780544811027

Betty Crocker

Betty Crocker Cookbook, 12th Edition

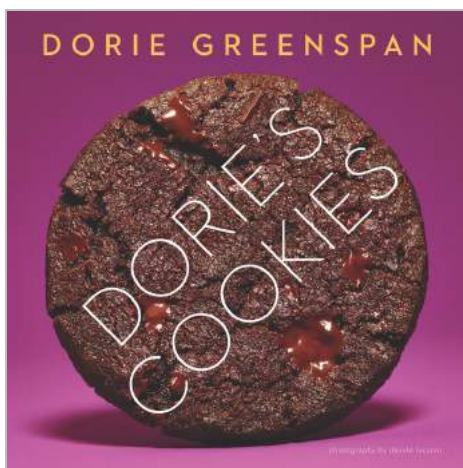
Everything You Need to Know to Cook from Scratch

One of the best-selling cookbooks of all time, updated for a new generation of home cooks.

Few books have stood the test of time like the *Betty Crocker Cookbook*; none have kept up as well with the times and how people cook today. Classic meets contemporary in the 12th edition, with 1,500 recipes, all from scratch, over one-third new, and more than 1,000 photos.

This one-stop resource bursts with kitchen information and guidance as only Betty Crocker can deliver. Learn to make a lattice crust, master a braise, can pickles, and even debone a fish via hundreds of how-to photos. Discover new ingredients organized by region, such as Middle Eastern or Indian, in vibrant ID photos. New and expanded chapters on one-dish meals, beverages, DIY foods, whole grains, and vegetarian cooking reflect what today's budding cooks want to eat, as do recipes such as Baba Ganoush, Short Rib Ragu, Pho, Korean Fried Chicken, Cold-Brew Iced Coffee, Cauliflower Steaks, Smoked Beef Brisket, Quinoa Thumbprint Cookies, and Doughnuts. And complete nutrition is included with every recipe.

With more than 63 million cookbooks sold since 1950, BETTY CROCKER is the name readers trust for reliable recipes and great ideas. For over 75 years, Betty Crocker has provided advice to millions of Americans through cookbooks, magazines and television.



9780547614847 • \$35.00 / Hardcover

Dorie's Cookies

OCTOBER • Cookbooks • 544 pages • full color throughout • Carton Qty: 12 • Territory: US, C, O • B/T/A/P/M/S: David Black Literary Agency

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Around My French Table

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E-book available 9780547614854

Dorie Greenspan

Dorie's Cookies

All-new collection from a "revered icon" and "culinary guru" (*New York Times*).

Over the course of her baking career, Dorie Greenspan has created more than 300 cookie recipes. Yet she has never written a book about them—until now. To merit her “three purple stars of approval,” every cookie had to be so special that it begged to be made again and again. Cookies for every taste and occasion are here. There are company treats like Portofignos, with chocolate dough and port-soaked figs, and lunch-box Blueberry Buttermilk Pie Bars. They Might Be Breakfast Cookies are packed with goodies—raisins, dried apples, dried cranberries, and oats— while Almond Crackle Cookies have just three ingredients. There are dozens of choices for the Christmas cookie swaps, including Little Rascals (German jam sandwich cookies with walnuts), Italian Saucissons (chocolate log cookies studded with dried fruit), and Snowy-Topped Brownie Drops. And who but America’s favorite baker could devise a cookie as intriguing as Pink-Peppercorn Thumbprints or as popular as the World Peace Cookie, with its 59 million Internet fans?

Inducted into the James Beard Foundation’s Who’s Who of Food and Beverage in America, DORIE GREENSPAN is the author of *Around My French Table*, a *New York Times* bestseller and IACP Cookbook of the Year; *Baking Chez Moi*; and *Baking: From My Home to Yours*, a James Beard Award winner.

Author’s residence:
Westbrook, Connecticut, and Paris



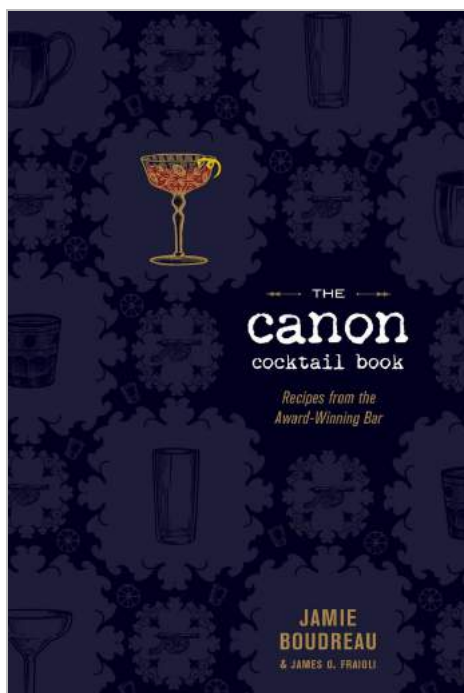
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Jamie Boudreau, with James O. Fraioli

The Canon Cocktail Book

Recipes from the Award-Winning Bar

The first book from one of the world's most acclaimed bars



9780544631038 • \$28.00 / Hardcover

The Canon Cocktail Book

NOVEMBER • Cookbooks • 352 pages • Carton Qty:

12 • Territory: World •

B/T/A/S: HMH

P/M: Andrea Hurst & Associates

- Pre-pub media event
- National media
- Online advertising
- Online marketing and social media promotion

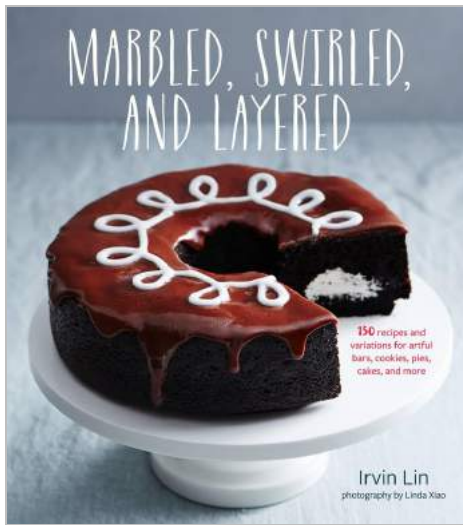
E-book available 9780544631595

Home to the western hemisphere's largest spirit collection, Seattle bar Canon: Whiskey and Bitters Emporium has achieved unprecedented, worldwide acclaim, including Tales of the Cocktail Spirited Awards for World's Best Drinks Selection and World's Best Spirits Selection, in addition to being named on the prestigious World's Best Bar list and proclaimed Best Bar in America by *Esquire*. In his debut, legendary bartender and Canon founder Jamie Boudreau offers 100 cocktail recipes ranging from riffs on the classics, like the Cobbler's Dream and Corpse Reviver, to their lineup of original house drinks, such as the Truffled Old Fashioned and the Banksy Sour. In addition to tips, recipes, and formulas for top-notch cocktails, syrups, bitters, and infusions, Boudreau breaks down the fundamentals and challenges of opening and running a bar—from business plans to menu creation. *The Canon Cocktail Book* is poised to be an essential drinks book for both the at-home cocktail enthusiast and bar industry professional.

JAMIE BOUDREAU started making drinks at the tender age of 16. In 2011, after many stints running bars and consulting, he opened Canon: Whiskey and Bitters Emporium, a bar that houses the world's largest collection of American whiskey, in Seattle.



Author's residence:
Seattle



9780544453739 • \$30.00 / Hardcover
Marbled, Swirled, and Layered
NOVEMBER • Cookbooks • 352 pages • Carton Qty:
12 • Territory: World •
B/T/A/S: HMH
P/M: Dystel & Goderich

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E-book available 9780544454132

Irvin Lin

Marbled, Swirled, and Layered

150 Recipes and Variations for Artful Bars, Cookies, Pies, Cakes, and More

Incredible desserts with layers and swirls of flavor that are beautiful and delicious—inside and out

When you marble, layer, and swirl doughs, batters, toppings, or frostings, good looks and good taste come together in one total package. Irvin Lin, creator of the popular blog *Eat the Love*, shows how these techniques open the door to inventive flavor combinations that look as fantastic as they taste. Bakers of all levels will enjoy recipes ranging from easy brownies and bars to brunch-worthy muffins and morning buns to show-stopping cakes and tarts: cinnamon spiral icebox cookies, pistachio-swirl brownies, triple-chocolate pie, multicolored “Neapolitan” layer cake, and more. Lin offers variations to suit any taste (more than 150 recipes total) plus baking and decorating tips throughout on topics like making your own all-natural food coloring, rolling up jelly roll-style cakes, and discovering the magic of browned butter. Readers (and eaters) are sure to ooh and ahh over every dazzling dessert at first glance—and then again at first bite.

IRVIN LIN is the award-winning photographer behind the blog *Eat the Love*. A former art director, he’s now a blue-ribbon baker and food writer whose work has appeared in *Better Homes and Gardens*, *Buzzfeed*, *Food52*, and *Best Food Writing 2014*.

Author’s residence:
San Francisco



© Alec Joseph Bates



Martha Rose Shulman

Spiralize This!

The must-have collection of 75 irresistible and easy recipes for spiralizer fanatics, from the veteran cookbook author and *New York Times* contributor Martha Rose Shulman

The latest craze in healthy cooking is encouraging home cooks to put a spin on it! With a serving of spiralized zucchini noodles packing less than a quarter of the calories and carbs found in a serving of spaghetti, now pasta lovers can enjoy their favorite dishes with a smile. And in *Spiralize This!* Martha Rose Shulman proves just how versatile spiralizers can be: from egg dishes to salads, pickles to gratins, tacos to desserts, this book includes recipes for meat eaters *and* vegetarians, with approximately 30 percent vegan recipes. Martha draws on her expertise in vegetable-focused cooking and love of flavors from Mediterranean, Asian, and Latin cuisines to deliver 75 cravable recipes: warming soups and noodle bowls, like Phô with Turnip Noodles and Beets; hearty dishes like Brown Rice Bowls with Miso-Glazed Salmon; and seasonal gems like Winter Squash Lasagna. The book features a beautiful full-color photo with every recipe and includes tips on how to use various spiralizers and how to store leftover vegetable noodles, ribbons, and rice. With the basics of spiralizing covered and a wide array of fresh, enticing dishes to try, this is the book that spiralizer fanatics have been waiting for.

9780544913677 • \$17.99 / Hardcover

Spiralize This!

NOVEMBER • Cookbooks • 192 pages • 4 color throughout • Carton Qty: 1 • Territory: US, C, O

- National media
- Online marketing and social media promotion

E-book available 9780544913684

MARTHA ROSE SHULMAN writes the feature “Recipes for Health” for the *New York Times* and has written more than twenty-five cookbooks, including *The Simple Art of Vegetarian Cooking*, *The Very Best of Recipes for Health*, and *Mediterranean Harvest*. Martha also has coauthored two James Beard Award–winning cookbooks.

Author’s residence:
Los Angeles



9780544816237 • \$19.99 / Trade Paperback
Betty Crocker Sheet Pan Desserts
NOVEMBER • Cookbook • 304 pages • 4-color throughout • Carton Qty: 20 • Territory: US, C, O

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Betty Crocker

Betty Crocker Sheet Pan Desserts

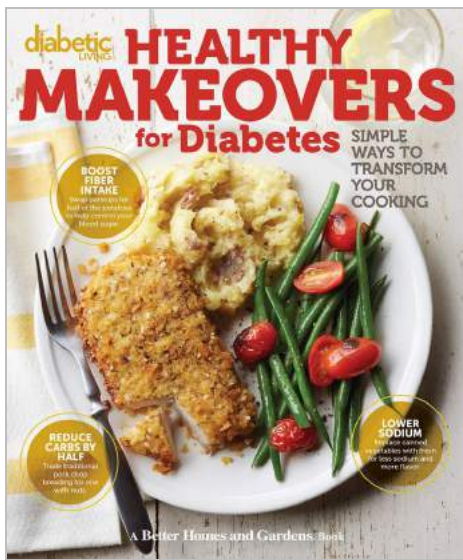
Delicious Treats You Can Make in a Sheet, 13x9 or Jelly Roll Pan

Make easy, no-fuss desserts with everyday sheet, 13x9 and jelly roll pans. From big-batch cakes and slab pies to creative bars and candy, the sheet pan is a kitchen star.

A sheet pan, or its sibling the 13 x 9 pan, can be found in almost every kitchen, and is a versatile tool—from baking to freezing to refrigerating, the sheet pan delivers terrific desserts. The 125 recipes here, each with a photo, show the variety of recipes, with chapters on Cakes, Bars, Brownies, Slab Pies, Candy and Refrigerated and Frozen Desserts.

Also included is information on how to get the most from a sheet pan; how to freeze desserts; tips on gift giving, bake sales, and mailing; and clever serving ideas such as brownie ice cream sandwiches. From luscious German Chocolate Sheet Cake and Mudslide Ice Cream Cake to Peanut Butter Fudge Bars and Apple-Pomegranate Slab Pie, sheet pan desserts are the perfect choice for delivering big results and flavor with little effort.

With more than 63 million cookbooks sold since 1950, BETTY CROCKER is the name readers trust for reliable recipes and great ideas. For over 75 years, Betty Crocker has provided advice to millions of Americans through cookbooks, magazines and television.



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Diabetic Living Healthy Makeovers for Diabetes
DECEMBER • 252 pages • 4-color
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Diabetic Living Editors

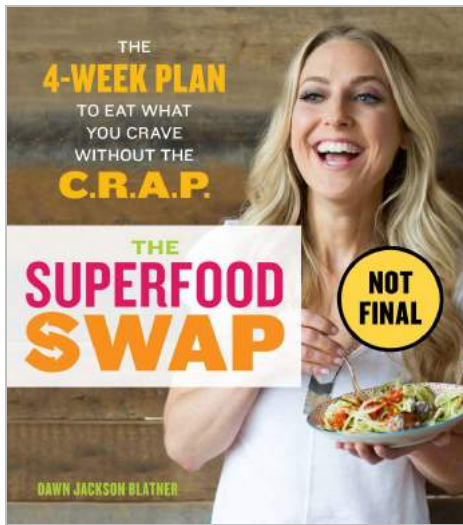
Diabetic Living Healthy Makeovers for Diabetes

Simple Ways to Transform Your Cooking

Diabetic Living revamps the eating routine with simple ingredient swaps that lead to a healthier, stress-free mealtime.

Adopting a healthy diet doesn't have to be overwhelming or mean bland food. Diabetic Living breaks it all down with a fun, graphic book chock-full of small changes that add up to big results when it comes to losing weight and balancing blood sugar. Kick-start breakfast with ingredients that boost metabolism. Unload carbs and stay satisfied by trying the “new noodles” such as spiralized zucchini; or serve seared scallops over a “fresh bed” of lemony roasted fennel rather than pasta or rice. As you use the book, you'll learn healthy kitchen skills thanks to a dynamic design that calls out when an ingredient or technique swap has been used to make a recipe healthier, such as trading bread crumbs for ground nuts in a crispy chicken coating. Family favorites and restaurant classics alike get retooled to balance portion size and showcase nutrient-packed ingredients. Even mouthwatering desserts have a lighter side.

The largest media brand for people living with diabetes, DIABETIC LIVING emphasizes delicious, accessible recipes, complete nutrition information, and beautiful photos. The magazine reaches 500,000 readers through quarterly and bookstand issues.



9780544535558 • \$25.99 / Hardcover

The Superfood Swap

DECEMBER • Cookbooks • 288 pages • full color throughout • Carton Qty: 12 • Territory: World •

B/T/A/S: HMH

P/M: Dystel & Godrich Literary Management

- Author tour
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E-book available 9780544535565

Dawn Jackson Blatner

The Superfood Swap

The 4-Week Plan to Eat What You Crave Without the C.R.A.P.

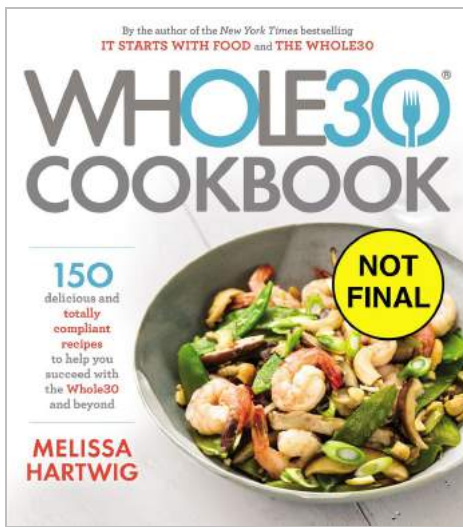
For more than fifteen years, nutritionist Dawn Jackson Blatner has helped hundreds of clients lose their bad eating habits and step up to optimal health. The key? Not deprivation, but a new kind of gratification, which she calls “upswapping”-- exchanging fake foods (C.R.A.P.: food with **C**hemicals; **R**efined sugar and flour; **A**rtificial sweeteners and colors; and **P**reservatives) for wholesome high-quality foods--superfoods. A largely plant-based diet rich in fiber, vitamins, and antioxidants stabilizes hunger hormones, speeds metabolism, and fights disease.

For each week, Blatner shares simple techniques, with eat/avoid lists, ideas for great lunches, advice on how to read labels to spot healthy-food impostors, and scores of useful infographics. The 100 tempting recipes—many vegetarian, vegan, and gluten free—include Avocado Eggs Benedict, Fish Tacos, Beet Burgers, Buffalo and Blue Cheese Salad, Creamy Cheddar Grits with Garlic Greens and Beans, and Brownie Truffles. Each one comes with a nutrition analysis.

DAWN JACKSON BLATNER is a registered dietitian and certified specialist in sports dietetics. She is the nutrition consultant for the Chicago Cubs, blogs for the Huffington Post, sits on the nutrition advisory board of *Shape* magazine, and creates recipes for *Fitness and Vegetarian Times*. She received a Lifetime Television's Remarkable Woman Award for her work.



Author's residence:
Chicago



9780544854413 • \$30.00 / Hardcover
The Whole30 Cookbook
DECEMBER • 320 pages • 80 • Carton Qty:
12 • Territory: US, O •
Canada: Penguin Random House Canada. B/T/P/M:
Fletcher & Co. A/S: HMH

ALSO AVAILABLE

The Whole30
978-0-544-60971-6 \$30.00 CL

- National author tour
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E-book available 9780544854444

Melissa Hartwig

The Whole30 Cookbook

150 Delicious and Totally Compliant Recipes to Help You Succeed with the Whole30 and Beyond

Delicious and totally compliant recipes to get people through the wildly popular Whole30, and beyond

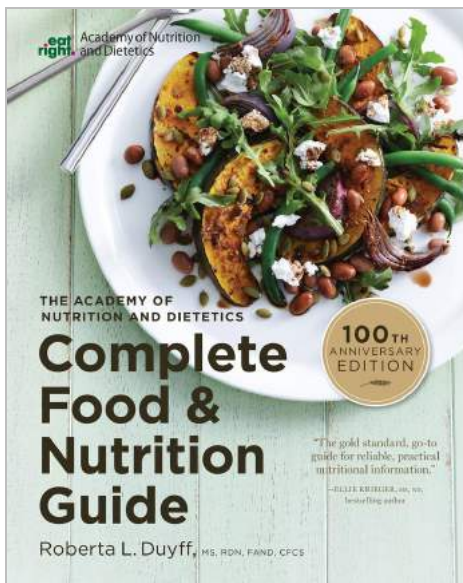
The groundbreaking Whole30 program has helped millions transform their lives by bringing them better sleep, more energy, fewer cravings, weight loss, and cures for any number of ailments. In this cookbook, best-selling author and Whole30 co-creator Melissa Hartwig delivers over 150 all-new recipes, offering a wide array of tasty, healthy meals to help you enjoy all the benefits the Whole30 has to offer. On the Whole30, spending time in the kitchen is key, but it's easy to get stuck in a real-food rut. Here, Hartwig simplifies planning, preparing, and cooking so you can remix one simple dish into two or three meals, and offers a variety of recipes for main dishes, sides, dressings, and sauces, plus smart strategies to save time and money. Whether you've done the Whole30 once or five times—or just want to make a variety of delicious, nourishing meals—this book will help you use the Whole30 program to truly change your health, habits, and relationship with food.

MELISSA HARTWIG is a Certified Sports Nutritionist who specializes in helping people change their relationship with food. She is the co-creator of the Whole30 program and the *New York Times* best-selling author of *It Starts With Food* and *The Whole30*.

Author's residence:
Salt Lake City, Utah



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Roberta Larson Duyff

The Academy of Nutrition and Dietetics Complete Food and Nutrition Guide, 5th Ed

The newest edition of the most trusted nutrition bible.

Since its first, highly successful edition in 1996, *The Academy of Nutrition and Dietetics Complete Food and Nutrition Guide* has continually served as the gold-standard resource for advice on healthy eating and active living at every age and stage of life. At once accessible and authoritative, the guide effectively balances a practical focus with the latest scientific information, serving the needs of consumers and health professionals alike. Opting for flexibility over rigid dos and don'ts, it allows readers to personalize their own paths to healthier living through simple strategies. This newly updated Fifth Edition addresses the most current dietary guidelines, consumer concerns, public health needs, and marketplace and lifestyle trends in sections covering Choices for Wellness; Food from Farm to Fork; Know Your Nutrients; Food for Every Age and Stage of Life; and Smart Eating to Prevent and Manage Health Issues.

9780544520585 • \$30.00 / Trade Paperback
The Academy of Nutrition and Dietetics Complete Food and Nutrition Guide, 5th Ed
FEBRUARY • Health • 744 pages • Carton Qty:
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B/T/A/P/S: HMH
M: The Academy of Nutrition and Dietetics

ALSO AVAILABLE

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978-0-470-91207-2 \$24.95 PA

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E-book available 9780544520592

ROBERTA L. DUYFF, MS, RDN, FAND, CFCS, is a nationally recognized food and nutrition consultant, author, spokesperson, and speaker, focusing on positive, science-based nutrition. THE ACADEMY OF NUTRITION AND DIETETICS is the world's largest organization of food and nutrition professionals.

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Editors of Webster's New World College Dictionaries

Webster's New Essential Reference Set

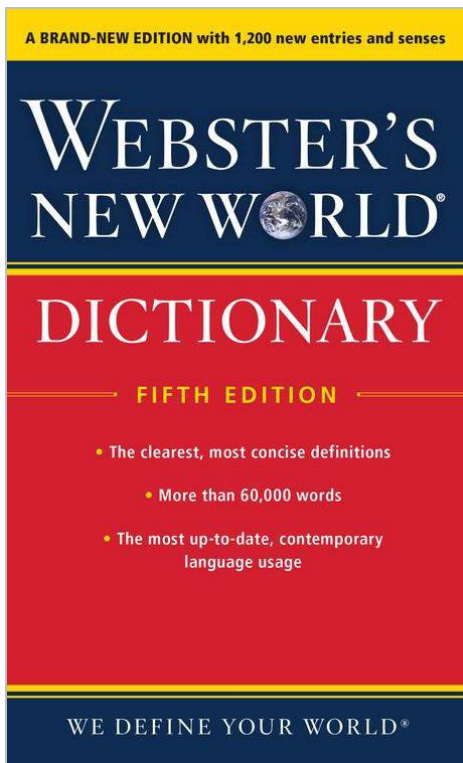
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 24 •
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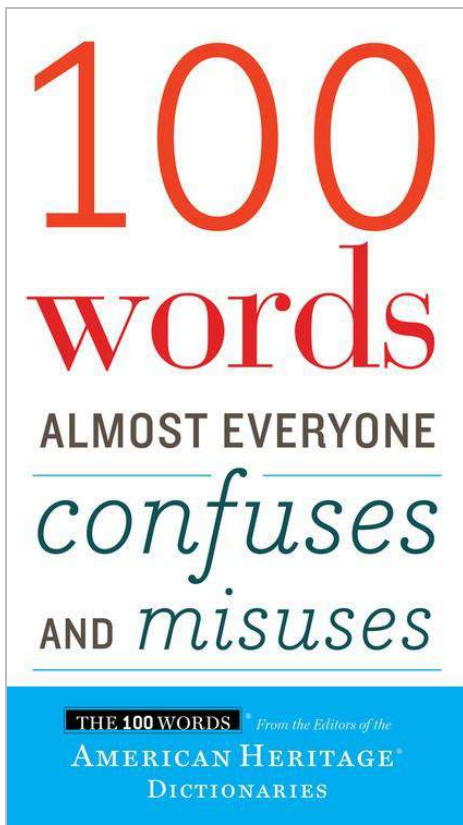
Editors of Webster's New World College Dictionaries **Webster's New World Dictionary, Fifth Edition**

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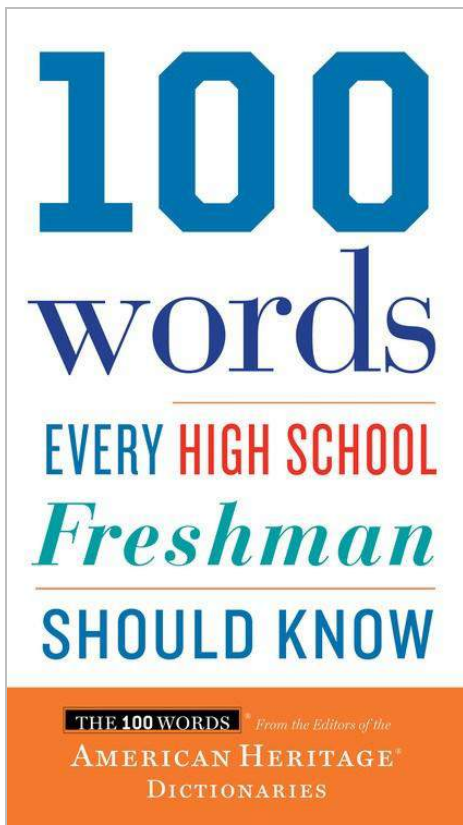
Troublesome pairs such as *affect / effect*, *blatant / flagrant*, and *disinterested / uninterested* are disentangled, as are vexing sound-alikes such as *discrete / discreet* and *principal / principle*. Other notes tackle such classic irritants as *hopefully*, *impact*, and *aggravate*, as well as problematic words like *peruse* and *presently*.

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Editors of the American Heritage Dictionaries

100 Words Every High School Freshman Should Know

Prepare your student for high school.

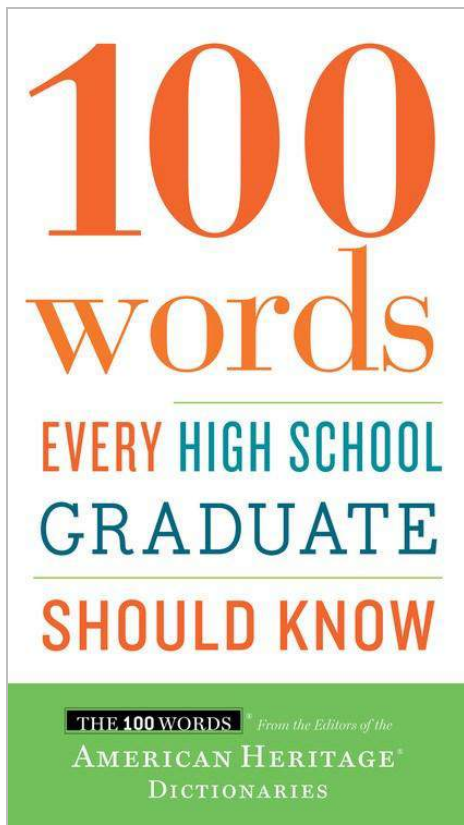
100 Words Every High School Freshman Should Know focuses on words that nearly every freshman will encounter over the course of the school year. Chosen with various criteria in mind, some represent key concepts in important areas of the curriculum, while others are more familiar in meaning but present challenges of spelling or usage. All are words that students can expect to see regularly in their high school reading and beyond.

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Editors of the American Heritage Dictionaries

100 Words Every High School Graduate Should Know

The *Los Angeles Times* bestseller now available with a fresh new look!

100 Words Every High School Graduate Should Know focuses on words that a successful high school graduate can learn from rigorous coursework in a standard variety of subjects and on words that are among those that are often found on standardized exams. Chosen with various criteria in mind, some represent key concepts in important areas of the curriculum, while others are more familiar in meaning but present challenges of spelling or usage.

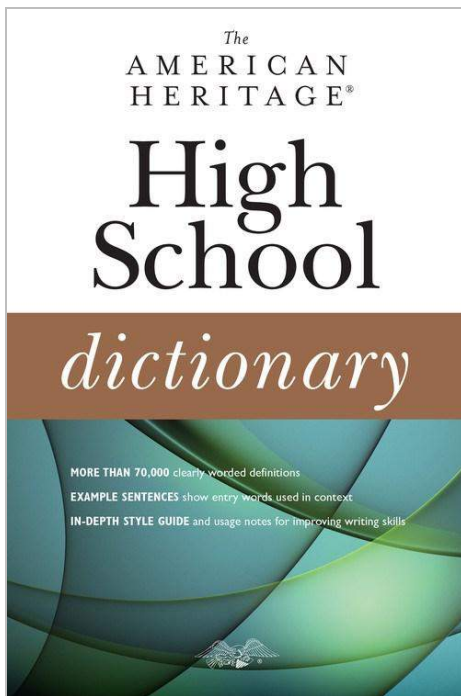
Each word is fully defined and shown in typical contexts with example sentences and quotations, many of which are taken from prominent authors such as Willa Cather, James Joyce, Edgar Allan Poe, and Phillis Wheatley. Other entries have expansive notes that explain how the word came to enter the English language.

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Editors of the American Heritage Dictionaries

American Heritage High School Dictionary

A convenient dictionary for high school and college students, featuring clear definitions and abundant example sentences.

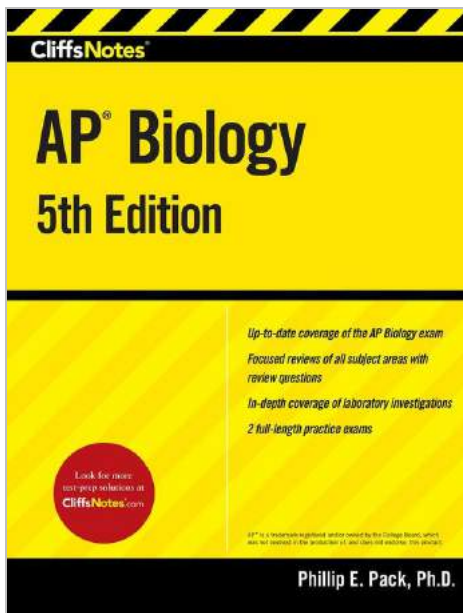
New for 2016, *The American Heritage® High School Dictionary* offers all the distinctive qualities that readers have come to expect from the American Heritage line without the inclusion of obscene words or offensive slurs. It has a contemporary, readable defining style, clear guidance on English usage, an easy-to-use pronunciation key, and an abundance of example sentences that enhance the definitions by showing how words are used in context.

This reference work provides up-to-date information about words that students are likely to encounter in their studies, including current information on terms in astronomy, chemistry, physics, and medicine.

In-depth usage notes enhance writing skills and help the reader discern the difference between the conventional and the quirky in language use. Special features on synonyms and word histories enrich vocabulary and show how language changes over time.

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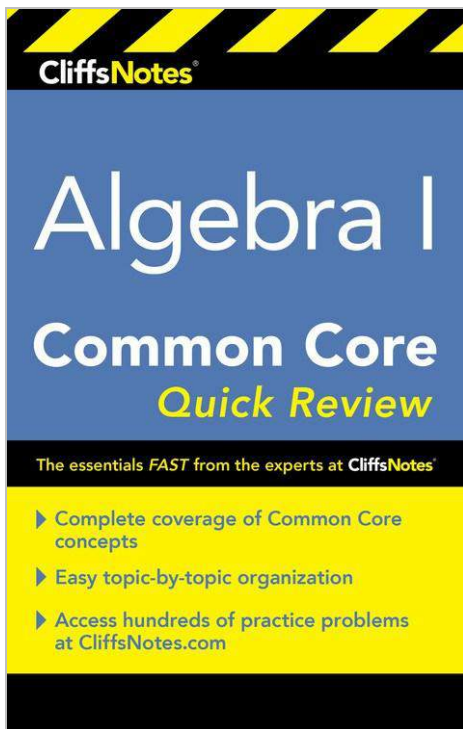
Features of the guide focus on what AP Biology test-takers need to score high on the exam:

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PHILLIP E. PACK, Ph.D., has taught AP Biology and gifted programs for almost 20 years. He is an Assistant Professor of Math and Science at Woodbury University in Burbank, California.

Author's residence:
Altadena, California



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Kimberly Gores

CliffsNotes Algebra I Common Core Quick Review

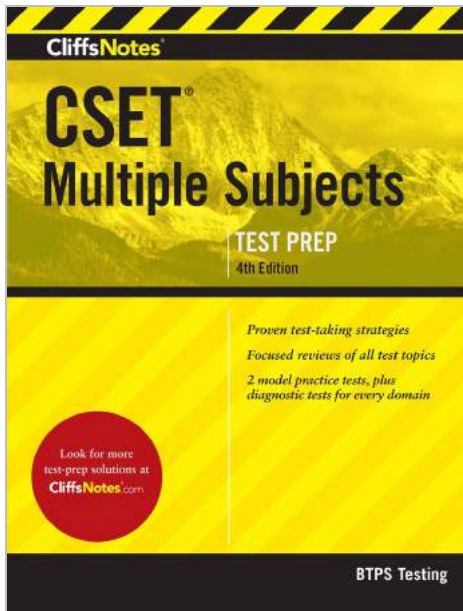
A quick in, quick out review of Algebra I Common Core math

Relevant to high school students enrolled in their Algebra I class in those states adhering to the Common Core math standards, this quick review provides targeted chapter-level reviews of topics aligned to the Algebra I Common Core math standards, with practice problems throughout each review chapter and chapter-end quizzes.

This quick review is supplemented with 300+ multiple-choice questions available on CliffsNotes.com.

KIMBERLY GORES, M.A.T., has been a mathematics educator and researcher for over 15 years. Gores has taught introductory and advanced algebra and mathematics classes at middle school, high school, and college levels. She is currently a math teacher at Coeur d'Alene High School, Idaho.

Author's residence:
Coeur d'Alene, Idaho



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NOVEMBER • CliffsNotes Test Prep • 624
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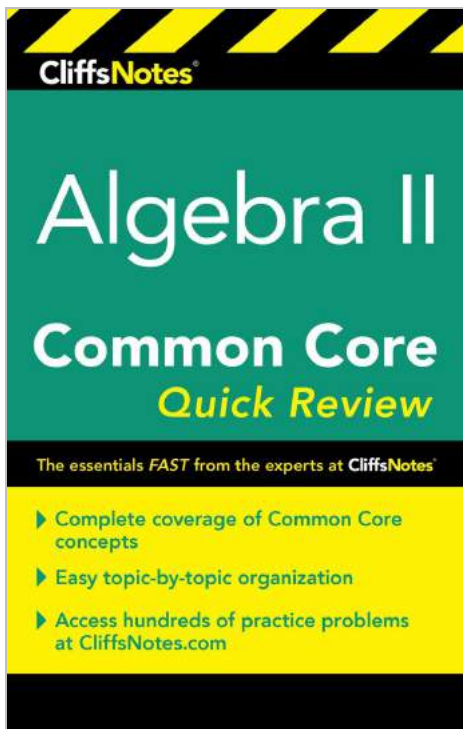
Individuals who want to teach at the elementary school level in California must pass the CSET Multiple Subjects exam, which is divided into three subtests:

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E-book available 9780544734159

Wendy Taub-Hoglund

CliffsNotes Algebra II Common Core Quick Review

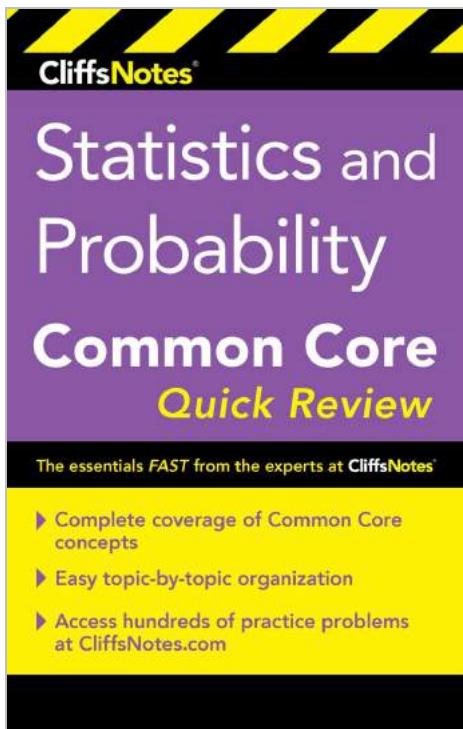
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WENDY TAUB-HOGLUND, M.S., has taught middle and high school mathematics for the Los Angeles Unified School District and the Beverly Hills Unified School District for over 39 years. She currently teaches mathematics in the Los Angeles Community College and South Lake Tahoe Community College districts.

Author's residence:
Simi Valley, California and Lake Tahoe, California



9780544734128 • \$12.99 / Trade Paperback
CliffsNotes Statistics and Probability Common Core Quick Review

FEBRUARY • CliffsNotes Study Aids • 192 pages • Carton Qty: 40 • Territory: World

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Malihe Alikhani

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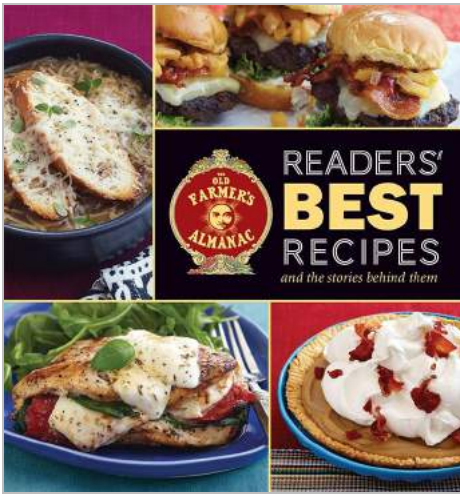
MALIHE ALIKHANI, M.S., is an author and educator who earned her advanced degree in mathematics from the University of Hawaii at Manoa. Currently a mathematics Ph.D. candidate at Rutgers University, she has taught statistics and mathematics at San Diego Community College and San Diego State University.

Author's residence:
New Brunswick, NJ

The Old Farmer's Almanac

The Old Farmer's Almanac Readers' Best Recipes

And the Stories Behind Them

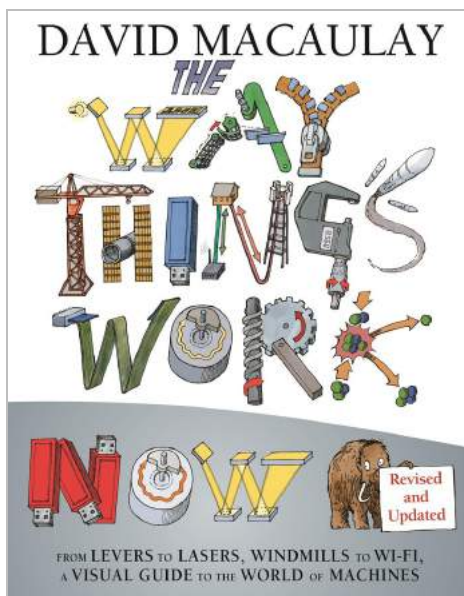


9781571987167 • \$19.95 / Trade Paperback
The Old Farmer's Almanac Readers' Best Recipes
SEPTEMBER • 288 pages • Carton Qty: 20

E-book available 9781571987181

In celebration of its 225th anniversary in 2017, The Old Farmer's Almanac presents its newest cookbook, *The Old Farmer's Almanac Readers' Best Recipes-and the Stories Behind Them*. Readers of *The Old Farmer's Almanac* have indicated that their favorite recipes are the ones they get from family and friends. That was the inspiration for this collection of the best-loved, most-requested recipes from folks all over the United States and Canada. Using print and social media, Almanac fans and friends were invited to send in the recipes they are best known for, dishes served at family and holiday gatherings, the ones passed down for generations, and regional specialties. Included with these readers' recipes are heart-warming and amusing stories sharing why their recipes are special.

THE OLD FARMER'S ALMANAC is America's best-selling annual publication, with facts, feature articles, and advice that are useful, with a pleasant degree of humor.



David Macaulay

The Way Things Work Now

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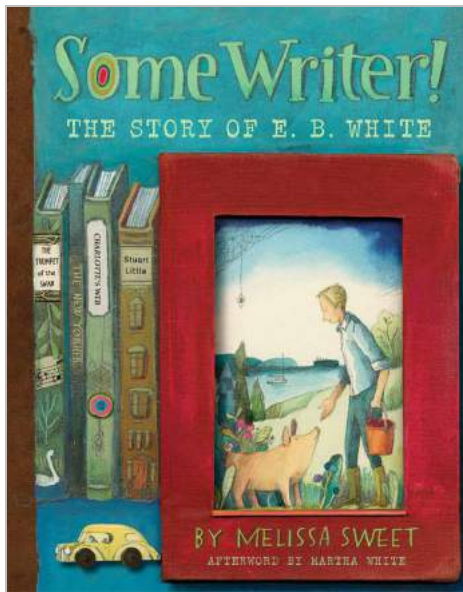
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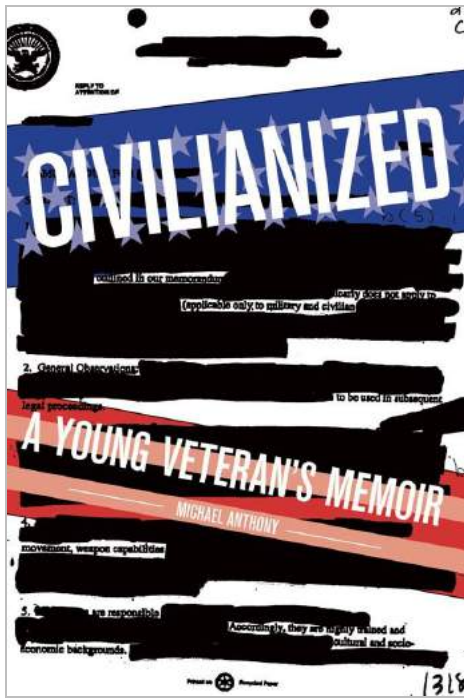
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MICHAEL ANTHONY is the author of *Mass Casualties: A Young Medic's True Story of Death, Deception, and Dishonor in Iraq* (2012). He has written for the *Washington Post* blog, the *Business Insider* blog, as well as several others, including a yearlong stint as a feature writer and the editor of the "War and Veterans" section of the Good Men Project.

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ALYSSA WIENGAND and CARLA DELGADILLO are the creative forces behind AlyssaAndCarla.com —a blog for lovers of all things fun and delicious. They met in San Francisco and became fast friends over tea, grilled cheese, work gossip, and a shared love of polka dots.

Author's residences: San Francisco, California

